



**FLORIDA ARTS COUNCIL  
MINUTES  
Pensacola, Florida  
June 3, 2004**



**In Attendance:**

<b>Florida Arts Council</b>	<b>Staff</b>
Margo Bindhardt, Chairman	JuDee Pettijohn, Deputy Secretary
Sibille Pritchard, Vice Chairman	Linda Downey, Director
David Bear	Dianne Alborn
Katharine Dickenson	Don Blancett
Barbara Fowler	Erin Long
Roy Hunt	Dr. Gaylen Phillips
I. Stanley Levine	Sarah Thomas
Dr. Suzanne Teate	
Dolph von Arx	
Margaret Wise (Committees Only)	

**I. Call to Order**

Chairman Bindhardt called the meeting to order at 9:30 a.m. at the Pensacola Cultural Center, following performances by the Pensacola Children’s Chorus and the Pensacola Symphony.

**II. Introduction of Council, Staff and Guests**

Chairman Bindhardt asked the Florida Arts Council and department staff to introduce themselves. There were no audience members in attendance.

**III. Adoption of Agenda**

Chairman Bindhardt asked that the agenda be rearranged to take up all business items requiring a vote first, in order to avoid any quorum issues. Roy Hunt moved approval of the revised agenda with Sibille Pritchard seconding. The motion carried.

*Note: For consistency purposes, this report will follow the original agenda format.*

**IV. Chairman’s Comments**

Chairman Bindhardt reported that since the last meeting, most of her time has been dedicated to working on legislative budget issues. She also traveled to St. Petersburg and Orlando with Katharine Dickenson and Beth Mason to view the Chihuly Exhibits at the Museum of Fine Art and Orlando Museum of Art.

Chairman Bindhardt and David Bear thanked the Division staff for the meeting preparation and the Pensacola Little Theatre for providing the meeting space; Lewis and Belle Bear and Collier Merrill for hosting meal functions; as well as other local organizations for providing tours of Pensacola’s finest cultural organizations.

**V. Department of State Update**

JuDee Pettijohn and Linda Downey deferred their comments to later in the agenda.

**VI. Approval of Minutes from March 2004 Meeting**

Dolph von Arx moved approval of the minutes from the March 18, 2004, Florida Arts Council meeting. Stanley Levine seconded the motion. The motion was approved.

**VII. Guest Speaker(s) on Agenda by Special Request**

The Pensacola Symphony had requested the opportunity to give an update on the Saenger Theatre. However; due to time constraints, they opted not to make the presentation.

**VIII. Business Items**

**A. Review of Florida Arts Council Meeting Calendar** - Chairman Bindhardt reviewed the schedule of upcoming meetings.

**B. Governmental Affairs Discussion** – JuDee Pettijohn reviewed the report as follows: The 2004 Legislative Session concluded as scheduled on April 30, 2004. Budget appropriations will now be received through General Revenue and will be non-recurring. Listed below is a summary of legislative bills filed affecting the cultural community and their final outcomes.

**Successful Legislative Bills\*\*****SB 966 - Florida Fine Arts TF/Dept. of State**

Re-creates Florida Fine Arts Trust Fund within Department of State without modification; carries forward current balances and continues current sources and uses thereof.

**SB 976 - Cultural Institutions Trust Fund**

Re-creates said trust fund within Department of State without modification; carries forward current balances and continues current sources and uses thereof.

*\*\*Note – these two bills were subsequently vetoed by the Governor.*

**Unsuccessful Legislative Bills****SB 1652 (HB 1113) - Department of State**

Authorizes reorganization of the Department of State; creates offices as internal subdivisions and details their responsibilities.

- This bill died in Senate Committee on Ethics and Elections.

**HB 427 (SB 1914) - Cultural & Historical Preservation**

Provides for deposit of certain reinstatement fees, late fees, and penalties collected by Corporations Division of Department of State into the Cultural Institutions Trust Fund rather than General Revenue Fund; provides for disbursement of such revenues to fund cultural and historical preservation grants, and programs. Remaining funds would provide matching state funds for the Cultural Endowment Program.

- This bill died in Senate Committee on Governmental Oversight and Productivity.

**SB 1720 (HB 1209) - Regional Cultural Facilities/Grants**

Revises criteria used by the Division of Cultural Affairs in awarding certain grants; extends period over which award limitation applies; provides for certain project costs to increase over original proposed cost; authorizes local governments to use award funds as reimbursement for funds previously expended.

