



FLORIDA ARTS COUNCIL MINUTES

Orlando
June 3, 2003



In Attendance:

Florida Arts Council	Staff
Beth Mason, Chairman	JuDee Pettijohn, Director
Margo Bindhardt, Vice Chairman	Linda Downey, Bureau Chief
Ron Mason, Secretary	Dianne Alborn
Alejandro Aguirre (<i>committees only</i>)	Tanja Jones
David Bear	Valerie Ohlsson
Jacqueline Bradley	Melissa Ray
Patricia Caswell	
Barbara Fowler	
Christopher Larmoyeux	
I. Stanley Levine	
Sibille Pritchard	
Suzanne Teate, Ph.D.	
Dolph von Arx	
Margaret Wise	

I. Call to Order

Chairman Beth Mason called the meeting to order on Tuesday, June 3, 2003, at 9:05 a.m. at the Orlando City Hall.

II. Introduction of Council, Staff and Guests

Chairman Mason invited Council members, Division staff and audience participants to introduce themselves.

III. Chairman's Comments

Chairman Beth Mason reported on her activities since the last Florida Arts Council meeting. She attended the groundbreaking for the Dr. Pallavi Patel School for the Performing Arts at the Tampa Bay Performing Arts Center; attended the Polk County Days celebration in Tallahassee during Legislative Session and consequently spoke to the Appropriations Committee regarding the importance of the cultural trust funds; joined the constituency delegations from Sarasota, Hillsborough, Leon and Pinellas Counties as they traveled to Tallahassee to advocate for cultural funding; delivered the Harrison School of the Arts commencement address in Lakeland; and will attend the Florida Philanthropic Conference in Tampa.

Mrs. Mason thanked the Council and the field for their consistent support and dedication during the 2003 Legislative Session. She especially thanked Sherron Long, Florida Cultural Alliance; and Malinda Horton, Florida Association of Museums; for their hard work and perseverance as they advocated for cultural funding during Session.

IV. Director's Comments

JuDee Pettijohn began her comments reviewing materials distributed to the Council including a letter from NEA Chairman Dana Gioia regarding *Shakespeare in American Communities* performances to be held in Florida, as well as an information packet from the Florida Humanities Council.

Ms. Pettijohn informed the Council that their policy change from the March 2003 meeting regarding Council member terms would have to be rescinded. In March 2003, the Council

voted to change the dates of member appointments to begin on January 1 and end on December 31, at the end of their term of service. Upon review by the Governor's Appointments Office and the Department of State's General Counsel, it was determined that the Council did not have statutory authority to invoke this change and that it would cause some members to serve more than their allotted term. Therefore, appointments will begin on October 1 and end on September 30 of the last year of service.

V. Adoption of Agenda

Dolph von Arx moved for approval of the agenda. David Bear seconded the motion. The motion carried.

VI. Approval of Minutes from November 2002 Meeting

Margo Bindhardt moved to approve the minutes. Sibille Pritchard seconded the motion. The motion carried.

**VII. Fran Cary, Ph.D., Florida Humanities Council
Annie Pais, Artists Alliance of North Florida**

Dr. Fran Cary, Executive Director of the Florida Humanities Council, was unable to attend the full Council meeting, but distributed information packets to each of the members for their review.

Annie Pais, President/Director of the Artists Alliance of North Florida, presented an organizational overview of her organization, as well as their future plans for the "Eden Project."

VIII. Guest Speaker on Agenda by Special Request

The Honorable Buddy Dyer, Mayor of Orlando, welcomed the Florida Arts Council to the city and spoke about Orlando's continuing support of the arts and culture, as well as plans for broadening its performing arts facilities.

IX. Business Items

A. Review of Florida Arts Council Meeting Calendar - Chairman Mason reviewed the schedule of upcoming meetings and announced that the March 2004 meeting would be held in Tallahassee and the June 2004 meeting would be held in Pensacola, at David Bear's invitation. Specific dates will be forthcoming.

