



FLORIDA ARTS COUNCIL

MEETING MINUTES

June 7, 2007
Daytona Beach



In Attendance:

Florida Arts Council	Department Staff
Katharine Dickenson, Chairman Stephen Hogge, Vice Chairman Jacqueline Bradley, Secretary Margo Bindhardt Gary Libby Janeen Mason Sibille Pritchard Norma Roth James Shaw Jeffrey Tucker Margaret Wise	Sandy Shaughnessy, Director Dianne Alborn Don Blancett Gaylen Phillips

I. Call to Order

Chairman Katharine Dickenson called the meeting to order at 8:35 a.m. at The Plaza Hotel in Daytona Beach.

II. Introduction of Council, Staff and Guests

Mrs. Dickenson asked the Florida Arts Council, department staff, and audience members to introduce themselves.

III. Adoption of Agenda

Jeff Tucker moved approval of the agenda with Jacqueline Bradley seconding. The motion carried.

IV. Chairman's Comments

Chairman Dickenson began her comments by thanking Gary Libby for arranging the tours and hospitality at Bethune-Cookman University and the Museum of Arts and Sciences. She also commented on the positive results of the previous day's planning meeting.

V. Department of State Update

Ms. Shaughnessy reviewed the new organizational structure and future plans for the Division of Cultural Affairs, as well as a new staff initiative entitled *Florida First* (**F**=Florida; **I**=Innovation; **R**=Research; **S**=Showcasing Talent; **T**=Total Integration).

VI. Approval of Minutes from March 2007 Meeting

Gary Libby moved approval of the March 2007 meeting minutes, with Jacqueline Bradley seconding. The motion was approved.

VII. Collection of Advocacy Report Forms

Chairman Dickenson collected Council advocacy report forms for the last quarter.

VIII. Guest Speakers on Agenda by Special Request:

No requests for appearance before the Council were received.

IX. Business Items

A. Review of Florida Arts Council Meeting Calendar – Katharine Dickenson reviewed the upcoming Florida Arts Council meeting dates. Stephen Hogge requested that the city of Miami be considered for a future meeting location.

B. 2007-2008 Grants Program Budget Update – Don Blancett presented an update on the 2007-08 grants budget. Following discussion, Mr. Blancett agreed to give the Council a complete breakdown report on grant program fund distribution at the April 2008 meeting for FY 2008-09.

C. Florida Cultural Endowment Program – Don Blancett reported that the Coral Springs Museum of Art, Inc. in Broward County had applied for and met the requirements to receive Cultural Sponsoring Organization (CSO) designation.

Gary Libby moved approval of the designation. Jacqueline Bradley seconded the motion, which was approved.

D. Art in State Buildings Program Recommendations – Gaylen Phillips reported that two selections of artwork were made for the following locations – Florida State University and the Department of State's Mission San Luis - for a total of \$114,000. Dr. Phillips assured the Council that all required procedural forms had been collected, reviewed and accepted documenting that established procedures were followed for these selections.

Margo Bindhardt moved approval of the selection process. Janeen Mason seconded the motion. The motion was approved.

E. Individual Artists Fellowship Program Panelists and Panel Chair Recommendations - Gaylen Phillips reported that the Individual Artist Fellowship Program application deadline was June 1, 2007 and that the panel meetings have been scheduled in Tallahassee for the following dates:

- October 10th - Media Arts
- October 23rd – Visual Arts 3 Dimensional
- October 25th - Visual Arts 2 Dimensional

Dr. Phillips reviewed the recommended list of fellowship panelists. Following the Council's review, Gary Libby moved to approve the list of panelists. Margaret Wise seconded the motion, which was approved. More fellowship panelist recommendations will be presented to the Council for approval at the September Council meeting.

F. State Touring Program Presenter Recommendations – Gaylen Phillips reported that the deadline for 2007-2008 presenter applications was May 4, 2007 for projects that take place from July 1, 2007 to June 30, 2008.

State Touring Program companies and individuals are given specific allocations to work within during the booking process, with the emphasis that underpopulated counties will be funded first. These funds are reflected in the applications submitted by the presenters. The 07-08 legislative appropriation for this program is \$200,000; the Division has added \$20,000 to make the total available \$220,000. The 07-08 total request was \$244,379. A list of funding recommendations were presented to the Council for review.

Some applications will be "wait-listed" should funding become available through the decline of any current State Touring Program grants, as funds allow.

Following Dr. Phillips' report and review of the funding recommendations, Jacqueline Bradley moved approval with Jim Shaw seconding. The motion was approved. Funding recommendations, as well as wait-listed applicants for this program are as follows:

2007 - 2008 STATE TOURING PROGRAM PRESENTER FUNDING				
COUNTY/#	PRESENTER NAME	DISCIPLINE	ARTIST	REQUEST
<u>Alachua</u>				
08-3732	Santa Fe Community College	Theatre	Kuniko Yamamoto	\$1,200
08-3733	Santa Fe Community College	Music	Kevin Sharpe	\$600
				\$1,800
<u>Baker</u> (UNDERPOPULATED COUNTY)				
08-3737	Baker County School Board	Theatre	Bits 'N Pieces Puppet Theatre	\$4,667
				\$4,667
<u>Broward</u>				
08-3782	Broward County School Board	Dance	Miami Momentum Dance Company	\$1,000
08-3796	School Board of Broward County	Music	CORE Ensemble	\$3,483
08-3820	Hollywood Art and Culture Center, Inc.	Dance	Miami Momentum Dance Company	\$203
08-3821	Hollywood Art and Culture Center, Inc.	Theatre	Fantasy Theatre Factory	\$416
08-3822	Hollywood Art and Culture Center, Inc.	Theatre	Kuniko Yamamoto	\$500
				\$5,602
<u>Charlotte</u>				
08-3778	Charlotte County Public Schools	Theatre	Atlantic Coast Theatre Company	\$553
				\$553
<u>Collier</u>				
08-3707	City of Naples	Music	Tammerlin	\$833
08-3708	City of Naples	Music	Lorna Bracewell	\$333
08-3764	United Arts Council of Collier County, Inc.	Theatre	Fantasy Theatre Factory	\$4,400
08-3809	Philharmonic Center for the Arts, Inc.	Theatre	Atlantic Coast Theatre Company	\$643
				\$6,209
<u>De Soto</u> (UNDERPOPULATED COUNTY)				
08-3812	School District of DeSoto County	Theatre	Fantasy Theatre Factory	\$3,996
08-3813	School District of DeSoto County	Theatre	Eckerd Theatre Company PACT	\$3,333
08-3814	School District of DeSoto County	Music	Kirk Whipple and Marilyn Morales	\$6,667
08-3815	School District of DeSoto County	Music	Caribbean Sound Steel Band	\$6,667
				\$20,663
<u>Duval</u>				
08-3709	Theatreworks, Inc.	Theatre	Eckerd Theatre Company PACT	\$800
08-3710	Theatreworks, Inc.	Theatre	Atlantic Coast Theatre Company	\$1,240
08-3712	Theatreworks, Inc.	Theatre	Atlantic Coast Theatre Company	\$1,320
08-3714	Theatreworks, Inc.	Theatre	Eckerd Theatre Company PACT	\$1,600
				\$4,960
<u>Escambia</u>				
08-3795	West Florida Public Library	Theatre	Atlantic Coast Theatre Company	\$826
				\$826
<u>Flagler</u> (UNDERPOPULATED COUNTY)				
08-3781	Flagler County School District	Theatre	Florida Studio Theatre	\$3,000
08-3804	The Flagler Auditorium Governing Board, Inc.	Music	Kevin Sharpe	\$1,200