- This bill died in Committee on Appropriations Subcommittee on Transportation and Economic Development.

**CS/SB 330 (HB 109) - Community Contribution Tax Credit**

Deletes provisions providing for a June 30, 2005, expiration date regarding community contribution tax credit.

- This bill died on the Senate calendar.

**SB 406 (HB 219) - Nonprofit Cultural Organization Tax**

Provides a credit against the corporate income tax in the amount of 50% of contributions in the amount of \$60,000 or more, but not exceeding \$600,000 per corporation, per year, to nonprofit cultural organizations.

- This bill died in Committee on Appropriations Subcommittee on General Government

**SB 668 (HB 439) - Corporate Income Tax**

Provides tax credit for donations to Cultural Institutions Trust Fund; provides that unused amount of credit may not be carried forward; prohibits conveying, assigning, or transferring credit to another entity except as specified; provides application procedures.

- This bill was withdrawn from the Senate Governmental Oversight and Productivity; Finance and Taxation; Appropriations Subcommittee on Transportation and Economic Development; Appropriations; Withdrawn from further consideration

**SB 1210 - Community Contribution Tax Credits**

Increases the annual limitation from \$10 million to \$20 million on the amount of such credits which may be granted against corporate income tax and insurance premium taxes.

- This bill died in Senate Committee on Finance and Taxation

**SB 1370 - Community Contribution Tax Credits**

Increases the annual limitation on the amount of such credits which may be granted against sales and use tax, corporate income tax, and insurance premium taxes; provides that insurer claiming credit is not subject to retaliatory tax levied under specified provision.

- This bill was withdrawn from Comprehensive Planning; Finance and Taxation; Withdrawn from further consideration

**SB 970 (none filed) - Ringling Museum Investment Trust Fund**

Re-creates said trust fund within Department of State without modification; carries forward current balances and continues current sources and uses thereof.

- This bill died in Committee on Appropriations Subcommittee on Transportation and Economic Development

**C. 2003-2004 Grants Program Budget Update** – Don Blancett updated the Council on the status of the 2003-04 current-year budget.

**D. 2004-2005 Proposed Grants Program Budget** – Don Blancett and Linda Downey presented the proposed grants budget for FY 2004-2005.

**E. Arts in Education Program Update** – Linda Downey reviewed the report as follows: Several current topics ranging from local to national interest affecting the Division's overall Arts Education Program are presented below for information on recent activities in these areas.

*Impact of State Funding Cuts*

Information was compiled to look at the impact on Arts Education projects as a group by way of individual changes to projects as result of reduced funding levels. See **Attachment A** for a list of specific project impacts.

*2003-2004 Arts in Education Grants*

A total of 89 grants requesting \$1,067,500 were funded within a total budget of \$300,000. The \$250,000 Arts Education Program legislative appropriation was augmented with an additional \$50,000 coming partially from the general Arts Grants legislative appropriation and from the Division's National Endowment for the Arts annual award. The average grant was funded at 27% of their request. The 89 grants awarded reached a broad canvas of Florida; more than 22 were projects in underserved counties. Six awards were declined due to limited funding.

Thirty-four Grant Amendment Requests (GARs) have been filed so far showing significant changes in programming, as well as significant budget reductions due to the limited state grant awards, which in some cases impacted the organization's fundraising attempts to raise additional funding resources.

Typical scenarios of the GARs included reductions of arts education residencies, field trips to museums were cancelled; music workshops and clinics were reduced and cancelled; professional development workshops for educators were reduced and cancelled; the development of teaching tools for low achieving schools were reduced; student assessment research projects were reduced; performances were cancelled; elimination of transportation of busses for students; cutback for training of developmentally disabled students; elimination of website design projects; cutbacks of literacy through the arts workshops and training, as well as the hiring of professional artists.

*News From the Field*

The National Endowment for the Arts recently announced that 22 theatres from across the country were selected to participate in Phase II of the Shakespeare Initiative. We are proud that the Asolo Theatre in Sarasota is among the chosen.

*Arts for a Complete Education/Florida Alliance for Arts Education*

The Kennedy Center is invited to the ACE Summer Leadership Summit in Sarasota and will present the National School Board Award to the Sarasota County School Board for its dedication, promotion and continued strengthening of arts education in Sarasota County schools.

