



**FLORIDA ARTS COUNCIL
MEETING MINUTES
November 11, 2004
Orlando**



In Attendance:

Florida Arts Council	Department Staff
David Bear, Vice Chairman Margaret Wise, Secretary Alejandro Aguirre Margo Bindhardt Jacqueline Bradley Katharine Dickenson Christopher Larmoyeux I. Stanley Levine (committees only) Sallyn Pajcic Norma Roth James Shaw Dr. Suzanne Teate Jeffrey Tucker (committees only)	Glenda E. Hood, Secretary of State JuDee Pettijohn, Deputy Secretary Dianne Alborn Don Blancett Dr. Gaylen Phillips

I. Call to Order

Vice Chairman David Bear called the meeting to order at 9:15 a.m. at the Coronado Springs Hotel in Orlando.

II. Introduction of Council, Staff and Guests

Mr. Bear asked the Florida Arts Council, department staff, and audience members to introduce themselves.

III. Adoption of Agenda

Margo Bindhardt moved approval of the agenda with Alejandro Aguirre seconding. The motion carried.

IV. Chairman's Comments

Vice Chairman Bear deferred his comments to the end of the meeting.

V. Department of State Update

JuDee Pettijohn began her report by welcoming new members of the Florida Arts Council – Sallyn Pajcic, Norma Roth, James Shaw and Jeffrey Tucker. She also introduced Dr. Wes Singletary, Program Director of the new Cultural and Heritage Services area of the Department.

This meeting has been paired with the National Assembly of State Arts Agencies' Fall Leadership Conference. Ms. Pettijohn thanked Sibille Pritchard, Jacqueline Bradley and Margot Knight (United Arts of Central Florida) for their assistance in the planning of the conference activities.

A new brochure has been designed to promote new initiatives that the Department of State has been developing in the areas of cultural and historical programs.

Staff will be working with Chairman Pritchard to devise a new schedule for future Council meetings that will shorten the meeting length. A number of concerns have been expressed by

Council members regarding difficulty in attending 2 to 3 day meetings; therefore, any site visits scheduled will take place prior to or after the conclusion of actual meeting business.

VI. Approval of Minutes from September 2004 Meeting

Christopher Larmoyeux moved approval of the September 2004 meeting minutes with Katharine Dickenson seconding. The motion passed.

VII. Guest Speaker(s) on Agenda by Special Request

Jonathan Katz, Chief Executive Officer of the National Assembly of State Arts Agencies (NASAA), made a presentation to the Council regarding the role NASAA plays in its relationship to State Arts Agencies, as well as effective strategic planning initiatives.

VIII. Business Items

A. Review of Florida Arts Council Meeting Calendar – Vice Chairman Bear reviewed the schedule of upcoming meetings. Ideas for future meetings were discussed. Amelia Island was suggested for June, September in Tallahassee due to Cultural Facilities Program panel review, and Palm Beach County for the November meeting. Dates will be forthcoming.

B. 2004-2005 Grants Program Budget Update – Don Blancett updated the Council on the status of the 2004-05 current-year grants budget.

C. Art in State Buildings Program Recommendations – Dr. Wes Singletary reviewed the results of selection committee meetings for sites at University of Florida, Florida Atlantic University, University of West Florida, and Florida International University, for a total acquisition of \$213,600.

Margo Bindhardt moved approval of the selection process. Christopher Larmoyeux seconded the motion. The motion carried.

D. Artist Enhancement Grants Program Report – Dr. Wes Singletary reported that the South Florida Cultural Consortium received a total of 196 applications for the first deadline of August 30, 2004. A panel meeting was held via conference call on October 20, 2004, with 36 artists chosen to receive awards in the various amounts of \$750, \$833 and \$1,000, all totaling \$32,747. The next deadline for this program is February 28, 2005.

The list of recommended recipients was presented to the Council for informational purposes. No motion was required. See **Attachment A** for a list of award recipients.