COUNTY/#	PRESENTER NAME	DISCIPLINE	ARTIST	REQUEST
08-3805	The Flagler Auditorium Governing Board, Inc.	Music	Kirk Whipple and Marilyn Morales	\$3,333
08-3806	The Flagler Auditorium Governing Board, Inc.	Music	Donna Wissinger	\$4,000
08-3808	The Flagler Auditorium Governing Board, Inc.	Dance	Dance Alive! Inc.	\$5,000
				\$16,533
<u>Franklin</u>	(UNDERPOPULATED COUNTY)			
08-3734	Friends of the Franklin County Public Library	Theatre	Atlantic Coast Theatre Company	\$717
				\$717
<u>Glades</u>	(UNDERPOPULATED COUNTY)			
08-3703	Glades County School Board	Music	CORE Ensemble	\$5,000
08-3730	Glades County School Board	Music	CORE Ensemble	\$5,000
				\$10,000
<u>Hardee</u>	(UNDERPOPULATED COUNTY)			
08-3718	Hardee County School Board	Theatre	Fantasy Theatre Factory	\$1,332
08-3739	Hardee County School Board	Theatre	Fantasy Theatre Factory	\$1,464
08-3758	Hardee County School Board	Music	Seona McDowell	\$450
08-3759	Hardee County School Board	Theatre	Fantasy Theatre Factory	\$1,332
08-3792	Hardee County School Board	Music	Lorna Bracewell	\$333
<u>Hendry</u>	(UNDERPOPULATED COUNTY)			
08-3743	Hendry County School Board	Theatre	Fantasy Theatre Factory	\$1,332
08-3744	Hendry County School Board	Theatre	Fantasy Theatre Factory	\$1,332
				\$2,664
<u>Highlands</u>				
08-3716	The School Board of Highlands County	Theatre	Eckerd Theatre Company PACT	\$1,200
08-3765	South Florida Community College	Theatre	Bits 'N Pieces Puppet Theatre	\$1,167
08-3816	The School Board of Highlands County	Music	Lorna Bracewell	\$450
				\$2,817
<u>Holmes</u>	(UNDERPOPULATED COUNTY)			
08-3770	Holmes County Board of Commissioners	Theatre	Atlantic Coast Theatre Company	\$626
				\$626
<u>Jackson</u>	(UNDERPOPULATED COUNTY)			
08-3760	Chipola Junior College Foundation	Music	Donna Wissinger	\$2,667
08-3761	Chipola Junior College Foundation.	Music	Caribbean Sound Steel Band	\$2,667
				\$5,334
<u>Jefferson</u>	(UNDERPOPULATED COUNTY)			
08-3818	Monticello Opera House, Inc.	Music	Lorna Bracewell	\$900
				\$900
<u>Lee</u>				
08-3701	Christian and Missionary Alliance Foundation	Music	Kirk Whipple and Marilyn Morales	\$2,667
				\$2,667
<u>Levy</u>	(UNDERPOPULATED COUNTY)			
08-3742	Levy County School Board	Theatre	Atlantic Coast Theatre Company	\$567
08-3794	Central Florida Community College	Music	Donna Wissinger	\$9,000
				\$9,567

COUNTY/#	PRESENTER NAME	DISCIPLINE	ARTIST	REQUEST
<u>Liberty</u>				
08-3727	Liberty County Board of County Commissioners	Theatre	Atlantic Coast Theatre Company	\$1,400
08-3728	Liberty County Board of County Commissioners	Theatre	Bits 'N Pieces Puppet Theatre	\$2,333
08-3811	Liberty County School District	Music	Lorna Bracewell	\$667
<u>Madison</u>				
(UNDERPOPULATED COUNTY)				
08-3720	North Florida Community College	Dance	Dance Alive! Inc.	\$5,000
08-3721	North Florida Community College	Theatre	Bits 'N Pieces Puppet Theatre	\$2,333
				\$7,333
<u>Martin</u>				
08-3745	Friends of the Lyric	Theatre	Fantasy Theatre Factory	\$666
08-3746	Friends of the Lyric	Theatre	Fantasy Theatre Factory	\$666
08-3747	Friends of the Lyric	Theatre	Eckerd Theatre Company PACT	\$900
				\$2,232
<u>Nassau</u>				
(UNDERPOPULATED COUNTY)				
08-3771	Nassau County School Board	Music	Donna Wissinger	\$2,000
08-3799	Amelia Arts Academy, Inc.	Theatre	Bits 'N Pieces Puppet Theatre	\$2,333
08-3803	Amelia Arts Academy, Inc.	Dance	Dance Alive! Inc	\$5,666
				\$9,999
<u>Okaloosa</u>				
08-3797	City of Fort Walton Beach	Theatre	Atlantic Coast Theatre Company	\$167
				\$167
<u>Okeechobee</u>				
(UNDERPOPULATED COUNTY)				
08-3752	Okeechobee County School Board	Theatre	Bits 'N Pieces Puppet Theatre	\$5,000
08-3753	Okeechobee County School Board	Theatre	Eckerd Theatre Company PACT	\$8,000
08-3754	Okeechobee County School Board	Theatre	Fantasy Theatre Factory	\$7,128
				\$20,128
<u>Orange</u>				
08-3719	Cathedral Church of St. Luke	Music	Stephen Robinson	\$800
				\$800
<u>Palm Beach</u>				
08-3786	Sonfest Chapel of Boynton Beach	Music	Stephen Robinson	\$900
				\$900
<u>Pinellas</u>				
08-3740	City of Tarpon Springs	Theatre	Fantasy Theatre Factory	\$1,332
08-3783	St. Petersburg Junior College	Music	Stephen Robinson	\$800
				\$2,132
<u>Polk</u>				
08-3790	Lake Wales Arts Council, Inc.	Music	Donna Wissinger	\$867
08-3823	Polk County School District	Music	Ayako Yonetani	\$333
				\$1,200
<u>Putnam</u>				
(UNDERPOPULATED COUNTY)				
08-3706	Communities In Schools of Putnam County, Inc.	Music	Donna Wissinger	\$6,000
08-3748	Arts Council of Greater Palatka, Inc.	Music	Tammerlin	\$2,534
08-3749	Arts Council of Greater Palatka, Inc.	Music	Stephen Robinson	\$2,600
08-3750	Arts Council of Greater Palatka, Inc.	Theatre	Florida Studio Theatre	\$4,000
08-3751	Arts Council of Greater Palatka, Inc.	Dance	Dance Alive! Inc.	\$6,667
08-3766	St. Johns River Community College	Music	Donna Wissinger	\$2,000
08-3767	St. Johns River Community College	Music	Ayako Yonetani	\$800
08-3768	St. Johns River Community College	Music	Stephen Robinson	\$1,600
08-3769	St. Johns River Community College	Theatre	Bits 'N Pieces Puppet Theatre	\$1,667
08-3788	Arts Council of Greater Palatka, Inc.	Music	Lorna Bracewell	\$900
08-3798	Florida School of the Arts	Music	Lorna Bracewell	\$666
				\$29,434

COUNTY/#	PRESENTER NAME	DISCIPLINE	ARTIST	REQUEST
<u>Seminole</u>				
08-3717	St. Luke's Lutheran Church	Music	Ayako Yonetani	\$400
08-3773	Ritz Community Theatre Projects	Theatre	Atlantic Coast Theatre Company	\$900
08-3774	Ritz Community Theatre Projects	Theatre	Atlantic Coast Theatre Company	\$450
08-3775	Ritz Community Theatre Projects	Theatre	Fantasy Theatre Factory	\$666
08-3776	Ritz Community Theatre Projects	Theatre	Eckerd Theatre Company PACT	\$933
08-3777	Ritz Community Theatre Projects	Theatre	Atlantic Coast Theatre Company	\$450
				\$3,799
<u>St. Johns</u>				
08-3789	St. Johns River Community College	Music	Lorna Bracewell	\$333
				\$333
<u>St. Lucie</u>				
08-3787	Fort Pierce Jazz & Blues Society, Inc.	Music	Caribbean Sound Steel Band	\$1,267
				\$1,267
<u>Sumter</u> (UNDERPOPULATED COUNTY)				
08-3715	Sumter County School District	Theatre	Eckerd Theatre Company PACT	\$2,667
08-3755	Young Performing Artists Corporation	Music	Lorna Bracewell	\$900
08-3756	Young Performing Artists Corporation	Music	Caribbean Sound Steel Band	\$2,000
08-3757	Young Performing Artists Corporation	Theatre	Bits 'N Pieces Puppet Theatre	\$3,333
				\$8,900
<u>Suwannee</u> (UNDERPOPULATED COUNTY)				
08-3722	Advent Christian Village, Inc.	Theatre	Bits 'N Pieces Puppet Theatre	\$3,667
08-3723	Advent Christian Village, Inc.	Music	Stephen Robinson	\$3,600
08-3724	Advent Christian Village, Inc.	Music	Kirk Whipple and Marilyn Morales	\$4,000
08-3725	Advent Christian Village, Inc.	Theatre	Fantasy Theatre Factory	\$1,432
08-3726	Advent Christian Village, Inc.	Music	Caribbean Sound Steel Band	\$2,533
08-3772	Suwannee County School Board	Theatre	Florida Studio Theatre	\$800
				\$16,032
<u>Volusia</u>				
08-3785	Volusia County School Board	Theatre	Florida Studio Theatre	\$800
				\$800
<u>Wakulla</u> (UNDERPOPULATED COUNTY)				
08-3791	Wakulla County School System	Music	Donna Wissinger	\$1,000
08-3817	Wakulla County Public Library	Music	Lorna Bracewell	\$450
				\$1,450
<u>Walton</u> (UNDERPOPULATED COUNTY)				
08-3702	The Florida Chautauqua, Inc.	Theatre	Eckerd Theatre Company PACT	\$1,800
08-3800	South Walton Montessori Academy	Music	Lorna Bracewell	\$667
08-3801	South Walton Montessori Academy	Theatre	Bits 'N Pieces Puppet Theatre	\$1,667
08-3802	South Walton Montessori Academy	Music	Caribbean Sound Steel Band	\$2,534
				\$6,668
			<u>GRAND TOTAL REQUESTS</u>	<u>\$219,990</u>

