



**FLORIDA ARTS COUNCIL  
MINUTES  
Miami, Florida  
September 23, 2004**



**In Attendance:**

<b>Florida Arts Council</b>	<b>Staff</b>
Margo Bindhardt, Chairman Sibille Pritchard, Vice Chairman Christopher Larmoyeux, Secretary Alejandro Aguirre Jacqueline Bradley Patricia Caswell Katharine Dickenson Todd Farha I. Stanley Levine Dr. Suzanne Teate Margaret Wise	JuDee Pettijohn, Deputy Secretary Dianne Alborn Don Blancett Dr. Gaylen Phillips Sandy Shaughnessy

**I. Call to Order**

Chairman Bindhardt called the meeting to order at 10:10 a.m. at the Miami Children's Museum.

**II. Introduction of Council, Staff and Guests**

Chairman Bindhardt asked the Florida Arts Council, department staff, and audience members to introduce themselves.

**III. Adoption of Agenda**

Jacqueline Bradley moved approval of the agenda with Patricia Caswell seconding. The motion carried.

**IV. Chairman's Comments**

Margo Bindhardt reported that she spoke with Mark Busse in the Governor's Office of Policy and Budget regarding her opinion on the implementation of a new policy whereby recommendations for "State" cultural designations such as "State Opera Company" or "State Symphony," would be presented to the Florida Arts Council for approval before going to the Florida Legislature. Chairman Bindhardt informed Mr. Busse that she approved of the new policy and would bring it to the attention of the Council.

Mrs. Bindhardt reported that she has been invited to join the board of VISIT FLORIDA.

She also thanked Stanley and Elaine Levine and Alejandro and Maria Aguirre for their hard work in arranging the schedule for the Arts Council meeting, as well as all the organizations that hosted events during the meeting.

Chairman Bindhardt congratulated Michael Spring on his updated hurricane handbook.

**V. Department of State Update**

JuDee Pettijohn reported that since the last business meeting in June, visioning meetings took place in Jacksonville, Tampa, Miami and Orlando. Bob McNulty of Partners for Livable Communities gave his report on the visioning meetings at the Vision Steering Committee meeting on the previous day.

The Department of State has developed and submitted its 2005-06 Legislative Budget Request which became public on September 15 and the cultural grants budget is listed as Secretary Hood's number one priority. Due to a policy direction given to the Department that no program increases be requested, the cultural grants budget is at the same level as last fiscal year.

Ms. Pettijohn reminded the Council that the November Council meeting will overlap with the National Assembly of State Arts Agencies' (NASAA) Fall Leadership Institute in Orlando. This is the first time that NASAA has held a meeting in Florida and will give the Council a unique opportunity to meet with their counterparts from all over the country.

**VI. Approval of Minutes from June 2004 Meeting**

Chairman Bindhardt asked that the minutes be amended to include the following change: Page 2 – Add a note to the list of "Successful Legislative Bills" noting those were subsequently vetoed by the Governor.

Sibille Pritchard moved approval of the minutes, as amended, with Suzanne Teate seconding. The motion passed.

**VII. Guest Speaker(s) on Agenda by Special Request**

Sherron Long, Florida Cultural Alliance, spoke to the Council regarding strategies for the upcoming legislative session.

Ellen Simmons, Coconut Grove Playhouse, updated the Council on activities at the Playhouse.

**VIII. Business Items**

**A. Review of Florida Arts Council Meeting Calendar** - Chairman Bindhardt reviewed the schedule of upcoming meetings.

**B. 2004-2005 Grants Program Budget Update** – Don Blancett updated the Council on the status of the 2004-05 current-year grants budget.

**C. Arts in Education Program Update** – The report was presented as follows: The AIE Program is currently seeking panelists for the 2005-2006 Arts Education grant review panels. It is important that the Division replenish its panel pool with qualified and diverse leadership. If Council members have recommendations and suggestions for panelists, a Panelist Nomination Form is available on the website [www.Florida-arts.org](http://www.Florida-arts.org).