Margo Bindhardt asked that in the future, the award list include project information for each artist. Suzanne Teate suggested that a description of the process used to award the grants would also be helpful.

E. 2005-06 Grant Panelist Recommendations – Gaylen Phillips presented the list of individuals recommended to serve as panelists on the 2005-06 Cultural Support, Arts in Education, and International Cultural Exchange Program grant panels. Dr. Phillips reported that panelists are appointed for one-year terms but may serve up to three consecutive years on the same panel.

The Cultural Support Grants Program will review only Specific Project applications. General program support applicants for all Levels will enjoy an "off-cycle" year and not have to submit new applications. The reduced number of applications allows the Division to reduce the number of review panels needed.

Following review of the recommended panelists, Christopher Larmoyeux moved approval of the recommendations. Suzanne Teate seconded the motion. The motion passed.

IX. Committee Reports

A. Quarterly Assistance Committee Report – Christopher Larmoyeux, Committee Chairman, reviewed the report as follows:

The Quarterly Assistance Program Grant Review Committee got underway in Orlando on November 9, 2004, at 9:25 a.m. with committee members Alejandro Aguirre, Katharine Dickenson, Barbara Fowler, Suzanne Teate, and Margaret Wise to review applications.

First, funding was considered for eight Quarterly Assistance applicant organizations with a total request of \$26,000. The available amount of \$10,879 was revealed to the panel; after detailed discussion on the merits of each application, the committee recommended that those scoring below 17.0 be dropped from funding consideration. Following lively debate and voiced concerns over the lack of total funds to cover the remaining applications, the committee recommended a funding award strategy that satisfied all members and spent the available amount of \$10,879. Panelists have provided written comments on each application and copies of these will be sent to all applicants.

Second, the committee was asked to review and recommend the next applicant for the new Florida Artists and Presenters Network. Six applicants were recommended at the September FAC meeting. This is a Division project that is part of the Challenge America Initiative from the National Endowment for the Arts. (This program is not to be confused with the Division's Artist Enhancement Grants for individual artist; they are completely separate projects). The applicants receive \$500 in travel subsidy to attend one of two booking conferences. The committee recommended the individual, Rachel Denis, who has applied for assistance. Grantees are expected to complete final reports on their activities that include anecdotal material and photographs about their experiences. In the spring of 2005, a statewide artists and presenters' assembly will be convened.

Panelists emphasized the need for more overall funding to the Quarterly Assistance Program category. Comment was also made that the emphasis on funding should prioritize Florida projects and organizations.

Receiving no public comment, the meeting adjourned at 11:01 am.

At the conclusion of Mr. Larmoyeux's report, Alejandro Aguirre moved approval with Margaret Wise seconding the motion. The motion was approved. See **Attachment B** for a list of recommended awards.

B. Strategic Planning Task Force Report – Margo Bindhardt reviewed the report as follows:

The meeting of the Florida Arts Council Strategic Planning Task Force was called to order on November 9, 2004, at 9:10 a.m. at the Coronado Springs Resort in Orlando. Committee Vice Chairman Margo Bindhardt asked those in attendance to introduce themselves.

JuDee Pettijohn began the meeting by giving an overview of the Florida Arts Council Visioning Process to date. Margo Bindhardt reviewed the meeting agenda and the goals of the meeting. Mrs. Bindhardt introduced William Nolan, former member and chairman of the Florida Arts Council, who would act as the day's facilitator.

Mr. Nolan proceeded to review the top ranked suggestions from the August Cultural Constituency meeting in each of the following categories: Strengthening the Economy, Learning and Wellness, Design and Development, and Leadership. Mr. Nolan stated that he would like the Task Force to determine how each of the priorities would be implemented, who would be responsible for implementation, and what the timeline would be for implementation.