2007 - 2008 WAIT-LISTED STATE TOURING PRESENTER APPLICATIONS

COUNTY/#	PRESENTER NAME	DISCIPLINE	ARTIST	REQUEST
<u>Alachua</u>				
08-3731	Santa Fe Community College	Dance	Dance Alive! Inc.	\$1,200
				\$1,200
<u>Brevard</u>				
08-3780	Brevard Community College	Music	CORE Ensemble	\$1,333
08-3741	Brevard Achievement Center	Music	Donna Wissinger	\$1,500

COUNTY/#	PRESENTER NAME	DISCIPLINE	ARTIST	REQUEST
<u>Broward</u>				
08-3819	Hollywood Art and Culture Center.	Theatre	Bits 'N Pieces Puppet Theatre	\$1,667
08-3784	Broward County School Board	Dance	The Dance Now! Ensemble	\$1,000
				\$2,667
<u>Charlotte</u>				
08-3735	Charlotte County Public Schools	Theatre	Bits 'N Pieces Puppet Theatre	\$1,167
08-3736	Charlotte County Public Schools	Music	Donna Wissinger	\$750
				\$1,917
<u>Collier</u>				
08-3704	City of Naples	Theatre	Atlantic Coast Theatre Company	\$367
08-3705	City of Naples	Music	Caribbean Sound Steel Band	\$1,167
08-3762	United Arts Council of Collier County	Theatre	Eckerd Theatre Company PACT	\$2,667
08-3810	Philharmonic Center for the Arts, Inc.	Theatre	Eckerd Theatre Company PACT)	\$1,500
				\$5,701
<u>Duval</u>				
08-3713	Theatreworks, Inc.	Theatre	Eckerd Theatre Company PACT	\$1,600
				\$1,600
<u>Marion</u>				
08-3729	The Marion Players, Inc.	Theatre	Bits 'N Pieces Puppet Theatre	\$3,333
				\$3,333
<u>Monroe</u>				
08-3738	Friends of the Key Largo Library, Inc.	Theatre	Fantasy Theatre Factory	\$300
				\$300
<u>Okaloosa</u>				
08-3824	Mattie Kelly Arts Foundation	Theatre	Judy Gail	\$800
08-3825	Mattie Kelly Arts Foundation	Music	Seona McDowell	\$833
08-3826	Mattie Kelly Arts Foundation	Theatre	Atlantic Coast Theatre Company	\$717
				\$2,350
<u>Pinellas</u>				
08-3763	Great Explorations, Inc.	Theatre	Bits 'N Pieces Puppet Theatre	\$3,333
				\$3,333
<u>Seminole</u>				
08-3793	Seminole County School Board	Theatre	Atlantic Coast Theatre Company	\$313
				\$313
				<u>GRAND TOTAL WAIT-LISTED</u>
				\$25,547

X. Grant Panel Reports

A. Quarterly Panel Reports (QA, UACAP, & AEG Programs) – Janeen Mason, Panel Chairman, reviewed the report as follows:

Applications for the First Quarter, Quarterly Assistance/Artist Enhancement Grant Programs and the annual Underserved Arts Communities Assistance Program Review Committee took place on May 21, 2007 at 9:00 a.m. with committee members Morgan Lewis, Gaylen Phillips and Sarah Stage.

First, funding was considered for nine Quarterly Assistance applicant organizations with a total request of \$25,000. Projects represented a wide range of topics that included dance projects, a documentary film, a composer's competition, and in-service training. The committee reviewed each application and all achieved the threshold minimum of 75 for funding consideration. Full funding was recommended for applications that scored 80.0 and higher for a total of \$17,000.

Secondly, the committee reviewed ten applications for salary assistance to the 2007-08 Underserved Arts Communities Assistance Program. The total request was \$85,000. One application fell below the funding consideration threshold of 75; the remaining nine were recommended for full funding for a total of \$75,000.

Finally, the committee considered 53 applications for the Artist Enhancement Grants Program. Thirty-four applications were recommended for full funding in the amount of \$33,500.

At the conclusion of Mrs. Mason's report, Jacqueline Bradley moved approval of the funding recommendations. Jim Shaw seconded the motion, which passed.

Funding recommendations for all three programs are as follows:

Quarterly Assistance Program Awards					
App #	Applicant Name Applicant County	Funding Level	Request Amount	Average Score	Funding Rec.
08.5403	Cinderic Documentaries, Inc. Volusia	Mini-Grant	\$1,500	78.3	\$0
08.5424	Academy of Performing Arts and Entertainment Miami-Dade	Mini-Grant	\$1,500	77.3	\$0
08.5409	Arts at St. Johns, Inc., The Miami-Dade	Mini-Grant	\$1,500	90.3	\$1,500
08.5427	Young Performing Artists Corporation Sumter	Mini-Grant	\$1,500	88.0	\$1,500
08.5412	Vero Beach Theatre Guild Indian River	Special Project	\$5,000	90.0	\$5,000
08.5418	Jacksonville Symphony Association, Inc. Duval	Special Project	\$5,000	83.0	\$5,000
08.5421	Dance Now! Ensemble, Inc., The Miami-Dade	Special Project	\$3,000	88.3	\$3,000
07.5454	South Florida Youth Symphony, Inc. Miami-Dade	Special Project	\$5,000	79.0	\$0
08.5405	Studio @ 620, Inc., The Pinellas	In-service Training	\$1,000	94.7	\$1,000
<u>QA Totals</u>			<u>\$25,000</u>		<u>\$17,000</u>

Underserved Arts Communities Assistance Program Awards				
App #	Applicant Name Applicant County	Request Amount	Average Score	Funding Rec.
07.5016	Acrosstown Repertory Theatre Workshop, Inc. Alachua	\$5,000	93.3	\$5,000
07.5014	Stage Aurora Theatrical Company, Inc. Duval	\$10,000	92.3	\$10,000
07.5022	Gulf Alliance for Local Arts Gulf	\$10,000	92	\$10,000
07.5008	Artists Showcase of the Palm Beaches Palm Beach	\$7,500	89	\$7,500
07.5020	Northwest Florida Symphony Association, Inc. Okaloosa	\$10,000	88.3	\$10,000
07.5009	Lake Eustis Museum of Art Lake	\$7,500	85.3	\$7,500
07.5019	Okaloosa Arts Alliance, Inc. Okaloosa	\$10,000	85	\$10,000

07.5010	Gospel Complex, The Broward	\$10,000	83.7	\$10,000
07.5018	enFAMILIA Inc Miami-Dade	\$5,000	82.7	\$5,000
07.5013	Women's International Film & Arts Festival, Inc., The Miami-Dade	\$10,000	73.7	\$0
<u>UACAP Totals</u>		<u>\$85,000</u>		<u>\$75,000</u>

Artist Enhancement Program Awards

App #	Applicant Name Applicant County	Request Amount	Average Score	Funding Rec.
08.2025	Wischer, Wendy Dade	\$1,000	9.7	\$1,000
08.2049	Kossar, Carolyn Hillsborough	\$1,000	9.3	\$1,000
08.2051	Virgin, Thomas Brian Miami-Dade	\$1,000	9.3	\$1,000
08.2052	Castellanos, Teo Dade	\$1,000	9.3	\$1,000
08.2057	Temps, Mrs. Ruenell Foy Manatee	\$1,000	9.3	\$1,000
08.2068	Galeano, Juan Carlos Leon	\$1,000	9.3	\$1,000
08.2099	Sanchez, Yolanda Miami-Dade	\$1,000	9.3	\$1,000
08.2123	Broadfoot, Linda Louise Duval	\$1,000	9.3	\$1,000
08.2013	Hyland, Mr. David Allen Palm Beach	\$750	9.0	\$750
08.2083	Yahr, Ms. Harriette Miami-Dade	\$1,000	9.0	\$1,000
08.2102	Hughes, Mrs. Sheila Kirsten Hillsborough	\$1,000	9.0	\$1,000
08.2104	Stamps, Mr. David Christopher Hillsborough	\$1,000	9.0	\$1,000
08.2106	Stark, Ms. Jennifer B Dade	\$1,000	9.0	\$1,000
08.2107	Molina, Maritza Dade	\$1,000	9.0	\$1,000
08.2019	Vercauteren, Ms. Vick Manatee	\$1,000	8.7	\$1,000
08.2076	Prietz, Dawn Zaharis Jackson	\$1,000	8.7	\$1,000
08.2081	Stephens, Ms. Minda April Orange	\$1,000	8.7	\$1,000
08.2090	Heller, Ms. Tracie Okaloosa	\$1,000	8.7	\$1,000
08.2109	Bradley, Kim St. Johns	\$1,000	8.7	\$1,000
08.2111	Whipple, Jeff K. Hillsborough	\$1,000	8.7	\$1,000