**AIE Grant Program** guidelines for 2005-2006 are being updated and will be posted on the website at least eight weeks prior to the November 29, 2004, deadline.

**Arts for A Complete Education/Florida Alliance for Arts Education (ACE/FAAE)**

1. The Annual Summer Leadership Conference was held in Sarasota, June 18-19. More than 250 people attended, including Florida First Lady Columba Bush, Florida Secretary of State Glenda Good and Florida Legislator Nancy Detert, and an impressive array of state and national speakers. AIE Program Manager Dana DeMartino presented a workshop on the Division's Arts Education grants and Grant Writing, and presented the prestigious Doris Leeper Award for excellence in arts education to Leon County artist and educator Evelyn Pender. Other award presentations included the ACE of Hearts Award to Bart Hudson of Florida House, the Arts Education Professional Award to Gary Margolis of the Broward Division of Cultural Affairs, the Business Leader of the Arts Award to Gordon Owens, the Community Volunteer Award to Rita Lowndes of Orange County and the Arts Visionary Leadership Award to Miami attorney Larry Hanfield.

2. Earlier in the summer ACE worked in collaboration with the Florida Higher Education Arts Network (FHEAN) and the Division of Cultural Affairs to offer an initial forum on arts education visioning for the State of Florida. FHEAN hosted a meeting on May 20, 2004, with approximately 100 people in attendance representing higher education, the arts community and arts industry. The meeting provided the beginning for statewide discussion on arts education and produced a report "Arts Education Visioning for Florida," which calls for better communication and collaborative programming of FHEAN and ACE/FAAE stakeholders. A series of regional meetings, sponsored by FHEAN in collaboration with ACE/FAAE and in cooperation with the Division of Cultural Affairs, are to be held on several of the eleven state university campuses during the Fall of 2004 and will focus on networking opportunities, ways to effectively share and communicate arts education advocacy, and ways of building upon the role of higher education in issues that impact arts education K-20 and shaping an arts education vision for the state.

3. Organizational Updates - The Executive Board announced to the ACE/FAAE Board that ACE/FAAE would be relocating to Tallahassee August 1 and would be operated by CMS Management, an umbrella organization headed up by James Perry, located at the Center for Fine Arts Education, 402 Office Plaza, Tallahassee, FL 32301-2757. The website for ACE/FAAE remains [www.faae.org](http://www.faae.org).

The Executive Board accepted the resignation of Gary Margolis, VP of Coalitions and James Perry, VP of Government Relations and approved the nominations of Bruce Rodgers as the new VP of Coalitions and Jeanne Reynolds as the VP of Government Relations. The Board also approved the hiring of Dr. Linda Lovins as the new program director of ACE/FAAE.

Florida Arts Council Members desiring to serve on the ACE/FAAE Board, or be more directly involved with the organization, please contact AIE Program Manager Dana DeMartino. The organization is currently looking for stronger ties to the Florida Arts Council and is interested in filling the position of President Elect, which was held by FAC member Barbara Fowler.

4. ACE/FAAE programs planned FY 2004-05 are:

- **Connect with Florida Arts**, which will primarily focus on curriculum projects that serve to strengthen students' knowledge and skills in three specific areas: literacy and Just Read, Florida!, FCAT improvement and one or more of the performing or visual arts.
- **Arts Achieve! 2004** - a project that builds upon the work done in 2003, which will provide arts educators and classroom teachers the means to address the needs of schools that have not met the requirements and standards of No Child Left Behind and Annual Yearly Progress. A CD-ROM for the purpose of sharing practices will be disseminated to schools and followed by professional development workshops and training at the annual Summer Leadership Conference.
- **Advanced Placement (AP) Courses in Visual Art and Music** - a pilot project is underway at Seminole High School and Jones High School, in Seminole and Orange counties respectively, to use AP courses in music and art to improve student achievement. As these courses are implemented, data will be collected and examined to see whether evidence exists to support achievement outcomes, attendance levels, and success in targeted areas.
- **Florida History through Art** - continuation of the art-based interdisciplinary curriculum project developed in 2003-04 centered on historical murals researched and painted by artist Christopher Still for the Florida House of Representatives. The curriculum formatted on CD-ROMs was distributed to

Florida schools with a focus on social studies. FY 2004-05, the mural model will be used by middle school students to create their own research and works of art. Ten students from five regions will be selected on the basis of their work to come to Tallahassee with their teachers for a viewing of the Still murals and attend a reception arranged by the House staff. Students' work will be displayed on the 22nd floor of the Capitol.