Strengthening the Economy

Priority One – Economic Impact Plans

How

Accumulate economic impact data on a national, state and local level. Many larger metropolitan areas in Florida have conducted economic impact studies of their local areas. However, smaller communities could do the same if provided with a list of resources and/or through the state university system. VISIT FLORIDA currently tracks specific data on cultural tourism every year that could be made available for data collection purposes. Reports should be written in laymen's terms in order to be readable and understandable.

Who

Contacts should be made with various statewide organizations such as the Florida Redevelopment Association, FLA/USA, Florida League of Cities, Florida League of Counties, Florida Chamber of Commerce, Enterprise Florida, and banking institutions. The Secretary of State and Florida Arts Council members could request to be placed on their business meeting agendas to speak before their boards about the impact of arts and culture in our state. An advisory council could be formed to work with these organizations in forming lasting partnerships and encourage support.

When

Short term: Begin immediately contacting the various statewide organizations and forming the advisory group before session begins.

Long term: Continually accumulate economic impact data.

Priority Two – Major Focus on Cultural Tourism.

How

Create more alliances between the cultural tourism industry and the cultural community at the local, state and regional levels. Work with VISIT FLORIDA's newly formed Cultural Heritage Tourism Committee. Develop a master calendar of tourist council meetings through the Florida Heritage Month website. Schedule conferences with Florida Visitor and Convention Bureaus, pairing with local arts agencies.

Who

Local tourist development agencies
Local Arts Agencies
VISIT/FLORIDA's Cultural Heritage Tourism Committee.

When

State level – done, in progress
Local level – use data
October 2004 – Schedule workshop on arts and culture in conjunction with Florida Association of Visitor and Convention Bureaus.

Priority Three – Cultural Endowments

How

Change the Cultural Facilities Program rules and guidelines to require a percentage of a grantee's award funds to be set aside for endowment investment.

Who

Create a task force to discuss this program change and develop priorities for endowment building.

When

Within 120 days.

Learning and Wellness

Priority One – Increase support of the Florida Department of Education

How

Develop a relationship with the Florida School Board Association and attend their board meetings. Make arts education programming and activities more visible. Involve the Commissioner of Education in ACE/FAAE meetings. Utilize the federal "No Child Left Behind" program as a tool for increasing arts education programming in Florida's schools.

Who

ACE/FAAE

Martha Barrett, Superintendent of the Duval County School Board

When

Beginning with the ACE/FAAE board meeting in November 2004.

Priority Two – Create partnerships with health, medical care and social service agencies.

How

Gather information on agencies that utilize arts and culture in their programming.

Who

Gay Drennon with the Society of Arts and Healthcare

Sharon Maxwell Ferguson

Division of Cultural Affairs will gather information.

When

As soon as possible.

Priority Three – Arts and culture should be used as benchmarks for healthy communities.

*Note – this priority should be merged with Priority Two

How

Determine who is in charge of setting indexes for determining "healthy communities." Insure that communities are balanced to include arts and culture. Also look at Priority Four to include the aging population.

Who

Division of Cultural Affairs.

When

As soon as possible.

Leadership

Priority One – *Unify the message of arts and culture.*

How

Develop a plan to “brand” the message and product of arts and culture. Most importantly, a clear communication plan and campaign should be created that all cultural organizations can utilize when speaking to key decision makers.

Who

Interview national cultural associations, such as Americans for the Arts, regarding their marketing techniques.

Florida Cultural Alliance

ACE/FAAE

University communication school internships

National Companies

Utilize the professional expertise of Florida Arts Council members.

When

Ongoing.

*Priority Two – Governor should ask all state agencies to include cultural programming in their mission. *Note –It was determined that once economic impact data is collected and “branding” plan is developed, this should automatically fall into place. Another priority was substituted titled: Broaden Constituency Base*

New Priority Two – *Broaden Constituency Base*

How

Identify members of PAC’s that are supportive of arts and culture. Make sure that all disciplines are included such as science and history museums, as well as zoos and botanical gardens.