App #	Applicant Name Applicant County	Request Amount	Average Score	Funding Rec.
08.2120	Fry, Leslie Pinellas	\$1,000	8.7	\$1,000
08.2038	Lawrence, Mr. Soliman Gardner Leon	\$1,000	8.3	\$1,000
08.2045	Lambert, Sandra Alachua	\$1,000	8.3	\$1,000
08.2062	Whitehead, Ms. Chaundra L Leon	\$1,000	8.3	\$1,000
08.2105	Folse, Mr. Bob Broward	\$1,000	8.3	\$1,000
08.2126	Devarieux, Ms. Wendy Leon	\$1,000	8.3	\$1,000
08.2007	Dias, Mr. Wilson Ioria Pinellas	\$1,000	8.0	\$1,000
08.2075	Roland, Ms. Karen L Washington	\$750	8.0	\$750
08.2077	Katz, Dr. David Bart Manatee	\$1,000	8.0	\$1,000
08.2088	Robinson, Ms. Elizabeth Brady Orange	\$1,000	8.0	\$1,000
08.2089	Keeney, Ms. Belea T Citrus	\$1,000	8.0	\$1,000
08.2092	Maris, Mr. Konstantinos Pasco	\$1,000	8.0	\$1,000
08.2108	King, Judith Berk Miami-Dade	\$1,000	8.0	\$1,000
08.2114	Hanessian, Ms. Holly Ann Leon	\$1,000	8.0	\$1,000
08.2122	Jernigan, Michael Douglas Leon	\$1,000	7.7	\$0
08.2130	Ros, Ms. Silvia Miami-Dade	\$1,000	7.7	\$0
08.2041	Lerida, Mr. Maximo Alfredo Miami-Dade	\$1,000	7.3	\$0
08.2127	Hunnewell, Mr. Michael William Leon	\$1,000	7.3	\$0
08.2042	Palmer, Mrs. Jane Batalden Hillsborough	\$1,000	7.0	\$0
08.2086	Gabiou, Ms. Joyce Marie Duval	\$1,000	7.0	\$0
08.2091	Vidal, Mrs. Valia Miami-Dade	\$1,000	7.0	\$0
08.2117	Meier, Ms. Marisa Pasco	\$1,000	7.0	\$0
08.2070	MacEachern, Mr. James Pinellas	\$500	6.3	\$0
08.2113	Tengbergen, Mrs. Sherie Jeanne Palm Beach	\$1,000	6.3	\$0
08.2128	Koven, Mr. Mark Hillsborough	\$1,000	6.3	\$0

App #	Applicant Name Applicant County	Request Amount	Average Score	Funding Rec.
08.2027	Raulerson, John E. Leon	\$1,000	5.7	\$0
08.2131	Tatum, Miss Tina Mary Pinellas	\$1,000	5.7	\$0
08.2001	Vazquez, Mr. Christopher Miami-Dade	\$750	5.3	\$0
08.2010	Hayes, Joseph Reed Orange	\$1,000	5.3	\$0
08.2008	Clayton, Ms. Tangela Lashon Miami-Dade	\$1,000	5.0	\$0
08.2061	Miller, Mrs. Kimberly Ann Clay	\$1,000	4.7	\$0
08.2044	Worsham, Mrs. Florence Brevard	\$1,000	3.7	\$0
08.2116	Schneebeli, Mrs. Camile A Miami-Dade	\$750	3.3	\$0
Artist Enhancement Totals		\$51,500		\$33,500

B. Cultural Support Grants Program Panel Reports:

1. Visual Arts and Museums – Margo Bindhardt, Panel Chairman, reviewed the report as follows:

The Visual Arts and Museums Grant Review Panel convened in Tallahassee on May 1, 2007 to recommend grant awards to applicant organizations.

Two eligible Art Museum applications requesting a total of \$50,000; one Science Museum application requesting a total of \$14,320; and eight Visual Arts applications requesting a total of \$189,000 were reviewed. All eleven applications were recommended for funding.

Funding Method: The panel chose to fund the applications meeting the minimum required score of 75 points using a pro rata method that takes into consideration their score and how much they requested.

Panel comment was as follows:

- The panel said they would prefer to receive the panelist notebook in paper format rather than electronic format.

Public comment was as follows:

- No public comment was received.

Following her report, Mrs. Bindhardt moved approval with Jacqueline Bradley seconding. The motion passed. Funding recommendations for this discipline are as follows:

Visual Arts Panel Awards					
App #	Applicant Name Applicant County	Funding Level	Request Amount	Average Score	Funding Rec.
08.0910	University of Florida - University Gallery Alachua	Specific Project	\$25,000	96.7	\$8,012

App #	Applicant Name Applicant County	Funding Level	Request Amount	Average Score	Funding Rec.
08.0914	Hillsborough Community College, Ybor Art Gallery Hillsborough	Specific Project	\$25,000	94.7	\$7,846
08.0917	Diaspora Vibe Cultural Arts Incubator, Inc. Miami-Dade	Specific Project	\$20,000	94.0	\$6,230
08.0912	Women's Center of Jacksonville, Inc. Duval	Specific Project	\$19,000	86.3	\$5,435
08.0903	First Night St. Petersburg, Inc. Pinellas	Specific Project	\$25,000	86.0	\$7,125
08.0906	Dave and Mary Alper Jewish Community Center, Inc., The Miami-Dade	Specific Project	\$25,000	85.7	\$7,100
08.0915	Naples Art Association, Inc. Collier	Specific Project	\$25,000	80.0	\$6,628
08.0916	Proyecto Arte Actual Inc. Miami-Dade	Specific Project	\$25,000	71.7	\$0
<u>Visual Arts and Museums Totals</u>			<u>\$189,000</u>		<u>\$48,376</u>

Art Museums Panel Awards

App #	Applicant Name Applicant County	Funding Level	Request Amount	Average Score	Funding Rec.
08.0952	Florida International Museum, Inc. Pinellas	Specific Project	\$25,000	85.3	\$6,077
08.0953	Mennello Museum of American Folk Art, Inc., The Orange	Specific Project	\$25,000	88.7	\$6,078
<u>Art Museums Totals</u>			<u>\$50,000</u>		<u>\$12,155</u>

Science Museums Panel Awards

App #	Applicant Name Applicant County	Funding Level	Request Amount	Average Score	Funding Rec.
08.7002	Calusa Nature Center and Planetarium, Inc. Lee	Specific Project	\$14,320	86.0	\$8,244
<u>Science Museums Totals</u>			<u>\$14,320</u>		<u>\$8,244</u>

2. Dance – Stephen Hogge reviewed the report as follows:

The Dance Grant Review Panel was held via teleconference on May 2, 2007 to recommend grant awards to applicant organizations.

Eleven eligible Dance applications, requesting \$261,000, were reviewed by the panel. Six applications were recommended by the panel for funding.

Funding Method: The panel chose to raise the minimum required score to 90 points and to fund those applications using a pro rata method that takes into consideration their score and how much they requested.

Panel comment was as follows:

- The panel said they would prefer to receive the panelist notebook in electronic format rather than paper format.

Public comment was as follows:

- "Holding the meeting via teleconference was a good idea and it saved the state and applicants money."

Following Mr. Hogge's report, Gary Libby moved approval of the funding recommendations with Jim Shaw seconding. The motion was approved. Funding recommendations for this discipline are as follows:

Dance Panel Awards					
App #	Applicant Name Applicant County	Funding Level	Average Score	Request Amount	Funding Rec.
08.0014	Miami Hispanic Ballet Corp. Miami-Dade	Specific Project	92.4	\$25,000	\$9,648
08.0024	Karen Peterson and Dancers Inc. Miami-Dade	Specific Project	92.0	\$25,000	\$9,606
08.0022	Freddick Bratcher and Company, Inc. Miami-Dade	Specific Project	91.8	\$25,000	\$9,585
08.0017	University Of Florida Alachua	Specific Project	91.6	\$25,000	\$9,564
08.0020	Miami Momentum Dance Company, Inc. Miami-Dade	Specific Project	91.0	\$25,000	\$9,502
08.0026	Moving Current, Inc. Hillsborough	Specific Project	91.0	\$16,000	\$6,081
08.0019	Tigertail Productions, Inc. Miami-Dade	Specific Project	90.6	\$25,000	\$9,460
08.0015	Maggie Allesee National Center for Choreography Leon	Specific Project	89.7	\$25,000	\$0
08.0023	Ballet Flamenco La Rosa, Inc. Miami-Dade	Specific Project	86.4	\$25,000	\$0
08.0025	Arts Ballet Theatre of Florida, Inc. Miami-Dade	Specific Project	84.0	\$25,000	\$0
08.0012	Dance Now! Ensemble, Inc., The Miami-Dade	Specific Project	82.8	\$20,000	\$0
<u>Dance Total</u>				<u>\$261,000</u>	<u>\$63,446</u>

3. Vocal and Instrumental Music – Katharine Dickenson, Panel Chairman, reviewed the report as follows:

The Vocal and Instrumental Music Grant Review Panel was held on May 3, 2007 to recommend grant awards to applicant organizations.