B. 2002-2003 Grants Program Budget Update – Linda Downey updated the Council on the status of the current-year budget. She reported that a \$550 adjustment was made to the State Touring Program balance, as a waitlisted project was funded, leaving a balance of \$387. A corrected balance of \$3,431 in the International Cultural Exchange Program will be used to fund a Quarterly Assistance application, as it has an international component and a start date prior to July 1, 2003. This affected the Quarterly Assistance Program balance, decreasing it to \$14,260.

C. Arts in Education Program Update – Linda Downey presented the report as follows:

Florida's Best Practices for 2002, a publication with contact information and summary results of arts education project grants funded by the Division in FY 2001-2002, is now available on the Division's website at www.Florida-Arts.org.

ACE's 2003 Summer Leadership Conference "Literacy Through the Arts," has finalized their programming with an array of notable speakers and artists. Amina Dickerson, director of corporate contributions for Kraft Foods, and educator, writer

and musician Forrest Stone, will be sharing the stage as keynote speakers. Kurt Wooton, project director of Brown University's Arts Literacy Project and Michael Baron, project coordinator, will be presenting information on their much talked-about program at Brown University. Also scheduled to participate is Florida's First Lady Columba Bush who will be presenting ACE recognition awards. Barbara Fowler will represent the Florida Arts Council.

The Arts Education Partnership (AEP), a national organization, will be meeting in Washington, DC on Monday, June 23, 2003, from 9:30 - 5:00 p.m. The focus is what practitioners learn from research and evaluation. The morning session will discuss the findings of recent large scale evaluations of the arts and school reform movement, including the Art in the Basic Curriculum (ABC) program in South Carolina; the Arts for Academic Achievement: Minneapolis Annenberg Challenge for Arts Education program; the Center for Arts Education, New York City; the Kenan Institute A+ School Program, North Carolina; Transforming Education Through the Arts Challenge (TETAC); and the Chicago Arts Partnerships in Education (CAPE). Well-known arts education consultant and evaluator Rob Horowitz will be facilitating the dialogue. The afternoon session will include a presentation of how the Kennedy Center used the AEP's "Gaining the Arts Advantage" to create a community audit tool and the effects in communities that have used it.

NEA and NASAA's Arts Education Advisory Group will meet in Washington June 22 and 24 to work on the state professional development plans for arts education managers and a one-day institute on evaluation research.

D. Governmental Affairs Discussion – JuDee Pettijohn reviewed activities resulting from the 2003 Legislative Session. She noted that it was the first time that Division staff could not lobby before the Legislature.

After distributing an updated budget spreadsheet, Ms Pettijohn reviewed each program item. She announced that the number of Division staff remains at 19 and that the administrative budget was cut by approximately \$60,000.

One of the most significant changes to the program budget, other than the amount of funding, was that program dollars will now be non-recurring, which means the department will have to request its program dollars each year starting at zero. The Department will submit its budget for 2004-05 to be added to the Governor's overall budget within the next two months.

Ms. Pettijohn read proviso language included within the appropriations bill (SB-2A) directing the Department of State to evaluate its programs, functions, and activities. A report containing recommended changes is due to the Governor, Speaker of the House and President of the Senate by December 15, 2003.

Senate Bill 16-A, effective on July 1, 2003, will affect the Division as follows:

- Deletes the Corporations Trust Fund, all corporate fees to be deposited in General Revenue
- Deletes Coconut Grove Playhouse Trust Fund
- Deletes Public Access Data Systems Trust Fund
- Removes deposit authority for Florida Arts License Plate fees from Fine Arts Trust Fund and removes Division of Cultural Affairs from distribution of revenue loop
- Retains Cultural Institutions Trust Fund but eliminates corporate dedicated revenue—now funded by moneys appropriated by the Legislature
- Removes specific funding amount authority for grant programs, Ringling Museum, and Coconut Grove Playhouse from the Cultural Institutions Trust Fund

- Authorizes the State of Florida to quitclaim deed Coconut Grove Playhouse property to the corporation. Directs Department to prioritize ranking of 2003-2004 Cultural Facilities and Regional Cultural Facilities projects over 2004-2005 projects.