- **National Anthem Project** – support of national efforts by the National Association for Music Education to celebrate America's heritage and renew awareness of the nation's patriotic traditions, and alignment of the program with the Sunshine State Standards curriculum materials and dissemination to Florida school districts and university-level music education programs.
- **Uncle Monday and Other Florida Tales** – completion of the theatre-based, interdisciplinary curriculum focused on Florida folklore, with emphasis on literacy and cultural diversity. Curriculum materials will be suited to K-grade 3.
- **Teacher Incentive Program** – recognizes teaching strategies among Florida educators using innovative arts education curricula that work toward promoting literacy through the arts or providing strategies for FCAT improvement through arts connections. Successful applicants (or those recommended by school boards, principals, PTAs/PTOs, local ACE coalitions, or state arts organizations) will be selected for their superior projects resulting in lesson plans shared statewide via the ACE/FAAE website.
- **School Board Award** recognizes one Florida school board that demonstrates a strong commitment to quality arts education. Awarded school district serves as the Florida nominee for the Kennedy Center Alliance for Arts Education Network (KCAAEN) and the National School Board Association (NSBA) Award.
- **ACE/FAAE Leadership Summit** – an annual, two-day statewide conference for arts educators, education and cultural administrators, business leaders and arts coalition to address current trends and issues in arts education and arts-related opportunities; and to provide networking opportunities, above and beyond the website, for arts educators and other constituents of the arts community.
- **Leadership Awards** provides recognition for teachers, community leaders and organizations for best practices in support of school and after-school community arts programs that positively impact student learning and development of community resource connections to schools and school districts. Awards are presented at the Leadership Conference.
- **Coalition Development** will continue development and strengthening of existing and new networks of support for arts education in counties across Florida; strengthening the relationship between schools and their community cultural programs and resources; provide meaningful strategies that will improve student literacy and academic performance through the arts; update and improve the Coalition Tool Kit, as needed; convene annual workshop(s) with community, cultural, parent and business representatives that form Florida's county coalitions and seek from coalitions the specific unmet needs of schools with performance grades of C, D, or F in their districts.

The **First Lady's Renaissance of the Arts in Education Program** will have the following programs that will intersect with ACE/FAAE throughout the year.

- **Dancing from the Canvas: Jonathan Green, Artist**  
Alignment of Sunshine State Standards with curriculum currently being developed in South Carolina based on the artwork of Jonathan Green, a native South Carolinian now living in Naples. The product will include a CD ROM for distribution to Florida's school districts and publication on ACE/FAAE website.
- **Arts Recognition Scholarship Program/ International Youth Arts Ambassador Program** – successful applicants are public high school seniors who demonstrate excellence of achievement in the arts, including media,

visual and the performing arts. Applicants must submit a portfolio and written essay on a topic that addresses either "how the arts influenced my life," or "the role of the arts in my future." The program awards twenty-four \$1,000 scholarships, intended for further study of the chosen art form. Scholarship recipients are provided with opportunities to showcase their talents and learning journey life stories at venues ranging from the annual ACE Leadership Summit to the Florida House in Washington, D.C. In addition, top-scoring recipients are invited to travel with Mrs. Bush to international destinations that, in the past, have included Mexico and Japan, bringing Florida students into contact with global arts.