Sixteen eligible Music applications, requesting \$289,756, were reviewed by the panel. Eight applications were recommended by the panel for funding.

Funding Method: The panel chose to raise the minimum required score to 88 points and to fund those applications using a pro rata method that takes into consideration their score and how much they requested.

Panel comment was as follows:

- The panel said they would prefer to receive the panelist notebook in paper format rather than electronic format.
- Two panelists thought OASIS was much better and easier to use than NEA's online application system.

Public comment was as follows:

- Thanked panel, chair and staff.

Following Chairman Dickenson's report, Gary Libby moved approval of the funding recommendations. Jacqueline Bradley seconded the motion, which was approved. Funding recommendations for this discipline are as follows:

Vocal and Instrumental Music Panel Awards					
App #	Applicant Name Applicant County	Funding Level	Request Amount	Average Score	Funding Rec.
08.0618	Patrons of Exceptional Artists, Inc. Miami-Dade	Specific Project	\$20,000	91.3	\$9,301
08.0610	Boca Raton Philharmonic Symphonia, Inc. Palm Beach	Specific Project	\$9,990	89.7	\$4,564
08.0605	University of Miami, Frost School of Music Dade	Specific Project	\$25,000	89.3	\$11,372
08.0611	Gainesville Chamber Orchestra, Inc. Alachua	Specific Project	\$25,000	89.0	\$11,334
08.0660	Young Patronesses of the Opera Miami-Dade	Specific Project	\$18,000	88.8	\$8,142
08.0659	Treasure Coast Opera Society, Inc. St. Lucie	Specific Project	\$25,000	88.8	\$11,308
08.0614	USF School of Music / Center for Jazz Composition Hillsborough	Specific Project	\$25,000	88.5	\$11,270
08.0613	Artist Series of Tallahassee, Inc., The Leon	Specific Project	\$7,000	88.3	\$3,148
08.0661	Orlando Gay Chorus, Inc. Orange	Specific Project	\$21,196	87.8	\$0
08.0617	Rhythm Foundation, Inc., The Dade	Specific Project	\$20,000	87.8	\$0
08.0612	Jazz Society of Pensacola, Inc. Escambia	Specific Project	\$5,350	87.8	\$0
08.0607	Gulf Jazz Society, Inc. Bay	Specific Project	\$7,200	85.5	\$0
08.0654	Sunshine District Association of Chapters of S.P.E.B.S.Q.S.A., Inc. Lee	Specific Project	\$23,020	84.0	\$0
08.0616	Friends of the Young Musicians' Camp, Inc. Miami-Dade	Specific Project	\$8,000	83.0	\$0
08.0608	Center for Emerging Art, Inc. Miami-Dade	Specific Project	\$25,000	81.3	\$0
08.0655	Trinity Church International Palm Beach	Specific Project	\$25,000	63.5	\$0
<u>Vocal and Instrumental Music Totals</u>			<u>\$289,756</u>		<u>\$70,439</u>

4. Multi/Interdisciplinary and Discipline Service – Gary Libby, Panel Chairman, reviewed the report as follows:

The Multidisciplinary and Interdisciplinary Grant Review Panel was held on May 8, 2007 to recommend grant awards to applicant organizations.

Seventeen eligible Multidisciplinary and Interdisciplinary applications, requesting \$362,755, were reviewed by the panel. Ten applications were recommended by the panel for funding.

Funding Method: The panel chose to raise the minimum required score to 85 points and to fund those applications using a pro rata method that takes into consideration their score and how much they requested.

Panel comment was as follows:

- The panel said they would prefer to receive the panelist notebook in electronic format rather than paper format.

Public comment was as follows:

- Thanked Dale Scheetz for his technical support with OASIS.

Following Mr. Libby's report, Margo Bindhardt moved approval of the funding recommendations, with Jim Shaw seconding. The motion was approved. Funding recommendations for this discipline are as follows:

Multi/Interdisciplinary and Discipline Service Panel Awards					
App #	Applicant Name Applicant County	Funding Level	Request Amount	Average Score	Funding Rec.
08.0506	Shands Teaching Hospital & Clinics, Inc. Alachua	Specific Project	\$25,000	96.0	\$9,426
08.0539	Brevard Achievement Center, Inc. Brevard	Specific Project	\$25,000	95.2	\$9,347
08.0209	Tigertail Productions, Inc. Miami-Dade	Specific Project	\$25,000	95.0	\$9,328
08.0529	Santa Fe Community College Cultrual Programs Alachua	Specific Project	\$25,000	94.2	\$9,249
08.0533	Hispanic Unity of Florida, Inc. Broward	Specific Project	\$25,000	92.2	\$9,053
08.0530	Creative Clay, Inc. Pinellas	Specific Project	\$25,000	92.0	\$9,033
08.0543	Museum of Lifestyle & Fashion History, Inc. Palm Beach	Specific Project	\$25,000	88.0	\$8,640
08.0531	Jamaica Awareness, Inc. Miami-Dade	Specific Project	\$25,000	87.6	\$8,601
08.0540	Communities In Schools of Miami, Inc. Miami-Dade	Specific Project	\$25,000	87.2	\$8,562
08.0544	Haitian Heritage Museum Corp. Dade	Specific Project	\$25,000	86.2	\$8,463
08.0545	Acting for All, Inc. Miami-Dade	Specific Project	\$25,000	83.8	\$0
08.0518	PAN Performing Arts Network, A Guild of Performing Artists, Inc. Miami-Dade	Specific Project	\$25,000	82.4	\$0
08.0508	Chiumba Ensemble, Inc. Alachua	Specific Project	\$4,500	79.6	\$0

App #	Applicant Name Applicant County	Funding Level	Request Amount	Average Score	Funding Rec.
08.0542	Women's International Film & Arts Festival, Inc., The Broward	Specific Project	\$10,500	78.5	\$0
08.0202	Edge Zones, Inc. Miami-Dade	Specific Project	\$9,000	78.2	\$0
08.0546	Community Performing Arts Association Inc. Miami-Dade	Specific Project	\$18,755	75.6	\$0
08.0536	Punjabi Association of South Florida, Inc. Palm Beach	Specific Project	\$20,000	75.0	\$0
<u>Multi/Interdisciplinary & Discipline Service Totals</u>			<u>\$362,755</u>		<u>\$89,702</u>

5. Folk Arts and Literature – Katharine Dickenson, Panel Chairman, reviewed the report as follows:

The Folk Arts and Literature Grant Review Panel was held via teleconference on May 9, 2007 to recommend grant awards to applicant organizations.

Five eligible Folk Arts applications, requesting \$104,920, and one Literature application, requesting \$16,000, were reviewed by the panel. All six applications were recommended by the panel for funding.

Funding Method: The panel chose to award the minimum funding amount of \$2,500 to the two lowest scoring applications and to fund the remaining applications using a pro rata method that takes into consideration their score and how much they requested.

Panel comment was as follows:

- "The teleconference is the most money efficient method for smaller groups like this."
- "I really liked the OASIS system. I didn't have a problem and I don't like technology!"
- "I like hard copies. I am old school I guess."

Public comment was as follows:

- "I am really disappointed with the funding available."

At the conclusion of Mrs. Dickenson's report, Jeff Tucker moved approval of the funding recommendations with Margaret Wise seconding. The motion passed. Funding recommendations for this discipline are as follows:

Folk Arts Panel Awards					
App #	Applicant Name Applicant County	Funding Level	Request Amount	Average Score	Funding Rec.
08.0101	Siempre Flamenco, Inc. Miami-Dade	Specific Project	\$10,000	83.0	\$2,500
08.0104	ACA of Central Florida, Inc. Seminole	Specific Project	\$25,000	92.8	\$7,405
08.0109	International House of Blues Foundation- Orlando Orange	Specific Project	\$20,000	84.0	\$5,362

App #	Applicant Name Applicant County	Funding Level	Request Amount	Average Score	Funding Rec.
08.0110	Stephen Foster Citizen Support Organization, Inc. Hamilton	Specific Project	\$25,000	97.0	\$7,739
08.0111	American Czech and Slovak Cultural Club Miami-Dade	Specific Project	\$24,920	82.8	\$2,500
<u>Folk Arts and Literature Totals</u>			<u>\$104,920</u>		<u>\$25,506</u>

6. Media Arts – Jim Shaw, Panel Chairman, reviewed the report as follows:

The Media Arts Grant Review Panel was held via teleconference on May 10, 2007 to recommend grant awards to organizations.