Ms. Pettijohn also reviewed the Summary of Recommendations from the OPPAGA review completed in December 2002. The five recommendations will be the basis for the Department's visioning process that will take place over the next few months.

E. Florida Arts License Plate Program Update - JuDee Pettijohn reported on the arts license plate sales figures through March 2003. Total sales have generated over \$5,180,500 and the plate continues to rank seventh in cumulative collections out of the 55 specialty plates available in the state.

Ms. Pettijohn also reported that it would be the last quarterly report for this item, as the recently passed legislation removes the Division from the fee distribution process.

F. Art in State Buildings Program Recommendations - JuDee Pettijohn reviewed the results of selection committee meetings for sites at the University of Florida, Florida A & M University, Florida Gulf Coast University, and Florida Atlantic University for a total acquisition of \$275,000.

Dolph von Arx moved approval of the selection process. Jacqueline Bradley seconded the motion. The motion carried.

G. State Touring Program Presenter Recommendations and NEA/SAF Regional Touring Recommendations – Tanja Jones reviewed the report as follows:

The deadline for 2003-2004 presenter applications was May 1, 2003; these activities will take place from July 1, 2003 to June 30, 2004. State Touring Program companies and individuals are given specific allocations to work with in booking, with the emphasis that underpopulated counties will be funded first. These funds are reflected in the applications submitted by the presenters.

Staff has reviewed the applications for eligibility and completed a list of actual recommended awards, which Ms. Jones distributed to the Council for review.

A number of applications will be "waitlisted." Should funding become available through the decline of any current State Touring Program grants, waitlisted applications will become active as funds allow.

Ron Mason moved to approve the funding list and delegate authority to Division staff to move applications off the waitlist when funds become available. Patricia Caswell seconded the motion. The motion carried. See **Attachment A** for a list of funding recommendations.

Christopher Larmoyeux suggested that an impact report on these grants be distributed in the future to the Council members for advocacy purposes.

Ms. Jones presented a list of organizations recommended for funding through the NEA/SAF Regional Touring Program. She explained that historically, the Division has matched this program up to a maximum of \$16,000. However, it has come to the

Division's attention that other states no longer match these particular grants. Also, it has been determined that the loss of Division funds would not adversely affect the continuation of the project. Therefore, the Division is recommending that the \$16,000 match be suspended at this time. Margo Bindhardt moved approval of tabling the matching funds. Sibille Pritchard seconded the motion. The motion was approved.

H. State Service Organization Recommendations – Valerie Ohlsson reviewed the report as follows:

The ten organizations currently recognized as State Service Organizations were recommended for designation by the Florida Arts Council at the March 18, 2003 meeting. New organizations are required to meet specific criteria in order to be designated as a "State Service Organization" but no applications were received for the April 24, 2003 deadline.

The main objective of the State Service Organization Program is to support the efforts of State Service Organizations through stabilized funding. To meet this objective, State Service Organizations will receive annual funding, subject to appropriation, for a multi-year review cycle based on the mission of the organization and how well it meets its mission through a menu of approved services. The overall annual budget allocated for the State Service Organizations is also a determining factor in the final award recommendations.

The methods of determining grant award amounts will be based on like-size budgets that are "clustered" together. All State Service Organizations within each cluster will receive an equal amount of money, based on the total amount available. All State Service Organizations were asked to submit the last three years of their operating budgets by April 11, if they preferred to use a three-year average rather than the last completed year. There was no consensus on this issue; therefore, the proposed funding amounts are based on the last completed fiscal year.