The First Lady's Renaissance Program for Arts Education, in partnership with Volunteer Florida Foundation and ACE/FAAE, presented twenty-four \$1,000 scholarships to outstanding high school students in the arts. More than 300 students applied to this program. A luncheon and reception was held on April 22nd at the Governor's mansion to honor the students and their families. Principals and educators were in attendance along with the Governor and First Lady, the Lieutenant Governor and Secretary of State, as well as ACE/FAAE board members.

The College Board Advanced Placement Program picked 30 students' artwork out of 20,000 worldwide portfolios submissions to be exhibited throughout the United States and Hong Kong. Seven were selected from Florida and are on exhibit at the Capitol Gallery on the Plaza Level.

Over 300 teachers in the State of Florida are nationally certified. ACE will be researching those outstanding educators in the field of arts education and will be inviting them to participate in the Summer Leadership Summit. In addition, ACE will invite outstanding school principals who have made a difference in their schools by using the arts.

ACE has continued to submit nominations of schools in Florida for recognition by the Kennedy Center for their National Creative Ticket Success Award. This year's submissions include the Davenport School of the Arts in Polk County and the Millennium Middle School in Seminole County. Both schools were "D" schools several years ago and by using a strong infusion of arts integration programming, the schools were turned around and have out performed in the areas of arts education, core academics and the FCATs. In a short period of time, the schools have turned around low performance scores to high achievement levels and have been recognized by the Florida Department of Education for their letter grade of "A."

Amy Brasswell, of the Heartland Educational Consortium which represents Highland, Hardee, Hendry and DeSoto and Glades Counties, along with ACE coalitions and consultants, will be working on ways to infuse arts education in these counties. There is presently little to no arts education available in this region. Ms. Brasswell is invited to participate in the Summer Leadership Summit and to meet with ACE coalition members.

The Kennedy Center/National Symphony Summer Music Institute invites educational alliances to submit two applications of outstanding music students to work with and play in a concert with the National Symphony. Only 24 students are chosen annually. This year a young man from the Douglas Anderson School of the Arts in Jacksonville has been chosen from Florida.

Dr. Hiram Powell of the ACE/FAAE board and Chair of the Music Department at Bethune Cookman College is happy to announce that a former graduate who has gone on to become a prominent Miami attorney recently gave the college \$1,000,000 for a new music building on the campus of Bethune Cookman.

Ms. Downey also reported on her recent trip to the FHEAN (Florida Higher Education Arts Network) meeting in Miami.

This report was for informational purposes only. No action was required.

**F. State Touring Program Presenter Recommendations and NEA/SAF Regional Touring Recommendations** – Dr. Gaylen Phillips reviewed the list of presenters recommended for FY 2004-05. Due to the overwhelming response to the program, a number of applications had to be waitlisted, should funding become available through the decline of any current State Touring Program grants. Dolph von Arx moved approval of the funding recommendations with Katharine Dickenson seconding. The motion was approved.

Dr. Phillips reviewed the list of presenters recommended for NEA/SAF Regional Touring funding. David Bear moved approval of the funding recommendations with Dolph von Arx seconding. The motion carried.

See **Attachment B** for a list of all funding recommendations.

**G. Individual Artist Fellowship Panelist Recommendations and Panel Chairman Assignments** – Erin Long reviewed the list of proposed panelists for the 2004 Individual Artists Fellowship review panels.

Suzanne Teate moved approval of the panelists with Roy Hunt seconding. The motion was approved.

**H. Art in State Buildings Program Recommendations** – JuDee Pettijohn reviewed the results of selection committee meetings for sites at Florida Atlantic University, University of Central Florida, and Florida International University, for a total acquisition of \$31,985.

Suzanne Teate moved approval of the selection process. Dolph von Arx seconded the motion. The motion carried.

## **IX. Committee Reports**

**A. Vision Steering Committee Update** – JuDee Pettijohn reported on the upcoming business stakeholder meetings to be held July 7-9 in Jacksonville, Tampa, and Miami. Subsequently, a meeting will be held with the cultural constituency on August 12 at

Rollins College in Winter Park. A list of invitees will be sent to each Council member, sorted by county, so that members can contact key business leaders in their local areas to encourage their attendance. Chairman Bindhardt asked that Council members to attend at least one of the business stakeholder meetings, as well as the cultural constituency meeting. Secretary of State Glenda Hood will attend all four of the meetings.