Who

Division of Cultural Affairs

Local Arts Agencies

State Service Organizations

When

As soon as possible.

Design and Development

*Note – This category will be discussed at the next Task Force meeting.

Following discussion, the Task Force members agreed to meet again in January 2005 in Tampa with a date and location to be determined at a later time.

With no further business, the meeting was adjourned at 12:05 p.m.

X. Grant Panel Reports

A. Individual Artist Fellowship Program Panel Recommendations

1. Interdisciplinary Fellowship Panel Report – Don Blancett reviewed the report as follows:

The Interdisciplinary Fellowship Grant Review Panel convened in Tallahassee on September 28, 2004 to recommend fellowship awards for the 2004-2005 fiscal year. The panel reviewed fifteen eligible applications and the budget allowed for two \$5,000 fellowship awards. The panel recommended that the following two applicants receive fellowship awards:

05-1322 Julie Kahn Miami-Dade
05-1323 Alfred Letson Duval

The panel also recommended three Honorable Mention (non-cash) awards to:

05-1321 Brian Ransom Pinellas
05-1330 Patricia Tobin Sarasota
05-1332 Justin Spring Sarasota

A motion was passed unanimously by the panel that if additional funding becomes available that the honorable mention recipients would receive fellowship awards in the following order: Justin Spring, Brian Ransom, and Patricia Tobin.

Panel comment was as follows:

One panelist commented on the low number of interdisciplinary applications considering the amount of interdisciplinary work that is taking place in the state today and wondered if the Division wasn't doing enough to get the word out. He also mentioned that the amount of money provided to individual artists in the state is shockingly low, particularly for such a large state and suggested that Florida look at what other states do in support of artists. Another panelist suggested that the Division provide more technical training and workshops to individual artists.

There was no public comment.

At the conclusion of Mr. Blancett's report, Margo Bindhardt moved approval of the report with Suzanne Teate seconding. The motion was approved.

2. Folklife Fellowship Panel Report – Don Blancett reviewed the report as follows:

The Folklife Fellowship Grant Review Panel convened in Tallahassee on September 29, 2004 to recommend fellowship awards for the 2004-2005 fiscal year.

The panel reviewed sixteen eligible applications and the budget allowed for two \$5,000 fellowship awards. The panel recommended that the following two applicants receive fellowship awards:

05-1044 Liliane Louis Miami-Dade
05-1050 Konstantinos Maris Pasco

The panel also recommended one Honorable Mention (non-cash) award to:

05-1032 James Kelly Miami-Dade

A motion was passed unanimously by the panel that if additional funding becomes available that James Kelly should also receive a fellowship award.

Panel comment was as follows:

One panelist suggested creating another discipline category for "world arts" for those applications that did not qualify as traditional but were instead ethnic and world classical traditions. He also commented that all performance applicants should submit video tapes rather than audio-tapes and that translations would also be helpful. Another panelist suggested that samples of work be sent in advance for their review on a CD or DVD. She also mentioned that the criterion of "consistency in the body of work" was particularly difficult to judge.

There was no public comment.

At the conclusion of Mr. Blancett's report, Jacqueline Bradley moved approval of the report with Katharine Dickenson seconding. The motion was approved.

3. Music Fellowship Panel Report – Don Blancett reviewed the report as follows:

The Music Fellowship Grant Review Panel convened in Tallahassee on October 19, 2004 to recommend fellowship awards for the 2004-2005 fiscal year.

The panel reviewed nineteen eligible applications and the budget allowed for three \$5,000 fellowship awards. The panel recommended that the following three applicants receive fellowship awards:

05-1012	Ladislav Kubik	Leon
05-1015	Gary Smart	St. Johns
05-1005	David Manson	Pinellas

The panel did not recommend any Honorable Mention (non-cash) awards.