General funding for the program will be based on several factors:

- 1) Prior funding history with the Division of Cultural Affairs with the goal to stabilize the funding as much as possible without any one organization receiving a disproportionate increase or decrease based on their 2002-03 grant award amounts.
- 2) The last completed year of the organization's operating budget. Operating "revenue" includes all operating dollars, regrating funds, and in-kind contributions of no more than 10%. Any organization with a total cash income of \$150,000 or less for their last completed fiscal year can use 25% in-kind.
- 3) The amount allocated to fund the State Service Organizations. This amount for fiscal year 2003-04 has not been determined.
- 4) Monies available to the program would be equitably distributed to all State Service Organizations based on the organization's operating budget. Organizations with similar budget sizes are "clustered" together and will receive an award amount that is the same for all the organizations within the "cluster."
- 5) In order to balance the budget, any surplus would be portioned to the organizations with the smallest operating budgets, receiving the smallest grant award. "Clusters" would be adjusted as needed. For example, a newly designed

State Service Organization coming into the program in 2006 for the first time may have an operating budget of under \$28,693, thereby establishing a new "cluster."

Additional "clusters" would be established for operating budgets under \$28,693 and over \$1,711,022.

The award amount of any currently designated organization for fiscal year 2003-04, would be adjusted within the "clusters" on an annual basis, based on the organization's last completed fiscal year's operating budget.

Ms. Ohlsson reviewed the list of recommended organizations for State Service Organization Program funding. Ms. Ohlsson announced that amounts earlier reflected in the handout materials would have to be decreased by 50% due to the overall decrease in the Division budget. See **Attachment A** for a list of funding recommendations and corrected amounts.

X. Committee Reports

A. Ad-Hoc Budget Committee Report; Review of 2003-04 Proposed Grants Program Budget and Final Grant Recommendations by Program -

Linda Downey reviewed the report as follows:

The Ad-Hoc Budget Committee meeting began in Orlando on Sunday, June 1, 2003, at 3:10 p.m. with committee members Beth Mason, Margo Bindhardt, Alejandro Aguirre, and Jacqueline Bradley to allocate discretionary funding in grant programs for FY 2003-2004.

Division Director JuDee Pettijohn reported to the subcommittee regarding FY 2003-04 legislative appropriations for program-based grants-in-aid categories. She noted that the appropriations were made on a line-item basis and that the only line item allowing for Council discretion in allocation is the \$1,350,000 in Statewide Arts Grants.

Linda Downey presented the Subcommittee with details on the historical allocation of this line item at the \$2.7million dollar level. Then followed with staff recommendations for allocation of the FY 2003-04 appropriation. Ms. Pettijohn drew the Council's attention to the fact that the Local Arts Agency/State Service Organizations and Arts in Education Programs had specific line item appropriations, as well as proposed supplements coming from the Arts Grants line item. The Committee discussed the potential implications of supplementing programs while considering Council goals and statewide needs represented in these program areas.

The Committee expressed concerns over the drastic reductions to General Support Grants for Level I and Level II arts organizations, as well as insufficient funding to cover new project applications. In an effort to direct as much funding as possible to those arts organizations, the Council spent considerable time reviewing the current and future impact of reallocating funding to other program areas. The Committee decided to designate no more than the required 1:1 match of Federal funds (NEA) for the Underserved Arts Communities Program. Other specific recommendations made were to reduce the beginning balance for Quarterly Assistance, anticipating return of funds through the course of the year. In addition, any funds made available through utilization of unencumbered current year monies should be directed to Cultural Support Grants.

Ms. Downey sought Council advice on establishing minimum awards levels where Administrative Rules lacked specific guidance. Alejandro Aguirre expressed concern that this introduced new conditions in the middle of the process and moved that no new minimum award policy be established with regard to revenue shortfall funding reductions. The motion passed unanimously. A similar motion addressing those programs without previously established minimum awards also passed unanimously.

With no further business, the meeting adjourned at 5:00 p.m.

Ms. Downey distributed an overview spreadsheet of the figures for FY 2003-04 Program-Based Grants Budget, as well as projected funding amounts for each recommended grantee. Ms. Downey cautioned the Council that the figures contained within these materials had not yet been completely proofed for discrepancies and could not be considered an "official" document. See **Attachment A** for the list of funding recommendations.