#### *GIS Project*

Don Blancett updated the Council on the GIS project, contracted through Florida State University's FREAC program to create an internet based, interactive geographic information system to map cultural facilities in the state of Florida. The first phase of the project will include performing arts centers, museums and theatres. Mr. Blancett explained the process of mapping these facilities and the current status of this project. The testing phase should be completed by mid-June of this year.

#### *Services to Individual Artists*

Erin Long updated the Council on services to individual artists and the new Artist Enhancement Grants Program. The Division is partnering with the South Florida Cultural Consortium to administer the first year of the program, which includes developing guidelines to distributing the grant funds. Ms. Long also reported that an individual artist newsletter is being developed to send electronically to artists across the state.

**B. Quarterly Assistance/UACAP Committee Report** – Barbara Fowler, Committee Chairman, reviewed the report as follows: The Quarterly Assistance Program Grant Review Committee got underway in Pensacola on June 2, 2004, at 9:15 a.m. with committee members Katharine Dickenson, Stanley Levine, and Suzanne Teate, to review applications for the First Quarter.

First, funding was considered for seven Quarterly Assistance applicant organizations with a total request of \$24,500. After detailed discussion on the merits of each, the committee recommended all seven applications for full funding for a total of \$24,500.

Second, funding was considered for nineteen Underserved Arts Communities Assistance Program applicant organizations. The total request for this program was \$150,000. Applications represented three Second Year Salary Assistance and five Third Year Salary Assistance applications. There were eight First Year Salary Assistance and three Advanced Salary Assistance applications. A total of sixteen applications were approved for funding for \$120,000.

Panelists provided written comments on each application and copies of these will be sent to all applicants.

There was no public comment.

The meeting adjourned at 11:25 a.m.

At the conclusion of Mrs. Fowler's report, she moved approval with Katharine Dickenson seconding. The motion carried. See **Attachment C** for a list of funding recommendations.

**C. Ad-hoc 2004-05 Budget Committee Report** – Margo Bindhardt, Committee Chairman, reviewed the report as follows: The Ad Hoc 2004-05 Budget Committee convened in Pensacola on June 2, 2004, to recommend allocation of the Art Grants Budget line item.

After reviewing a worksheet prepared by staff, the committee recommended moving \$25,000 from the Cultural Support Grants Program budget to the Individual Artists Program budget to restore the higher percentage of funding previously dedicated to support of artists.

The committee also considered a staff recommendation of lowering the request amount for General Program Support Level II from \$100,000 to \$50,000 due to mid-level funding being repealed. This will require a rule amendment and will have to be implemented for future funding.

It was determined that the best funding method would have the broadest impact on organizations. It was requested that staff prepare the following reports to determine the best funding method for General Program Support during FY2005-06:

- A minimum grant award of \$2,500 compared with a minimum grant award of \$2,000.
- Allocating 70% of funding to base awards and 30% for competitive funding compared with 50% base funding and 50% competitive funding or similar options.

The Committee will meet by teleconference to discuss the report and determine the best funding method, reporting the results at the September Florida Arts Council meeting.

Following the conclusion of Mrs. Bindhardt's report, Dolph von Arx moved approval with Suzanne Teate seconding. The motion was approved.

## **X. Grant Panel Reports**

### **A. Cultural Support Grants Program Panel Reports**

**1. Dance Panel** – Katharine Dickenson, Panel Chairman, reviewed the report as follows: The Dance Grant Review Panel convened in Tallahassee on May 4, 2004, to recommend grant awards to organizations.

Ten eligible General Program Support and eleven Specific Project Dance applications were reviewed by the panel, requesting a total of \$626,995. Seven General Program Support and six Specific Project applications were recommended for funding.

Specific Project Funding Method: Panel recommended funding applications with a score of 85 points or above with specific award amounts.

*Panel comment was as follows:*

No general public comment.

*Public comment was as follows:*

No general public comment.

At the conclusion of her report, Mrs. Dickenson moved approval with Dolph von Arx seconding. The motion was approved. See **Attachment D** for a complete list of funding recommendations.

**2. Vocal Music Panel** – Barbara Fowler, Panel Chairman, reviewed the report as follows: The Music Grant Review Panel convened in Tallahassee on May 5, 2004, to recommend grant awards to organizations.