- **Florida Pride! 2004 – Giving Back** invites K-12 students to submit original works of art that express their ideas about Florida's heritage and the ways in which Floridians serve their communities and the state. Entries personally selected by Governor and Mrs. Bush will be used as covers on their annual holiday greeting cards and includes a visit to the school(s) of the successful entrant(s) by First Lady Columba Bush. A similar program inviting K-12 students with disabilities will have entries personally selected by Lt. Governor Toni Jennings as covers on her annual holiday greeting cards. Officials from the Florida House in Washington, D.C., will select art works from those submitted to use for their holiday greetings. Recognition will follow.
- **School Visits** promotes awareness of best practices in arts education in Florida's public schools. First Lady Columba Bush travels to schools throughout the state to examine personally those classroom activities that effectively reflect Florida's Sunshine State Standards. Schools selected for site visits are those consistently exhibiting the elements that contribute to a successful arts program.
- **100th Anniversary of Salvador Dali's Birth** – development of curriculum materials for use at the high school level will be posted on the ACE/FAAE website. Curriculum will be coordinated with anniversary events at the Salvador Dali Museum in St. Petersburg.

**D. Art in State Buildings Program Recommendations** – JuDee Pettijohn reviewed the results of selection committee meetings for sites at Florida Atlantic University and Florida International University, for a total acquisition of \$46,811.

Alejandro Aguirre moved approval of the selection process. Jacqueline Bradley seconded the motion. The motion carried.

**E. Challenge Grant Program Panelist Recommendations** – Gaylen Phillips presented the list of panelists selected for the 2005-06 Challenge Grant Program Review Panel.

Following review, Alejandro Aguirre moved approval of the list with Suzanne Teate seconding. The motion was approved.

## **IX. Committee Reports**

**A. Quarterly Assistance Committee Report** – Don Blancett, Committee Chairman, reviewed the report as follows: The Quarterly Assistance Program Grant Review Committee got underway in Miami on September 22, 2004 at 2:20 p.m. with committee members Katharine Dickenson and Suzanne Teate to review applications.

First, funding was considered for eleven (11) Quarterly Assistance applicant organizations with a total request of \$30,000. After detailed discussion on the merits of each, the committee recommended ten (10) applications for funding up to the amount available in the QA budget. Because the total budget did not cover full funding of the

grant applications, a motion was made to subtract \$36.00 from each recommendation for the total of \$24,640.

Panelists have provided written comments on each application and copies of these will be sent to all applicants.

Second, the committee was asked to review and recommend the first recipients of the new Florida Artists and Presenters Network. This is a Division project that is part of the Challenge America Initiative from the National Endowment for the Arts. (This program is not to be confused with the Division's Artist Enhancement Grants for individual artists.) For a long time, the Division has received requests from touring artists for travel assistance to the national booking conferences. These conferences are vital mechanisms in the promotion of their tours as well as the networking and workshops that are available. With the early spring notification of additional Challenge America funds, the Division quickly developed this new network specifically to serve Florida's touring artists and presenters. In return for the grant award, recipients will attend a spring FAPN assembly – a first-ever statewide event built for touring artists and presenters. The committee recommended the six individuals who have applied for assistance.

Finally, Dr. Gaylen Phillips introduced into discussion a change to the QA/UACAP review process. She recommended that the Florida Arts Council's QA/UACAP Committee be dismantled and that a committee of Division staff handle the evaluation, scoring, and funding. The Council will then be presented with the committee's recommendations at each quarterly FAC meeting.

This change is the end result of an evolution of this committee. Originally, the entire Council reviewed QA applications; this was determined to be unnecessary and the small committee structure was implemented. Now, with the time constraints and workload imposed on Council members, it is believed that the QA and UACAP application review can be adequately handled by Division staff, thus freeing Council members to devote their energies into areas of higher priority. QA and UACAP application summaries will be provided to the entire Council along with the funding recommendations. FAC approval will be required. Costs savings – mailing, travel, etc. - will be attained for both the Division and for the applicants.

There is considerable precedent for this among state arts agencies across the country. Of the agencies surveyed, those that have such small grant programs as Quarterly Assistance routinely assign internal staff to review and make recommendations on funding. All recommendations are forwarded to their respective councils or commissions for approval.

Required rule promulgation will not allow this to be effective until the First Quarter QA deadline in April 2005. Until then, the QA/UACAP Committee will continue to function.

There was no public comment.