At the conclusion of Ms. Downey's report, Dolph von Arx moved approval of the report, with Jacqueline Bradley seconding. The motion was approved.

B. Quarterly Assistance/UACAP Committee Report – Margaret Wise, Committee Chairman, reviewed the report as follows:

The Quarterly Assistance/Underserved Arts Communities Programs Grant Review committee meeting began in Orlando on June 2, 2003, at 8:50 a.m. with committee members Patricia Caswell, Barbara Fowler, and David Bear to review applications for the First Quarter, 2004.

Funding was considered for fifteen (15) Quarterly Assistance applicant organizations with a total request of \$38,166. After detailed discussion on the merits of each, the committee recommended fourteen (14) applications for full funding using a quality-point based funding approach for a total of \$23,237. One (1) application, #04-5410 The Museum of Dance Arts, was not eligible for funding. One (1) of the grants reviewed, 04-5404 University of West Florida, has international activity that overlaps the fiscal year and was recommended for funding in the amount of \$3,431 using unallocated FY03 International Cultural Exchange (ICE) funds.

The Committee then reviewed twenty-two (22) Underserved Arts Communities Assistance Program grants with total requests of \$164,000. The budget for this program was \$110,800. After detailed discussion, the panel initially moved to fully fund all applications with an average score of 90.0 and higher. A second motion moved to fully fund all applications with an average score of 85.0 and higher. The motions utilized \$106,500 of the panel budget. One (1) application, 04-5014 The Gulf Coast Chorale was recommended for partial funding. This application received the next highest average score of the second- and third-year salary assistance requests. The committee recommended utilizing the remaining panel budget (\$4,300) for this application. The reduced funding recommendation should not preclude the organization from requesting \$5,000 for the third year of Salary Assistance funding.

*Technical eligibility issues not resolved by the panel meeting for three (3) UACAP applications:

- 04-5015 Bahama Village Music Program, Inc. - staff questions about status with the IRS as a not-for-profit organization.

- 04-5005 ArtSouth, Not-for-Profit Corporation, and 04-5024 Mattie Kelly Arts Foundation, Inc., - budgets may exceed operating budget limitations for the UACAP Program.

There was no panel or public comment.

The chair thanked the committee members and adjourned the meeting at 12:50 a.m.

At the conclusion of Mrs. Wise's report, Ron Mason moved approval of the recommendations. Margo Bindhardt seconded the motion. The motion was approved. See **Attachment A** for a list of funding recommendations.

C. Vision Subcommittee on Individual Artists – Stanley Levine reviewed the report as follows:

The first meeting of the Vision Subcommittee on Individual Artists was called to order on June 1, 2003, in Orlando at 1:10 p.m.

JuDee Pettijohn, Director of the Division of Cultural Affairs, and Beth Mason, Chair of the Florida Arts Council, presented the charge of the Committee:

- (1) To discuss ways in which the Fellowship Program can be administered more efficiently with less administrative overhead, and
- (2) To discuss ways in which the Division can better serve more artists in the state.

BACKGROUND

The Division of Cultural Affairs, in response to the justification review by the Office of Program Policy and Governmental Accountability, established the Subcommittee. The charge of the Subcommittee was to make recommendations that would assist the Division in reducing the administrative overhead of the fellowship program.

The Division's Director, JuDee Pettijohn, took this opportunity to reflect on the overall effectiveness of the 25-year-old fellowship program. During this period of time, the fate of the Division's overall budget came into play. JuDee explained that for fiscal year 2003-04, due to cuts in the overall budget of the Division, there would be some amount up to \$50,000, not \$200,000, available for the fellowship program.* Further, JuDee said that the recommendations of the Subcommittee would shape the 2005 fiscal year fellowship program, based on the recommendations of this Subcommittee. Recommendations for the Division's fiscal year 2004-2005 budget have not been submitted to the Governor's office to date.