Seven eligible Media Arts applications, requesting \$150,926 were reviewed by the panel. Seven applications were recommended by the panel for funding.

Funding Method: The panel chose to fund the two applications that received a score under 85 points with specific award amounts and the remaining dollars were distributed among the other four organizations using the pro rata method.

Panel comment was as follows:

- The panel said they would prefer to receive the panelist notebook in electronic format rather than paper format.

Public comment was as follows:

- No public comment was received.

At the conclusion of Mr. Shaw's report, Margo Bindhardt moved approval of the funding recommendations. Gary Libby seconded the motion. The motion was approved.

Media Arts Panel Awards

App #	Applicant Name Applicant County	Funding Level	Request Amount	Average Score	Funding Rec.
08.0401	Young Men's Christian Association of Greater St. Petersburg, Inc., The Pinellas	Specific Project	\$25,000	80.5	\$2,511
08.0403	Rossier Productions, Inc. Leon	Specific Project	\$24,667	79.8	\$2,511
08.0407	ACA of Central Florida, Inc. Seminole	Specific Project	\$11,259	87.0	\$3,489
08.0408	Jewish Community Center of the Greater Palm Beaches, Inc. Palm Beach	Specific Project	\$25,000	91.3	\$7,866
08.0411	Hillsborough Community College Hillsborough	Specific Project	\$25,000	89.0	\$6,956
08.0413	Tampa Educational Cable Consortium, Inc. Hillsborough	Specific Project	\$25,000	92.8	\$7,970
08.0414	Florida Film Institute, Inc. Dade	Specific Project	\$15,000	92.8	\$5,387
<u>Media Arts Totals</u>			<u>\$150,926</u>		<u>\$36,690</u>

7. Sponsor/Presenter and Theatre – Jim Shaw, Panel Chairman, reviewed the report as follows:

The Theatre and Sponsor/Presenter Grant Review Panel was held via teleconference on May 15, 2007 to recommend grant awards to organizations.

Ten eligible applications, requesting \$239,600, were reviewed by the panel. Six applications were recommended by the panel for funding.

Theatre Funding Method: The panel chose to raise the minimum required score to 85 points and used the pro rata funding method.

Sponsor/Presenter Funding Method: The panel chose to use the pro rata funding method and then decided to fund the minimum amount to the two organizations with the lowest scores and moved those dollars to the top two organizations.

Panel comment was as follows:

- The panel said they would prefer to receive the panelist notebook in paper format rather than electronic format and also said that the font used in OASIS is hard to read.

Public Comment was as follows:

- No public comment was received.

Following the conclusion of Mr. Shaw's report, Margaret Wise moved approval of the funding recommendations with Margo Bindhardt seconding. The motion passed.

Media Arts Panel Awards					
App #	Applicant Name Applicant County	Funding Level	Request Amount	Average Score	Funding Rec.
08.0718	African Caribbean Dance Theatre, Inc. Leon	Specific Project	\$25,000	95.0	\$9,701
08.0712	Shands Teaching Hospital & Clinics, Inc. Alachua	Specific Project	\$24,600	93.0	\$9,459
08.0706	Coral Gables Congregational Church (United Church of Christ), Inc. Miami-Dade	Specific Project	\$25,000	88.3	\$6,129
08.0714	Fort Pierce Jazz & Blues Society, Inc., The St. Lucie	Specific Project	\$25,000	88.0	\$6,106
08.0713	Sunday Afternoons of Music, Inc. (SAM) Miami-Dade	Specific Project	\$25,000	87.2	\$6,050
08.0715	Festival of Orchestras, Inc. Orange	Specific Project	\$25,000	81.7	\$2,500
08.0704	Center for Emerging Art, Inc. Miami-Dade	Specific Project	\$25,000	80.0	\$2,500
Media Arts Totals			\$174,600		\$42,445

C. Arts in Education Program Panel Reports – Jim Shaw, Panel Chairman, reviewed the reports as follows:

The Arts in Education Grant Review Panels convened in Tallahassee on April 18 and 19, 2007 to recommend grant awards for the 2007-2008 fiscal year.

April 18 Panel

The panel reviewed 48 applications (3 Arts Education Partnership Level 1 and 45 Arts Education Partnership Level 2), and recommended for funding 31 applications with a budget of \$399,922. A motion was passed unanimously by the panel.

Panel comment was as follows:

- "There are many good quality projects across the state."
- "The partnerships are reaching beyond boundaries."
- "The applicants need to understand that there is no guarantee of funding for applications that score the minimum of 80."

Public comment was as follows:

- "Input should be allowed from the field before the vote is taken by the panelists regarding a funding formula."

Following Mr. Shaw's report, Gary Libby moved approval of the Arts Education Partnership Level 1 and Level 2 funding recommendations. Norma Roth seconded the motion, which passed. Funding recommendations for this discipline are as follows:

Arts in Education Partnership Panel Awards					
App #	Applicant Name Applicant County	Funding Level	Request Amount	Average Score	Funding Rec.
08.6016	VSA arts of Florida, Inc. Hillsborough	Partnership Level 2	\$15,000	100.0	\$15,000
08.6012	ArtSpring, Inc. Miami-Dade	Partnership Level 2	\$15,000	99.7	\$14,955
08.6037	Educational Coalition for Monroe County, Inc., The Monroe	Partnership Level 2	\$15,000	98.3	\$14,745
08.6108	Levy County Schools Art Teachers Levy	Partnership Level 2	\$10,190	95.8	\$9,762
08.6025	Monroe Council of the Arts Corporation Monroe	Partnership Level 2	\$15,000	95.7	\$14,355
08.6040	United Arts Council of Collier County, Inc. Collier	Partnership Level 2	\$15,000	95.3	\$14,295
08.6102	Deland Museum of Art, Inc., The Volusia	Partnership Level 2	\$15,000	95.3	\$14,295
08.6106	Museum of Contemporary Art, Inc. Miami-Dade	Partnership Level 2	\$15,000	95.2	\$14,280
08.6058	Center for Creative Education, Inc. Palm Beach	Partnership Level 2	\$15,000	95.0	\$14,250
08.6034	Vero Beach Museum of Art, Inc. Indian River	Partnership Level 2	\$15,000	94.8	\$14,220
08.6098	Cathedral Arts Project, Inc. Duval	Partnership Level 2	\$15,000	94.8	\$14,220
08.6024	Arts Council of Hillsborough County Hillsborough	Partnership Level 2	\$15,000	94.7	\$14,205
08.6073	Florida Studio Theatre, Inc. Sarasota	Partnership Level 2	\$15,000	93.5	\$14,025
08.6007	Cultural Council of Greater Jacksonville, Inc. Duval	Partnership Level 1	\$5,000	93.0	\$4,650
08.6026	Northwest Florida Ballet, Inc. Okaloosa	Partnership Level 2	\$15,000	93.0	\$13,950

App #	Applicant Name Applicant County	Funding Level	Request Amount	Average Score	Funding Rec.
08.6104	Great Explorations, Inc. Pinellas	Partnership Level 2	\$15,000	92.8	\$13,920
08.6080	Hippodrome State Theatre, Inc. Alachua	Partnership Level 2	\$15,000	92.5	\$13,875
08.6033	Hollywood Art and Culture Center, Inc. Broward	Partnership Level 2	\$15,000	91.5	\$13,725
08.6045	Florida Grand Opera, Inc. Miami-Dade	Partnership Level 2	\$15,000	91.5	\$13,725
08.6094	Palm Beach County Cultural Council, Inc. Palm Beach	Partnership Level 2	\$15,000	91.3	\$13,695
08.6107	Brevard Cultural Alliance, Inc. Brevard	Partnership Level 2	\$15,000	90.8	\$13,620
08.6078	DANCE ALIVE!, Inc. Alachua	Partnership Level 2	\$15,000	90.7	\$13,605
08.6014	Art Behind Bars, Inc. Monroe	Partnership Level 2	\$15,000	90.5	\$13,575
08.6056	Florida Orchestra, Inc., The Hillsborough	Partnership Level 2	\$15,000	89.8	\$13,470
08.6019	Brevard Symphony Orchestra Brevard	Partnership Level 2	\$15,000	89.3	\$13,395
08.6070	Florida Film Institute, Inc. Dade	Partnership Level 2	\$15,000	89.3	\$13,395
08.6022	Museum of Contemporary Art Jacksonville, Inc. Duval	Partnership Level 2	\$15,000	89.2	\$13,380
08.6063	Armory Art Center, Inc. Palm Beach	Partnership Level 2	\$15,000	89.0	\$13,350
08.6093	PACT, Incorporated Pinellas	Partnership Level 2	\$5,000	88.8	\$4,440
08.6079	Tampa Bay Performing Arts Center, Inc. Hillsborough	Partnership Level 2	\$15,000	88.5	\$13,275
08.6008	Boca Raton Philharmonic Symphonia, Inc. Palm Beach	Partnership Level 2	\$15,000	88.3	\$4,270
<u>AIE Partnership Totals</u>			<u>\$440,190</u>		<u>\$399,922</u>

April 19 Panel

The panel reviewed 27 applications for Artist Residency Levels 1 and 2, and School-Based Arts Education. Seventeen applications were recommended for funding with a budget of \$150,078. A motion was passed unanimously by the panel.