Fourteen eligible General Program Support and seven Specific Project Vocal Music applications were reviewed by the panel requesting \$498,901. Fourteen General

Program Support and five Specific Project applications were recommended for funding.

Specific Project Funding Method: Panel recommended funding applications with a score of 85 points or above using the new General Program Support funding method.

*Panel comment was as follows:*  
No general panel comment.

*Public comment was as follows:*  
No general public comment.

At the conclusion of her report, Mrs. Fowler moved approval with Dolph von Arx seconding. The motion was approved. See **Attachment D** for a complete list of funding recommendations.

**3. Instrumental Music Panel** – Barbara Fowler, Panel Chairman, reviewed the report as follows: The Instrumental Music Grant Review Panel convened in Tallahassee on May 6, 2004, to recommend grant awards to organizations.

Twenty-two eligible General Program Support and ten Specific Project Instrumental Music applications were reviewed by the panel requesting \$1,075,220. Twenty-one General Program Support and eight Specific Project applications were recommended for funding.

Specific Project Funding Method: Panel recommended funding all applications with a score of 75 points or above using the standard iteration method.

*Panel comment was as follows:*  
It was suggested that applications with an incomplete narrative not be eligible for review, or for staff to suggest they withdraw their application due to their application not being competitive.

*Public comment was as follows:*  
No general public comment.

At the conclusion of her report, Mrs. Fowler moved approval with David Bear seconding. The motion was approved. See **Attachment D** for a complete list of funding recommendations.

**4. Professional Theatre Panel** – Sarah Thomas, Panel Chairman, reviewed the report as follows: The Professional Theatre Grant Review Panel convened in Orlando at the Harry P. Leu Gardens on May 11, 2004, to recommend grant awards to organizations.

Twenty eligible General Program Support and three Specific Project Professional Theatre applications were reviewed by the panel with total requests of \$884,519. Twenty General Program Support and two Specific Project applications were recommended for funding.

Specific Project Funding Method: Panelists recommended funding all applications with a score of 80 points or above using the standard iteration formula.

*Panel comment was as follows:*  
No general panel comment.

*Public comment was as follows:*

No general public comment.

At the conclusion of Ms. Thomas' report, Barbara Fowler moved approval with Dolph von Arx seconding. The motion was approved. See **Attachment D** for a complete list of funding recommendations.

**5. Sponsor/Presenter Panel** – Sarah Thomas reviewed the report as follows: The Sponsor/Presenter Grant Review Panel convened in Orlando at Harry P. Leu Gardens on May 12, 2004, to recommend grant awards to organizations.

Twenty-five eligible General Program Support and ten Specific Project Sponsor/Presenter applications were reviewed by the panel requesting \$1,338,309. Twenty-two General Program Support and six Specific Project applications were recommended for funding.

Specific Project Funding Method: Panel recommended funding organizations with a score of 85 points or above using the standard iteration formula.

*Panel comment was as follows:*

One panelist suggested that the Division limit the time applicants have to provide update information to their grant proposal to three minutes. It was also requested that a better speaker system be utilized for telephone participation.

*Public comment was as follows:*

No general public comment.

At the conclusion of Ms. Thomas' report, Suzanne Teate moved approval with David Bear seconding. The motion was approved. See **Attachment D** for a complete list of funding recommendations.

**6. Visual Arts Organizational/Art Museums Panel** – Sarah Thomas reviewed the report as follows: The Visual Arts and Museums Grant Review Panel convened in Orlando at Harry P. Leu Gardens on May 13, 2004 to recommend grant awards to organizations.

Ten eligible General Program Support and one Specific Project Art Museums applications, and ten General Program Support and five Specific Project Visual Arts applications, with total requests of \$596,128 and \$657,505. Ten General Program Support and one Specific Project Visual Arts applications were recommended for funding; and ten General Program Support and four Specific Project Art Museums applications was recommended for funding.

Specific Project Funding Method: Panel recommended funding applications with a score of 80 points or above using the new General Program Support funding method.

*Panel comment was as follows:*

One panel member suggested that applicants include printed audiovisual materials rather than slides in their application. This would make it easier for panelists to view the audiovisual while they are reviewing the application rather than at the panel meeting.