The meeting adjourned promptly at 4:00 pm.

At the conclusion of Mr. Blancett's report, Stanley Levine moved approval of the funding recommendations for the Quarterly Assistance Program with Margaret Wise seconding. The motion carried. See **Attachment A** for a list of funding recommendations.

#### Florida Artists and Presenters Network

Dr. Phillips reported that the National Endowment for the Arts (NEA) has awarded the Division a Challenge America grant for 2004-05. As part of this grant, the Division is

launching a new project called *The Florida Artists and Presenters Network*. The goal of the project is twofold: 1) to provide support for Florida-based touring artists to attend one of two booking conferences, the Performing Arts Exchange or the Association of Performing Arts Presenters; and 2) to establish a statewide assembly for dialogue between artists and presenters that will provide forums for touring topics.

Throughout the history of the highly successful State Touring Program, there have been repeated requests to the Division to assist with touring artist expenses to booking conferences and workshops. Through the NEA, the Division is now able to offer this assistance.

Dr. Phillips presented the list of individuals who submitted applications for their attendance at one of the two conferences. Following review of the list, Alejandro Aguirre moved approval, with Jacqueline Bradley seconding. The motion was approved. See **Attachment B** for a list of funding recommendations.

#### Quarterly Assistance Program Proposed Application Review Change

Discussion ensued regarding the proposed change to the application review policy for the Quarterly Assistance Program. In response to suggestions from members of the Quarterly Assistance Committee, it was recommended that a change be made to the review of QA applications whereby Division staff would review new applications and make staff recommendations to the Florida Arts Council for their approval. Research was conducted of other states that administer a similar program and it was determined that all are reviewed at the staff level – Florida is the only state surveyed that reviews such applications at the Council level. Rule promulgation has been initiated to make this policy change pending Council approval, due to the length of time required to complete the administrative rule process (six months).

Following extensive discussion, Stanley Levine suggested that this policy change be made as part of the visioning process discussion. Christopher Larmoyeux moved to separate the two issues, delaying a decision on this QA proposal until after the visioning process is completed, to give the Council the opportunity to review the process in depth. Jacqueline Bradley seconded the motion. The motion passed.

JuDee Pettijohn suggested that the rule language be amended to say that the Council “may” appoint panels, or delegate to Division staff, or review the applications themselves, to make the language more permissive.

Following further discussion, Alejandro Aguirre moved that changes to the Quarterly Assistance Program should be postponed, allowing more time to study the potential changes to the QA review process and how the Florida Arts Council operates. Margaret Wise seconded the motion. With a show of hands, the motion failed with a vote of 4 “yes” votes and 5 “no” votes.

Stanley Levine then moved to allow the Division staff to continue with the rule promulgation process, amending the rule language to allow more flexibility in the review process, whereby the Florida Arts Council could review the applications or decide to delegate the review to Division staff or a review panel. Todd Farha seconded the motion. With another show of hands, the motion passed with a vote of 5 “yes” votes and 4 “no” votes.

**B. Awards Committee Report and Recommendation of Award Recipients** – Margo Bindhardt, Committee Chairman, reviewed the report as follows: The 2005 Awards Committee convened in Miami on September 22, 2004, to make recommendations from the list of nominees to the full Council.

In attendance were Arts Council Chairman Margo Bindhardt, and Council Members Jacqueline Bradley, Patricia Caswell, Christopher Larmoyeux and Sibille Pritchard. Staff in attendance were JuDee Pettijohn and Sandy Shaughnessy.

Chairman Margo Bindhardt called the meeting to order at 2:00 p.m. at the Miami Museum of Art. Chairman Bindhardt asked those in attendance to introduce themselves.

The Awards Committee began with the review of the nominations submitted for the Florida Artists Hall of Fame award and then moved on to the Arts Recognition awards nominations. The committee discussed the process instructions, in which the committee recommends selections to the full council and also allows nominations from the floor. Members can also nominate someone else from the rest of the book of nominees.

All nineteen Hall of Fame nominations and two Arts Recognition nominations were discussed in detail and given full consideration.