Salient comments made during the meeting:

- The Fellowship Program is an integral part of the mission of the Division of Cultural Affairs. As Beth Mason, Chair of the Florida Arts Council, articulated at the meeting "There would be no arts without our individual artists ... We need to serve artists better, and to serve more of them."
- "Quality" is the cornerstone of arts programming and the Division; quality, through the peer review panel process, must insure a fair and equitable process.
- The panel process, as well as the application process, could be streamlined to insure lower administrative costs. Better computer access and a simplified application process could resolve these issues.
- Based on the data provided to the Subcommittee, there is no significant evidence that "the fellowship program is broken and needs to be fixed." There should be

recognition that this program inherently takes more processing time than others might. It needs only fine-tuning to make it run more efficiently.

Conclusions and Recommendations to the Florida Arts Council:

- A) Based on the budget for FY 2003-04, up to \$50,000 may be available to sustain the fellowship program through this year of assessment. The Subcommittee felt that a continuity of funding this program was an important message to send to the arts community and therefore recommends that such amount as may be available for Visual Arts Fellowships at \$5,000 each.
- 1) A motion passed unanimously to accept applications Nov. 1, 2003 for 2D Visual Arts applications only. This would send the message to the field that the state is not abandoning the program but only limiting it due to budgetary cutbacks and the need to use existing resources to conduct a needs assessment.
- B) Time-line was established to circulate an artist survey:
- 1) Existing statewide networks such as the Cultural Alliance, State Service Organizations, Local Arts Agencies, ACE, and FHEAN (Florida Higher Education Arts Network) will be approached about partnering with the Division to disseminate the artist survey.
 - 2) Subcommittee will approve survey as drafted by Division staff.
 - 3) All members of the Subcommittee will be e-mailed a draft of the survey instrument so that they can respond via e-mail.
- C) Other recommendations:
- 1) The Division should remember that artists with disabilities are part of the equation and that the artists' needs, particularly to network/mentor with other artists, should not be ignored.
 - 2) There is a need to educate all artists about the grant making process so that they are less intimidated. The Division should dedicate more time and resources towards "educating" artists about what is available to them; this includes incorporating more substantive information about granting opportunities, resources, and professional development.
 - 3) Further Subcommittee meetings will be scheduled as needed via telephone or communicated by e-mail.
 - 4) Several members volunteered to help with aspects of the assessment, including the development of the survey instrument, and panel and application procedures.
 - 5) It was noted that access opportunities and recognition were important areas to individual artists and collaboration with other agencies and organizations should be explored by committee as a means to maximize use of resources to achieve these goals.

The Chair of the Subcommittee adjourned the meeting at 5:10 p.m.

*Note: Subsequent to this meeting, the Ad Hoc 2003-04 Budget Committee met and recommended \$25,000 for services to artists and \$10,000 for the continuation of the traveling exhibition of the 2002-03 Visual Arts Fellowship Recipients. This was approved by the full Council.

D. Vision Steering Committee Report - Chairman Christopher Larmoyeux called the meeting to order on June 2, 2003, at 9:10 a.m. at the Orlando City Hall. Committee members present were Beth Mason, Dolph von Arx, Margo Bindhardt, I. Stanley Levine, Suzanne Teate and Sam Vickers, Ex Officio. Other Council members

in attendance were Sibille Pritchard, Jacqueline Bradley, Alejandro Aguirre, and Ron Mason, as well as Betsy Purdum with Florida State University, who was acting as a consultant for the Committee.

Chairman Larmoyeux began the meeting by giving an overview of the committee's purpose to select methodologies in which to address the six visioning questions developed in the Committee's previous meeting.

JuDee Pettijohn gave an overview of legislative activities and their impact on the Division of Cultural Affairs.

Dr. Betsy Purdum with the Institute of Science and Public Affairs at Florida State University presented several options for data collection and research methodologies.

Following Dr. Purdum's presentation, Chairman Larmoyeux asked each Council point person to address a suggested methodology for researching their appointed question.