*Public comment was as follows:*

One audience member commented on minimal funding this year, which does not make it worth hiring a grants writer or to spend the money to travel for the panel meeting.

At the conclusion of Ms. Thomas' report, Barbara Fowler moved approval with Suzanne Teate seconding. The motion was approved. See **Attachment D** for a complete list of funding recommendations.

**7. Community Theatre Panel** – Stanley Levine, Panel Chairman, reviewed the report as follows: The Community Theatre Grant Review Panel convened in Tallahassee on May 18, 2004, to recommend grant awards to organizations.

Twenty-one eligible General Program Support and one Specific Project Community Theatre applications were reviewed by the panel requesting \$808,784. Nineteen General Program Support and one Specific Project applications were recommended for funding.

Specific Project Funding Method: Panel recommended funding one organization with full budget of \$2,500.

*Panel comment was as follows:*

One panel member suggested that we make the application process easier and less costly for applicants, due to minimal funding.

*Public comment was as follows:*

No general public comment.

At the conclusion of his report, Stanley Levine moved approval with Barbara Fowler seconding. The motion was approved. See **Attachment D** for a complete list of funding recommendations.

**8. Folk Arts/Literature Panel** – Roy Hunt, Panel Chairman, reviewed the report for the Folk Arts Panel as follows: The Folk Arts Grant Review Panel convened in Tallahassee on May 19, 2004, to recommend grant awards to organizations.

One eligible General Program Support and six eligible Specific Project applications were reviewed by the panel requesting \$138,249. Five Specific Project applications were recommended for funding.

Specific Projects Funding Method: Panel recommended using the standard iteration method.

At the conclusion of his report on the Folk Arts Panel, Mr. Hunt moved approval with Barbara Fowler seconding. The motion was approved. See **Attachment D** for a complete list of funding recommendations.

Mr. Hunt also reviewed the report for the Literature Panel as follows: The Literature Grant Review Panel convened in Tallahassee on May 19, 2004 to recommend grant awards to organizations.

One eligible General Program Support and three Specific Project applications were reviewed by the panel requesting a total of \$105,265. One General Program Support and three Specific Project applications were recommended for funding.

Specific Project Funding Method: Panel recommended splitting the budget in half between the 2 organizations that met the minimum score of 75.

*Panel comment was as follows:*

A suggestion was made that the meeting be held by teleconference, due to the low number of applications to the Folk Arts discipline and minimal funding.

*Public comment was as follows:*

No general public comment.

At the conclusion of his report, Mr. Hunt moved approval of the Literature Panel recommendations with Dolph von Arx seconding. The motion was approved. See **Attachment D** for a complete list of funding recommendations.

**9. Non-Art Museums Panel** – Sarah Thomas reviewed the report as follows: The Non-Art Museums Grant Review Panel convened in Tallahassee on May 20, 2004 to recommend grant awards to organizations.

Twelve eligible General Program Support and three Specific Project Science Museums applications; nine General Program Support Youth and Children's Museums; and nine General Program Support Other Museums applications were reviewed by the panel with total requests of \$979,126, \$469,894 and \$720,210. All twelve General Program Support and two Specific Project Science Museums applications were recommended for funding; all nine Youth and Children's Museums applications; and all nine Other Museums applications were recommended for funding.

Specific Project Funding Method: Panel recommended funding all applications with a score of 80 points or above, and split the budget in half between the two eligible organizations.

*Panel comment was as follows:*

No general panel comment.

*Public comment was as follows:*

One audience member expressed a concern that museums that are both art and science were grouped in Non-Art Other Museums, which includes history museums and other museums that do not fit in the Science or Art Museums categories.

At the conclusion of Ms. Thomas' report, Barbara Fowler moved approval with Dolph von Arx seconding. The motion was approved. See **Attachment D** for a complete list of funding recommendations.

**10. Media Arts Panel** – Gaylen Phillips, Panel Chairman, reviewed the report as follows: The Media Arts Grant Review Panel convened in Tallahassee on May 25, 2004, to recommend grant awards to organizations.

Eight eligible General Program Support and six Specific Project Media Arts applications were reviewed by the panel requesting \$602,850. All eight General Program Support applications and five Specific Project Media Arts applications were recommended for funding.

Specific Project Funding Method: Panel recommended funding all projects with a score of 75 points or above, and determined specific funding amounts for each organization.