Panel comment was as follows:

- "Add to the Program guidelines that the applicant must be available by phone or in person."
- "We like seeing hard copies of support materials but would like the amount of support materials to be limited."
- "We would like the support materials to speak to the project itself, and not include everything the organization does."
- "Applicants should make clear the goals, outcomes, and evaluation in their projects."
- "Applicants should pay attention to the grant proposal details and provide complete information regarding such."

Public comment was as follows:

- "Thanks to the staff and panel for their hard work."

At the conclusion of Mr. Shaw's report, Margo Bindhardt moved approval of the Artist Residency Levels 1 and 2, and School-Based Arts Education funding recommendations. Steven Hogge seconded the motion, which passed. Funding recommendations for this program are as follows:

Arts in Education Residency/School-based Panel Awards					
App #	Applicant Name Applicant County	Funding Level	Request Amount	Average Score	Funding Rec.
08.6081	Hippodrome State Theatre, Inc. Alachua	Residency Level 2	\$10,000	100.0	\$9,835
08.6001	Hippodrome State Theatre, Inc. Alachua	School Base	\$10,000	100.0	\$9,835
08.6089	American Stage Company, Inc., The	Residency Level 2	\$10,000	95.7	\$9,412
08.6039	Fantasy Theatre Factory, Inc. Miami-Dade	Residency Level 2	\$10,000	95.0	\$9,343
08.6071	Florida Studio Theatre, Inc. Sarasota	Residency Level 2	\$10,000	94.5	\$9,294
08.6011	Brevard Cultural Alliance, Inc. Brevard	Residency Level 2	\$10,000	94.0	\$9,245
08.6088	Creative Clay, Inc. Pinellas	Residency Level 2	\$10,000	93.7	\$9,215
08.6077	DANCE ALIVE!, Inc. Alachua	Residency Level 2	\$10,000	93.5	\$9,196
08.6083	Aequalis, Inc. Palm Beach	Residency Level 2	\$10,000	93.2	\$9,166
08.6029	Tallahassee-Leon County Cultural Resources Commission Leon	School Base	\$10,000	93.2	\$9,166
08.6095	Miami Momentum Dance Company, Inc. Miami-Dade	Residency Level 2	\$10,000	92.8	\$9,127
08.6041	Arts for Learning/Miami, Inc. Miami-Dade	School Base	\$10,000	92.3	\$9,078
08.6082	ACPS - Project Development Dept. Alachua	School Base	\$9,243	90.5	\$8,227
08.6091	Civic Theatre of Central Florida, Inc. Orange	School Base	\$10,000	89.4	\$8,793
08.6075	Broward County Cultural Division Broward	School Base	\$10,000	89.3	\$8,783
08.6096	Hollywood Art and Culture Center, Inc. Broward	Residency Level 2	\$5,000	89.2	\$4,387
08.6057	Dance Now! Ensemble, Inc., The Miami-Dade	Residency Level 2	\$10,000	89.0	\$7,976
<u>AIE Residency/School-based Totals</u>			<u>\$164,243</u>		<u>\$150,078</u>

D. International Cultural Exchange Program Panel Report – Sandy Shaughnessy, Panel Chairman, reviewed the report as follows:

The International Cultural Exchange Grant Review Panel convened in Tallahassee on May 17, 2007 to recommend grant awards for the 2007-2008 fiscal year.

The panel reviewed 21 applications, recommending funding 19 applications with a budget of \$250,000. A motion was passed unanimously by the panel to accept the scores and the funding recommendations.

Panel comment was as follows:

- "There are many exciting project proposals."
- "Some of these applications are of clear and impeccable quality."
- "There are some applications where the exchange component needs to be made much clearer."

Public comment was as follows:

- "Thank you to the panel for your very hard work and for the attention given to our applications."

At the conclusion of Ms. Shaughnessy's report and following discussion, Margo Bindhardt moved approval of the funding recommendations with Jim Shaw seconding. The motion was approved. Funding recommendations for this program are as follows:

International Cultural Exchange Panel Awards

App #	Applicant Name Applicant County	Request Amount	Average Score	Funding Rec.
08.3302	Gainesville Youth Chorus, Inc. Alachua	\$25,000	94.0	\$14,956
08.3326	University of Florida Alachua	\$24,600	93.6	\$14,655
08.3303	Hippodrome State Theatre, Inc. Alachua	\$23,016	92.2	\$13,506
08.3331	Symphony of the Americas, Inc. Broward	\$25,000	92.2	\$14,671
08.3315	Edge Zones, Inc. Miami-Dade	\$25,000	91.6	\$14,575
08.3320	South Beach Chamber Ensemble, Inc. Miami-Dade	\$17,700	90.2	\$10,162
08.3307	Center for Emerging Art, Inc. Miami-Dade	\$25,000	90.0	\$14,321
08.3323	Florida Historical Performance Company, Inc. Miami-Dade	\$25,000	90.0	\$14,321
08.3306	Florida Studio Theatre, Inc. Sarasota	\$15,982	89.6	\$9,114
08.3332	Tigertail Productions, Inc. Miami-Dade	\$25,000	89.6	\$14,257
08.3304	Karen Peterson and Dancers Inc. Miami-Dade	\$25,000	88.6	\$14,098
08.3313	Center for the Advancement of Jewish Education, Inc. Miami-Dade	\$25,000	88.6	\$14,098
08.3321	Hollywood Art and Culture Center, Inc. Broward	\$25,000	86.2	\$13,716
08.3335	Miami Momentum Dance Company, Inc. Miami-Dade	\$25,000	86.2	\$13,716
08.3328	Arts Ballet Theatre of Florida, Inc. Miami-Dade	\$25,000	85.8	\$13,652

App #	Applicant Name Applicant County	Request Amount	Average Score	Funding Rec.
08.3319	Miami-Dade Public Library Foundation, Inc. Miami-Dade	\$25,000	85.4	\$13,589
08.3330	Bailes Ferrer, Inc. Broward	\$21,890	84.4	\$11,759
08.3324	Centro Cultural Espa±ol de Cooperaci³n Iberoamericana, Inc. Dade	\$25,000	82.8	\$13,175
08.3316	Teatro en Miami Corp Miami-Dade	\$14,675	82.0	\$7,659
08.3318	Locust Projects, Inc. Miami-Dade	\$15,000	74.6	\$0
08.3327	Art Center Sarasota, Inc. Sarasota	\$6,085	69.2	\$0
<u>International Cultural Exchange Totals</u>		<u>\$463,948</u>		<u>\$250,000</u>

XI. Other Business

Margo Bindhardt suggested that Citizen's for the Arts, Inc. assist in funding a research assistant for the Division and asked that the subject be added to the next CFA meeting agenda, as well as funding for the Rand economic impact study.

Council members also thanked Mr. Libby again for his efforts in planning the site visit events during their stay in Daytona Beach.

XII. Public Comment

Art Yeaman, City of Green Cove Springs
Sarah Fox, Artist
Nancy Maddox, Cultural and Heritage Director, Volusia County

XIII. Conclusion

With no further business, the meeting concluded at 10:45 a.m.

Katharine Dickenson, Chairman
Florida Arts Council

Jacqueline Bradley, Secretary
Florida Arts Council

Sandy Shaughnessy, Director
Division of Cultural Affairs



FLORIDA ARTS COUNCIL PLANNING MEETING MINUTES June 6, 2007



I. Call to Order

Chairman Katharine Dickenson called the Florida Arts Council planning meeting to order at 10:05 a.m. at The Plaza Hotel in Daytona Beach.

Council members present were: Steven Hogge, Vice Chairman; Jacqueline Bradley, Secretary; Margo Bindhardt; Gary Libby; Janeen Mason; Sibille Pritchard; Norma Roth; James Shaw; Jeffrey Tucker; and Margaret Wise.

Division staff members present were: Sandy Shaughnessy, Director; Dianne Alborn; Don Blancett; and Gaylen Phillips.

II. Introduction of Council, Staff and Guests

Mrs. Dickenson asked the Florida Arts Council, department staff, and audience members to introduce themselves.