Question #1 – Sibille Pritchard

It was recommended that three focus groups be formed for each of the Governor's priority areas: reading, economic development, and supporting Florida's families. Suggested members for these focus groups should be emailed to Sibille Pritchard and JuDee Pettijohn within 30 days of this meeting. Examples would be legislators and members of their staff, members of the business sector, lobbyists, local officials, etc.

Question #2 – Margo Bindhardt

A group of associates will be formed to determine types of facilities to be addressed. Suggested categories would include cultural, historical, library and educational facilities. Suggested method of data collection would be to start with those organizations previously funded through the Department of State. Then a request would go out to county authorities, requesting data on facilities located in their areas. Information would eventually be consolidated into a GIS tracking database. It was suggested that the Department study the City of Toronto and the Providence of Ontario for potential models of data collection.

Question #3 – Dolph von Arx / Roy Hunt

Initially, this question should be renamed Impact of Arts "in" Education.

Research will begin with a literature review utilizing such national groups as NASAA (National Assembly of Arts Agencies) and NAEA (National Art Education Association) to discover what the role has been in other states with regard to arts education. Once this review has been conducted, a focus group would be formed to discuss possible Florida models or a possible role for the state arts agency to play in the future of Florida's arts education. It was also suggested that the focus group look at the current sunshine state standards.

Question #4 – Alejandro Aguirre

Recommended method was to begin by developing case studies based on successful models of community revitalization efforts with the arts as an integral component, both within and outside Florida. As case studies are developed, it was suggested that key project partners be identified to create an informational network to assist future revitalization and development efforts. It was also suggested that partnerships be created with other agencies such as economic development councils, cultural tourism agencies and community development agencies.

Question #5 – Barbara Fowler

Stanley Levine reviewed the results of the Subcommittee meeting from the previous day regarding services to individual artists. The Subcommittee is recommending a survey be developed that would be distributed to individual artists and organizations that represent them, to determine how the Division can better serve them.

Question #6 – Margaret Wise

This question will be placed on hold until an answer to Question #1 is determined, as this is an integral part of that question.

Dolph von Arx suggested that the committee concentrate on Questions 1 & 2 for the time being.

Chris Larmoyeux reemphasized that when the Committee meets again in September, that focus groups for Question #1 be established and a recommended course of action be prepared including time line and budget. He also asked that Beth Mason continue her dialogue with the Secretary of State regarding the visioning process.

With no further business, the committee adjourned at 11:55 a.m.

At the conclusion of Mr. Larmoyeux's report, Margo Bindhardt moved approval with Sibille Pritchard seconding. The motion was approved.

E. Nominating Committee Report – Chairman Beth Mason reviewed the report as follows:

The Nominating Committee convened at 8:45 a.m. on June 2, 2003, in the Orlando City Hall to recommend a slate of officers to serve during the 2003-2004 term. Members present were Chairman Beth Mason, Chris Larmoyeux, Ron Mason, and Sibille Pritchard.

The Committee unanimously recommended the following individuals:

Chairman – Margo Bindhardt
Vice Chairman – Sibille Pritchard
Secretary – Chris Larmoyeux

There was some discussion regarding how the current appointment process of 4-year terms vs. 2-year terms would affect future officer positions. The Chairman will appoint a study group to explore further options regarding this matter.

With no further business, the Committee adjourned at 9:05 a.m.

At the conclusion of Chairman Mason's report, Barbara Fowler moved approval with Ron Mason seconding. The motion passed.

XI. Other Business and Open Council Discussion

Christopher Larmoyeux thanked the City of Orlando and the organizations that hosted the Council during their stay.

Chairman Mason also thanked Orlando and its cultural organizations for their gracious hospitality and thanked the Division staff for their hard work.

Sibille Pritchard thanked the Council for coming to Orlando.

XIV. Public Comment

Sherron Long, Florida Cultural Alliance

XV. Adjourn

With no further business, the meeting was adjourned at 12:10 p.m.

Beth Mason, Chairman
Florida Arts Council

Ron Mason, Secretary
Florida Arts Council

JuDee Pettijohn, Director
Division of Cultural Affairs