Panel comment was as follows:

The panelists discussed upcoming changes to the fellowship program and agreed with dropping the Honorable Mention award. One panelist further explained that Honorable Mention recognition has no relevance to composers. Panelists also expressed an interest in having more flexibility in the award amounts. One panelist recommended that the Division provide suggested tiers of award amounts. Another panelist mentioned that \$5,000 is often too small of an award to allow a composer to complete their projects. In regards to the application process, panelists agreed that work samples should only be submitted on CD's and not cassettes. One panelist also suggested that we make it clear in the guidelines that popular, new age and commercial styles of music would not be considered competitive for funding.

Public comment was as follows:

A member of the audience echoed the panelists' comments in regards to submitting CD's and not cassettes. He also favored a tiered award system and suggested that the panelists be given more flexibility in the amount of the awards.

At the conclusion of Mr. Blancett's report, Margo Bindhardt moved approval with Katharine Dickenson seconding. The motion was approved.

4. Dance Panel Meeting Report – Suzanne Teate reviewed the report as follows:

The Dance Fellowship Grant Review Panel convened in Tallahassee on October 21, 2004 to recommend fellowship awards for the 2004-2005 fiscal year.

The panel reviewed sixteen eligible applications and the budget allowed for three \$5,000 fellowship awards. The panel recommended that the following three applicants receive fellowship awards:

05-1214	Hannah Baumgarten	Broward
05-1221	Karen Peterson	Miami-Dade
05-1226	Lynne Wimmer	Hillsborough

The panel recommended the following applicants for Honorable Mention (non-cash) awards:

05-1213	Kim Tuttle	Alachua
05-1215	Cynthia Hennessy	Hillsborough
05-1223	Rosa Mercedes	Miami-Dade

Panel comment was as follows:

One panelist would like to see more in-depth descriptions of the works on the tapes such as character background information. Another panelist found the titles on each piece helpful. Panelists also recommended that applicants be urged to submit two to three longer samples of works instead of shorter samples from more works. Letters of support from dance professionals about the work or dance reviews are very important. The guidelines should more clearly define "original choreography" and specify the intent of the dance fellowship panel to fund the work of new choreographers and not the reconstruction of another choreographer's work.

Public comment was as follows:

An applicant asked why the amount of the fellowship award continues to remain at \$5,000 and wondered why arts funding as a whole was not increasing.

At the conclusion of Dr. Teate's report, Margaret Wise moved approval with Jacqueline Bradley seconding. The motion was approved.

5. Theatre Panel Meeting Report – Gaylen Phillips reviewed the report as follows:

The Theatre Fellowship Grant Review Panel convened in Tallahassee on October 25, 2004 to recommend fellowship awards for the 2004-2005 fiscal year.

The panel reviewed twenty eight eligible applications and the budget allowed for four \$5,000 fellowship awards. The panel recommended that the following four applicants receive fellowship awards:

05-1244	Larry Parr/Playwriting	Sarasota
05-1255	Michael McKeever/Playwriting	Broward
05-1265	Teo Castellanos/Playwriting	Miami-Dade
05-1268	Doug Cooney/Playwriting	Palm Beach

The panel recommended the following applicants for Honorable Mention (non-cash) awards:

05-1252	Todd Bedell/Design	Alachua
05-1259	Joseph Oshry/Design	Manatee
05-1256	Minda April Stephens/Playwriting	Orange
05-1260	Robert Spencer Knotts/Playwriting	Broward
05-1266	Jeff Whipple/Playwriting	Hillsborough

Panel comment was as follows:

One panelist commented that the amount of work required to read full length plays was very extensive and suggested we consider allowing applicants to submit a synopsis with only a selection from the play. Another panelist suggested more space be provided for the artistic statement and that applicants who use small type should be disqualified. All panelists agreed that the quality of audio/visual material is extremely important and suggested that color photos and CD's be sent ahead of time to each panelist rather than reviewing these during the panel meeting. A panelist suggested that panel service be required for all organizations receiving state funds.