In conclusion, the recommendations were:

Hall of Fame: Stetson Kennedy  
Arts Recognition: None

The Awards Committee meeting adjourned at 3:20 p.m.

At the conclusion of her report, Chairman Bindhardt called for a vote on the Hall of Fame Award. By majority vote, Stetson Kennedy was recommended for inclusion in the Florida Artists Hall of Fame and his name will be sent to the Secretary of State for her approval.

Chairman Bindhardt called for a vote on nominations for the Florida Arts Recognition award. None of the nominees received the required majority vote; therefore, no recommendation will be sent forward for an Arts Recognition Award this year.

**C. Vision Steering Committee Update** – Christopher Larmoyeux reported that Secretary Hood and Robert McNulty were present at the Vision Steering Committee meeting on September 22. Mr. McNulty summarized the activities of the three visioning meetings in July and the cultural constituency meeting in August, and will submit a full report on the findings of the meetings in a final report that will be presented at the November Council meeting in Orlando.

Mr. Larmoyeux asked that any further suggestions regarding the visioning process be submitted to JuDee Pettijohn by October 10. Ms. Pettijohn will also call each Council member personally to obtain any supplemental input.

### **GIS Project Update**

Don Blancett gave a visual demonstration of the new GIS website which currently maps Florida museums, theatres, and performing arts centers. Additional cultural organizations will be included as this ongoing project evolves.

### **Services to Individual Artists Update**

Sandy Shaughnessy reported the following:

#### *Individual Artist Fellowship Program:*

The program has been fully restored and rotating application cycles have been introduced: The deadline for Dance, Music, Folklife/Traditional Arts, Literature, Theatre,

and Interdisciplinary applicants was June 1, 2004 and the Division received a total of 227 applications, which is 44 more than the previous year for these combined disciplines. The Division is currently in the process of holding panel meetings for these disciplines (September 14 through September 30, 2004). Panel recommendations will be reported to the Arts Council at the November 2004 meeting. The deadline for Visual Arts and Media Arts applicants will be June 1, 2005.

*Eliminate Honorable Mention Recognitions:*

Update: This fall, the Division will begin rule promulgation to amend the rules that govern this program and this recommendation will be implemented in the 2005-2006 cycle.

*Fellowship Funding Discretion:*

This policy change permits the review panels to have limited discretion in the amount of monetary Fellowship awards such as being allowed to 'split' one of the budgeted awards between two applicants (ie. two awards at \$2,500 each vs. one award at \$5,000). This change will also be implemented in the 2005-2006 cycle after rule amendments take place.

*Revisit of Award Allocations:*

The chart below illustrates the budget changes that were made for the 2004-2005 fellowship awards. These changes are based on the number of applications received for each of the disciplines.

<b>2002-2003 Individual Artist Fellowship Budgets</b>			
DISCIPLINE	2003 PANEL BUDGET	NUMBER OF FELLOWSHIPS AVAILABLE	NUMBER OF ELIGIBLE APPLICATIONS
INTERDISCIPLINARY	\$5,000	1	6
FOLKLIFE/TRADITIONAL ARTS	\$10,000	2	10
DANCE	\$15,000	3	13
MUSIC	\$15,000	3	19
THEATRE	\$20,000	4	18
LITERATURE	\$35,000	7	117
TOTAL	\$100,000	20	183

<b>2004-2005 Individual Artist Fellowship Budgets</b>			
DISCIPLINE	2005 PANEL BUDGET	NUMBER OF FELLOWSHIPS AVAILABLE	NUMBER OF ELIGIBLE APPLICATIONS
INTERDISCIPLINARY	\$10,000	2	15
FOLKLIFE/TRADITIONAL ARTS	\$10,000	2	18
DANCE	\$15,000	3	16
MUSIC	\$15,000	3	19
THEATRE	\$20,000	4	27
LITERATURE	\$55,000	11	132
TOTAL	\$125,000	25	227

In addition to those recommendations specific to the Fellowship Program, the Subcommittee also made the following other recommendations:

1. Create a new funding opportunity for individual artists to support professional/career development and technology assistance.