*Panel comment was as follows:*

One panel member commented that no media applications for production work were submitted this year, only for festivals and radio programming.

*Public comment was as follows:*

Audience member commented on minimal funding this year.

At the conclusion of Dr. Phillip's report, Stanley Levine moved approval with Barbara Fowler seconding. The motion was approved. See **Attachment D** for a complete list of funding recommendations.

**11. Inter/Multi/Discipline Service Panel** – Don Blancett, Panel Chairman, reviewed the report as follows: The Interdisciplinary/ Multidisciplinary/ Discipline Service Grant Review Panel convened in Tallahassee on May 26, 2004, to recommend grant awards to organizations.

Three eligible General Program Support Discipline Service applications; one General Program Support and five Specific Project Interdisciplinary applications; and eleven General Program Support and twenty-three Specific Project Multidisciplinary applications were reviewed by the panel with total requests of \$56,195, \$95,742 and \$1,156,592. Three General Program Support Discipline Service applications, five General Program Support Interdisciplinary applications, and ten General Program Support and seventeen Specific Project Multidisciplinary applications were recommended for funding.

Specific Project Funding Method: Panel recommended funding all applications with a score of 75 or above using the standard iteration formula (Discipline Service, Interdisciplinary, and Multidisciplinary).

*Panel comment was as follows:*

A panelist suggested that applications that are incomplete, or missing information such as forms, be ineligible for panel review. Panel requested more time to review applications. It was also requested that applicants use a larger font size. One panelist recommended that arts organizations and organizations such as hospitals and social service agencies be separated into two funding categories.

*Public comment was as follows:*

One audience member suggested that incomplete applications be ineligible for panel review.

At the conclusion of his report, Dolph von Arx moved approval with Barbara Fowler seconding. The motion was approved. See **Attachment D** for a complete list of funding recommendations.

**B. Arts in Education Panel Report** – Margo Bindhardt reviewed the report as follows: The Arts in Education Grant Review Panels convened in Tallahassee on April 29 and 30, 2004 to review Arts in Education applications for FY 2004-2005 projects.

Forty-five eligible applications were reviewed for funding on April 29, which included two Artist Residency Level I applications, six Artist Residency Level II applications, six School-Based Arts Education applications, two Partnership Level I applications, and 29 Partnership Level II applications with a total request of \$556,655. After much discussion and deliberation on the merits of each application and the use of a new modified iteration formula, the panel committee chose to raise the funding threshold from 80 to

82, thus making the process even more competitive. The committee recommended to fund 42 applications given a budget of \$215,773.

Forty-six eligible applications were reviewed for funding on April 30, which included two Artist Residency Level I applications, ten Artist Residency Level II applications, nine School-Based Arts Education applications, one Partnership Level I application, and 24 Partnership Level II applications with a total request of \$544,765. After discussion on the merits of each, the committee recommended using the standard iteration formula to fund 40 applications with a budget of \$209,227.

Total funding for both programs is recommended at \$425,000 of which \$375,000 is in pending legislative appropriations, augmented by a \$50,000 mix of Statewide Arts Grants and National Endowment for the Arts (federal) funding.

*Panel comment was as follows:*

The Division should continue to encourage applicants to read and proof their applications for typos; very few organizations itemized in detail their budgets and that is very important; discourage submitting resumes and personnel of people not directly associated with the project and be specific in the project demographics. Finally, panelists did not get a sense of the project in the revised forms; therefore, it was recommended that the Division go back to the proposal summary where the applicant had an opportunity to write a narrative of the project.

Follow directions and type in 12 point or larger and take grant workshops. Panelists find it annoying when applicants try to squeeze in information by using small print. The Division should reinstitute Best Practices, which were found to be very helpful; perhaps this can be distributed on the web.

There is a division between the large performing arts presenters and the smaller grass roots organizations. The more specific a request is, the more potential for funding the project has. The performing arts presenters in particular seem to favor a one size fits all approach giving concerts for thousands but with less details paid to in-depth arts education. It is very important to have current letters of support from vested partners and higher points should be awarded for using Florida artists for projects.

A recommendation was made to use higher points on a clear and concise budget. Attention to budget details is extremely important, as well as the importance of making the link between literacy, aging and the arts.

People seem confused over the forms and how to articulate the differences between goals, objectives, and methods and it makes it hard to evaluate the grant applications. It was recommended that evaluations be included from previous phases of the project.