There was no public comment.

At the conclusion of Dr. Phillips' report, Margo Bindhardt moved approval with Suzanne Teate seconding. The motion was approved.

6. Literature Panel Meeting Report – JuDee Pettijohn reviewed the report as follows:

The Literature Fellowship Grant Review Panel convened in Tallahassee on September 30, 2004 to recommend fellowship awards for the 2004-2005 fiscal year.

The panel reviewed 141 eligible applications and the budget allowed for eleven \$5,000 fellowship awards, with a total budget of \$55,000. The panel recommended that the following eleven applicants receive fellowship awards:

05-1074	John Fleming	Hillsborough
05-1088	Ellen Kanner	Miami-Dade
05-1114	Nicole Kelby	Sarasota
05-1117	Rita Ciresi	Pasco
05-1179	Ayse Bucak	Palm Beach
05-1057	Silvia Curbelo	Hillsborough
05-1083	Lisa Ryan Musgrave	Orange
05-1090	Mia Leonin	Miami-Dade
05-1106	Jamie Granger	Broward
05-1159	Michael Hettich	Miami-Dade
05-1181	Spencer Reece	Palm Beach

The panel also recommended two Honorable Mention (non-cash) awards to:

05-1080	David Beaty	Miami-Dade
05-1140	Terry Godbey	Orange

Panel comment was as follows:

One panelist suggested that we consider hiring someone from outside of the state to judge the fellowship grants such as one person to review poetry, one person for fiction. He further suggested we pay them a stipend and that this will still result in major cost savings to the state. Another panelist did not agree in having just one person review the applications. The panelist also suggested that we eliminate the Children's Literature category and consider adding a Creative Non-Fiction category. Three other panelists agreed that we should consider this as a category. Another panelist echoed that Children's Literature shouldn't compete in the same panel. All panelists agreed that there were simply too many manuscripts to read and the workload too great for the panelist.

There was no public comment.

At the conclusion of Ms. Pettijohn's report, Margo Bindhardt moved approval of the report with Katharine Dickenson seconding. The motion was approved.

B. Challenge Grant Panel Review Report – Margo Bindhardt reviewed the report as follows:

The Challenge Grant Review Panel got underway in Tallahassee at 8:50 a.m. on October 28, 2004. There were 19 Challenge Grant applications with a total request of \$790,176.

Most applications were represented through audience attendance and telephone participation. Detailed discussion and questions ensued on each application. After

much deliberation, the panel recommended seventeen applications. The unanimous decision was made to arrange the 17 applications into a priority list by top down scores; full funding of each organization's grant request is recommended. The list's total is now \$741,376.

This priority list will now proceed from the Council to the Secretary of State for approval. Its final destination is the 2005 Legislature, where its fate will rest. Meanwhile, recommended applicants will be strongly encouraged to advocate for the funding of the Challenge Grant Program.

In the event that the 2005 Legislature appropriates a certain dollar amount to the program without choosing specific organizations, the panel requested that the iteration formula be applied to the list so that each organization would receive some amount of funding.

The chair thanked the committee members and adjourned the meeting at 12:15 p.m.

Panel comment was as follows:

One panelist suggested that applicants furnish certain support materials that are now only recommended, specifically a long-range plan and list of board members.

All recommended priority list organizations were again reminded that they must contact their legislators and begin the process of urging full funding of the list.

Public comment was as follows:

The overall application process culminating in the open meeting format was complimented by several applicants who were previously unfamiliar with the Division programs.

Other audience members expressed concern over the funding of the program, but generally agreed that applications needed to continue, if only to demonstrate to the legislature the need for such an innovative grant category.

All applications, recommended funding, and scores are listed following this report.

At the conclusion of her report, Mrs. Bindhardt moved approval of the report with Suzanne Teate seconding. The motion was approved.