Update: A "mini-grant" program entitled the *Artist Enhancement Grants Program* was launched this fall. The Division contracted with the South Florida Cultural Consortium to offer this new grants program to Florida's individual artists. Grants in the amounts of \$500, \$750, or \$1,000 will allow artists to take advantage of specific, professional development, skill-building opportunities to advance their work and careers.

Deadlines: August 30, 2004 (for activities between September 1, 2004 and August 31, 2005) and February 28, 2005 (for activities between March 1, 2005 and August 31, 2005).

Rem Cabrerra with the South Florida Cultural Consortium reported that they will process the applications and hold the panel meetings via conference call. Panel selections are: Sonia Davis (Palm Beach), Javelle Robinson (Gadsden), Karen Valdes (Okaloosa), Anna Brennan (Hillsborough), and Kathy Engerran (Brevard). When panel recommendations are available, the Division will report them to the Arts Council. The Palm Beach County Cultural Council will act as the fiscal agent in regard to the distribution of the funds.

2. Establish an e-mail contact list of individual artists to provide ongoing pertinent information from the Division and other organizations.

Update: The Division currently has an e-mail list of approximately 900 individual artists. A free, monthly e-newsletter, *Florida Artistlink*, is sent to everyone on this e-mail distribution list. This new e-newsletter has been very well received and artists continue to sign up every day. *Florida Artistlink* keeps Florida's artists informed of Division news, grant opportunities, exhibition opportunities, jobs, and much more. A sample copy of a recent Artistlink e-newsletter was attached for Council review.

3. Provide an on-line bulletin board on the Division's website.

Update: This bulletin board is currently in the developmental stages and will provide a forum for individual artists to connect and network with each other. We hope to launch this bulletin board by the beginning of next year.

4. Provide more opportunities for showcasing artists.

Update: The Division has allocated \$9,000 of its FY 2004/2005 Challenge America grant from the National Endowment for the Arts to expand the Division's website to further promote Florida's artists. The expanded website will include video samples of State Touring Roster artists and the promotion of fellowship artists through the display of artists' visual work, musical compositions, poems, short stories, literary works, and more.

The Division will also continue to seek other ways of promoting the work of Florida's artists by working more closely with State Service Organizations and Local Arts Agencies.

**D. Nominating Committee Report and Election of Officers for 2004-05** – Margo Bindhardt, Committee Chairman, reviewed the report as follows: The Nominating Committee meeting convened at 10:05 a.m. on August 27, 2004, via conference call, to

recommend a slate of officers to serve during the 2004-05 term. Committee members present were Margo Bindhardt, Chairman; Dolph von Arx and Margaret Wise. After much deliberation, the Committee unanimously recommended the following individuals:

Chairman – Sibille Pritchard  
Vice Chairman – David Bear  
Secretary – Margaret Wise

With no further business, the Committee adjourned at 10:20 a.m.

Following her report, Chairman Bindhardt moved approval of the officer recommendations with Alejandro Aguirre seconding. The motion was unanimously approved.

**X. Recognition of Outgoing Award Presentations**

Margo Bindhardt presented Patricia Caswell and Sibille Pritchard with service awards for their years of dedication to the Florida Arts Council. Chairman Bindhardt also recognized Barbara Fowler, Roy Hunt and Dolph von Arx in their absence. JuDee Pettijohn presented Margo Bindhardt with her outgoing service award and recognized her outstanding leadership as Council Chairman and her many years of service to the Council.

**XI. Other Business and Open Council Discussion**

No further business was brought before the Council.

**XII. Public Comment**

Rem Caberra, Miami-Dade County Department of Cultural Affairs  
Sherron Long, Florida Cultural Alliance  
Rena Minar, Palm Beach County Cultural Council

**XIII. Conclusion**

With no further business, the meeting concluded at 12:50 p.m.

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Margo Bindhardt, Chairman  
Florida Arts Council

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Christopher Larmoyeux, Secretary  
Florida Arts Council

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Linda Downey, Director  
Division of Cultural Affairs