Panelists in general had difficulty in funding universities for research and assessments and felt that programs directly serving youth and designated populations with arts and culture were a better way to spend the arts in education budget.

*Public comment was as follows:*

A task force should be put together to determine a funding formula for arts education.

At the conclusion of her report, Margo Bindhardt moved approval with Roy Hunt seconding. The motion was approved. See **Attachment E** for a complete list of funding recommendations.

**C. Mid-Cycle Grant Recommendations** – Linda Downey reviewed the report as follows: Several of the Division's general program support funding categories have

program review cycles different than the biennial cycle that Cultural Support Levels I and II operate under. For FY 2004-2005 Statewide Service Organizations (SSOs) start the second of a three-year program review cycle while Local Arts Agencies (LAAs) begin their last year of a different three-year cycle. Cultural Institutions (aka CIP, or Cultural Support-Level III) are entering the third year of a four-year cycle. During the 'off years' the award amounts for these organizations are established by formula based on legislative appropriations. Since the appropriations process only provides funding for one fiscal year, annual review and approval by the Arts Council and the Secretary of State is required. Essentially, the award amounts have been adjusted prorata, to account for changes in legislative appropriations to the specific line item programs as well as the Statewide Arts Grants program appropriation. The amounts for CIP are presented as final recommendations. LAA and SSO budgets involve supplemental funding from the Statewide Arts Grants line item.

The International Cultural Exchange (ICE) Panel met in late February 2004 and reported to the Council at the March meeting their ratings and funding recommendations. There were no indications as to the amount of funds likely to be available, so the Panel considered a high end of \$250,000 and low of \$125,000. The specific method the panel decided on was to fund the five top-scoring proposals at 75% of request and then to use the iteration formula to determine the remaining awards. The results of repeating this method with the anticipated budget of \$187,500 for the ICE program is shown in Attachment F.

At the conclusion of Ms. Downey's report, Dolph von Arx moved approval with Barbara Fowler seconding. The motion was approved. See **Attachment F** for a complete listing of all recommendations under this category.

**D. Public Comment on All Grant Panel Funding Recommendations** – No public comment was received.

**E. Council Vote on All Grant Panel Funding Recommendations** – Dolph von Arx moved approval of all the grant recommendations. Barbara Fowler seconded the motion. The motion was approved.

#### **XI. Other Business and Open Council Discussion**

David Bear discussed a complaint letter he received from an applicant regarding comments and scoring during the Dance Panel and expressed concerns that the process may have been compromised and that unprofessional comments should not be allowed from panelists. Margo Bindhardt suggested that all panel chairmen pay close attention during the meeting and if inappropriate comments are made, the panelist making the comments should be asked to remove themselves from further review or scoring of that particular application. Linda Downey, who has listened to the audio tapes of this particular panel meeting, gave an overview of the instances surrounding this situation. Ms. Downey reported that a response letter has been sent to the applicant and that application scoring was not compromised. Margo Bindhardt suggested that definite language be added to the grant panelist handbooks and chairman scripts regarding inappropriate comments.

David Bear reported that he had also received an email regarding a scoring concern with the Community Theatre Panel. Sarah Thomas was directed to review the minutes and tapes from that meeting to ensure that proper procedures were followed. Ms. Thomas will follow up with Mr. Bear to report her findings.

Margo Bindhardt mentioned that this was the first year that panel meetings were held outside of Tallahassee. Linda Downey reported that over 40 hours of staff overtime was logged, technical issues were encountered, and that travel costs were relatively the same. A formal

report on the results of this pilot project will be presented at the September Florida Arts Council meeting.

Margo Bindhardt reported that during the Cultural Facilities Review Committee, a recommendation was made to hold the Cultural Facilities Panel Meeting in Tallahassee. However, due to the upcoming NASA Fall Leadership Institute in November in Orlando, the CF panel meeting will take place at that time. In subsequent years, the panel meeting will take place in Tallahassee.

**XI. Public Comment**

No public comment was received.

**XII. Conclusion**

With no further business, the meeting concluded at 12:10 p.m.

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Margo Bindhardt, Chairman  
Florida Arts Council

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Christopher Larmoyeux, Secretary  
Florida Arts Council

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Linda Downey, Director  
Division of Cultural Affairs