III. Review of OASIS – One-Year Anniversary

Gaylen Phillips reported that over 500 applicants had applied for funding to the Division of Cultural Affairs through the OASIS system. The Division has conducted 13 successful panel meetings and over 50 panelists have reviewed and scored applications utilizing OASIS.

As with any new software system, there have been some bugs, but over 50 system issues have been resolved with little affect to users. Overall response from the cultural field has been very positive.

Panelists have made valuable suggestions for improving the scoring process, and during each application period the Division receives input from applicants. Based on this input, a wish list has been developed for short-term and long-term improvements, as well as staff recommendations. Any improvements will be made through WESTAF as the budget allows.

Use of OASIS by applicants has resulted in a significant savings in the Division's duplication costs and has reduced postage expenses by not having to mail multiple applications to panelists. It has also encouraged the Division staff to streamline processes. Two staff members act as "Help Desk" technical consultants and are available five days per week to provide assistance to the users of OASIS.

The Governor's Plain Language Initiative has prompted a further review of OASIS and Web site materials to further clarify that information provided to the public is in a clearly defined format.

Following Dr. Phillips' report, Chairman Dickenson asked if any Council members had comments regarding the OASIS system after chairing a panel. Jim Shaw noted that most comments were positive, but he felt most panelists would prefer to have a hard copy of the panelist notebook available during the evaluation process. Margo Bindhardt asked if panelists had the option to choose what format they would like to use. Dr. Phillips responded by saying that a decision has been made to include a hard copy of the panelists notebook when support materials are mailed to the panelists, giving them the option to use whatever method they choose.

Gary Libby suggested that when chairing panels, that all scenarios for funds distribution be reviewed at the beginning of the panel meeting, to avoid any perception of favoritism.

Don Blancett mentioned that the iteration formula was originally developed for use in determining funding awards to major institutions in the general program support category. It was never intended to be used for special project applications. Staff is currently developing several options for panelists to utilize in the future for these particular programs.

Sandy Shaughnessy also noted that panelist education will be increased. Gaylen Phillips reported that the panel chairman script is being revised to inform the applicants up front as to the policies and procedures. It is important that each panel chairman follow the script, in order to insure consistency in message and procedure throughout all panels.

Gary Libby asked if the Division staff could work with Local Arts Agencies to recruit more panelists. Gaylen Phillips responded by saying that Local Arts Agencies are asked every year by the Division to submit nominations for panelists; however, response has been minimal.

Sandy Shaughnessy reported that staff has developed several ideas for recruiting panelists:

1. Require that Council members submit 3-5 names per year.
2. Use out-of-state panelists.
3. Require grant award recipients to serve on future panels.

IV. Citizens for Florida Arts, Inc.

Margo Bindhardt, Chairman of Citizens for Florida Arts, Inc., reported that the organization has received its 501(c)(3) status and is now officially up and running. Stanley Levine, former Arts Council member, has joined the board.

Future board meetings will be held June 26, September 17 and November 13.

Katie Lehr is conducting research on how the organization can assist in the area of arts education and Morgan Lewis is researching possible assistance with art exhibits.

Paul Stavros and Beth Mason are working on a membership campaign drive. A letter will go out in September offering current and alumni Arts Council members the opportunity to become founding members.

V. Museum of Florida History

Sandy Shaughnessy announced that the Museum of Florida History is celebrating its 30th anniversary.

The museum's current exhibit, *Creatures, Beaches, Creatures and Cowboys: Florida Movie Posters*, features movie posters from various Florida films. In response to National Endowment for the Arts' newly proposed film initiative, the Division is working with VISIT FLORIDA to increase film partnerships in Florida. Also, Secretary Browning has met with the Film Commissioner Paul Sirmons in order to discuss future partnerships between the Department of State and the Florida Film Commission.

The museum is also planning future permanent exhibits to upgrade the look and feel of the museum. Sandy Shaughnessy presented conceptual drawings of the new exhibits.

VI. July Convening Sessions – Culture Builds Florida's Future

Sandy Shaughnessy reviewed plans for the upcoming Convening Sessions and the list of invited speakers. The meetings will take place as follows:

- Focus on Wellness – July 17 in Gainesville
- Strengthening the Economy – July 19 in St. Petersburg
- Design and Development – July 20 in Ft. Lauderdale

Several Council members made suggestions on other key stakeholders to invite to the Sessions.

Ms. Shaughnessy encouraged Council members to attend at least one of the Sessions.

VII. Recap of the 2007 Legislative Session

Sandy Shaughnessy reviewed the results of the 2007 Legislative Session. A booklet was distributed to each Council member detailing the final Legislative Budget figures and the outcome of legislative bills impacting the cultural community.

Discussion ensued regarding the loss of funding to the Cultural Facilities, Regional Facilities and Endowment Programs. Several questions were raised as to how to restore funding to these programs. Sibille Pritchard suggested that applicants work closely with their local legislators to inform them of their pending grant award and ask for their support in funding for the Division's programs.

VIII. Advocacy Strategies for 2008-09

Discussion began regarding the impact of Florida's tax reform on funding for the cultural community. Stephen Hogge gave a brief overview of the tax reform issue and how it may affect local governments.

Gary Libby suggested that the Council seek ways to assist the Florida Cultural Alliance in its advocacy efforts.

Continuation of Culture Builds Florida's Future Strategic Plan – Sandy Shaughnessy reported that in an effort to implement the goals of the strategic plan, the Division will be changing the existing International Cultural Exchange Program to a new program entitled "Culture Builds Florida." This will give the Division the ability to redirect its funds to various programs in order to meet the goals of the strategic plan. Ms. Shaughnessy assured the Council that applicants can still apply for support for international cultural exchange projects through the Division's other programs and may actually be eligible for greater amounts of funding. Morgan Lewis is developing the guidelines for the new program, which will include opportunities for all disciplines.

Gaylen Phillips noted that all four of the strategic plan components – Learning & Wellness, Strengthening the Economy, Design & Development, Leadership – will be integrated into all program guidelines. Panelists will be asked whether the applicants have articulated the four components in their application. This will encourage cultural organizations to incorporate the goals of the strategic plan into their programming.

Event Invitations to the Governor and Lt. Governor – Katharine Dickenson reported that Secretary Browning would like the Council to make an organized effort to invite the Governor and Lt. Governor to significant cultural events in Florida. Secretary Browning is also interested in conducting site visits to cultural organizations as he travels throughout the state.

Margo Bindhardt suggested that their individual interests be investigated, whether it be theatre, music, visual arts, etc. She also suggested that the Hall of Fame inductees, in addition to their statuette award, be given a pin or medal to wear signifying their Hall of Fame status.

Katharine Dickenson asked Council members to send her upcoming event information. She will in turn forward it on to Division staff who will facilitate its submission to the Governor's Office via the Department's Communications Office.

Update of Economic Impact Study – Sherron Long with the Florida Cultural Alliance, will contract again with Dr. William Stronge to update the 2004 *Economic Impact of Florida's Arts and Cultural Industry*. Due to budget constraints for the current fiscal year, the update will have to be presented to the Division as raw data and the Division will create a brochure for distribution.

Another goal in 2009-10, would be to work with the Rand Corporation through corporate sponsorship, to create an extensive publication on the economic impact of the arts in Florida.

Ms. Shaughnessy distributed copies of the *Arts & Economic Prosperity III* brochure, results of a new study from Americans for the Arts.

Gary Libby suggested that the new economic impact data be integrated into PSA's and press releases that can be televised on Florida television stations and newspapers. Stephen Hogge suggested that the Council work with Governor Crist to relate the impact data to the public.

Jeff Tucker suggested that the Division contact Creative Florida, Inc. to form a possible partnership.

Input for 2008 Session – Stephen Hogge suggested that the Council develop a position statement that clarifies the Council's desire to limit budget cuts to cultural organizations on the local level. Margo Bindhardt suggested that any position statement not be released until after the special legislative session when the new budget figures are released.

Sandy Shaughnessy reported that the internal staff deadline for submission of legislative budget items and issues to the Secretary is June 15. In addition to the regular grant programming levels, the following are highlights of the Division's wish list.

- Eliminating the Division's dual budget entities, allowing more flexibility in reallocating funds.
- Requesting the Museum of Florida History and the History Museum Grants Program to be moved under the Division of Cultural Affairs' oversight within the department budget.
- Proposing a Florida documentary series.
- Requesting new positions to staff The Grove and Knot House.
- Upgrading the OASIS system to accommodate member projects.
- Eliminating the Regional Cultural Facilities Program.
- Funding for new permanent exhibits in the Museum of Florida History.

IX. Open Discussion

Janeen Mason reported on her meeting with Senate President Ken Pruitt.

X. Public Comment

No public comment was offered.

XI. Conclusion

With no further business, the meeting adjourned at 4:20 p.m.