C. Cultural Facilities and Regional Cultural Facilities Program Panel Reports –
David Bear reviewed the reports as follows:

Cultural Facilities Program Panel

The Cultural Facilities Program application review panel met on November 9-10, 2004 at Disney's Coronado Springs Resort in Orlando. Committee Chair, Ms. Beth Mason, called the meeting to order at 1:32 p.m. Following a 5:00 p.m. recess on the 9th the review committee was reconvened on November 10th at 9:05 a.m. The Committee reviewed 42 Cultural Facilities Program applications with a total funding request of \$12,588,950. The Committee recommended full funding for 40 of the Cultural Facilities Program organizations for a total of \$11,738,950.

The recommended applications were prioritized by score. The prioritized list will be sent to the Secretary of State for approval, and then to the 2005 Legislature for funding consideration.

Panel Comments for the Cultural Facilities Program:

One panelist voiced a concern about dividing the Arts Council into 3 panels, each reading and scoring one-third of the eligible applications. A suggestion was made to accept the process as it has been established for this year, but set up a task force to review the results of the committee meeting. The task force would have an opportunity to review the procedures and suggest changes to the Arts Council if necessary. Any new application review or review procedures would be implemented in the 2006-2007 Cultural Facilities guidelines.

Public Comment:

The suggestion was made for the Arts Council to take another look at the 3-panel process. The applications could be divided into small groups. A "lead reader" could be assigned to read and present each group of applications. All panelists would be responsible for having "discussion knowledge" of all applications. All panelists would score all applications.

The Cultural Facilities Application Review portion of the meeting was adjourned at 2:03 p.m.

Regional Cultural Facilities Program Panel

Ms. Mason called the review committee for the Regional Cultural Facilities Program to order on November 10th at 2:45 p.m. The committee reviewed two Regional Cultural Facilities Program applications with a total funding request of \$5,000,000. The committee recommended full funding for both applications. The recommended applications were prioritized by score. The prioritized list will be sent to the Secretary of State for approval, and then to the 2005 Legislature for funding consideration.

There were no public comments.

The RCF Committee Meeting adjourned at 3:43 p.m.

At the conclusion of Mr. Bear's report, Margo Bindhardt moved approval with Alejandro Aguirre seconding.

Christopher Larmoyeux suggested that in the future, a bonus point system be devised for applicants in underserved areas of the state. Don Blancett discussed instituting a new policy of reducing the match requirement from 2:1 to 1:1 for smaller project grants under \$100,000.

Katharine Dickenson suggested that former Arts Council members be used as alternates to insure that each panel has an equal number of reviewers.

Jim Shaw suggested that panels be appointed with gender in consideration. Don Blancett noted that panels were appointed according to geographic representation and experience in reading Cultural Facilities applications.

Vice Chairman Bear reminded the Council that a Task Force would be appointed to discuss the Cultural Facilities Program review process and that all of these suggestions would be reviewed at that time.

With no further discussion, Mr. Bear called the question on the open motion. The motion was approved.

XI. Other Business and Open Council Discussion

David Bear thanked Secretary of State Glenda Hood for her presence at the meeting and her continued support of arts and culture in Florida. He also thanked Jacqueline Bradley for

hosting dinner at her home; Margot Knight for assisting with the planning of the dinner at Stephen Goldman's home; the Department staff; and Jonathan Katz and Laura Smith of NASAA for their presentation on state arts agency planning.

XII. Public Comment

Burma Davis Posey, former member of the Florida Arts Council
Sherron Long, Florida Cultural Alliance
Sarah Van Arsdel, Orange County Regional History Center

XIII. Conclusion

With no further business, the meeting concluded at 12:25 p.m.

David Bear, Vice Chairman
Florida Arts Council

Margaret Wise, Secretary
Florida Arts Council

JuDee L. Pettijohn, Deputy Secretary of State
Office of Cultural and Historical Programs