



**FLORIDA ARTS COUNCIL
MEETING MINUTES
November 17, 2005
West Palm Beach**



In Attendance:

Florida Arts Council	Department Staff
Sibille Pritchard, Chairman	JuDee Pettijohn, Deputy Secretary
John Payson, Vice Chairman	Sandy Shaughnessy, Director
David Bear, Secretary	Dianne Alborn
Margo Bindhardt	Don Blancett
Jacqueline Bradley	Allison McCarthy
Timothy Deratany	Gaylen Phillips
Katharine Dickenson	
Stephen Hogge	
Gary Libby	
Sallyn Pajcic	
Norma Roth	
James Shaw	
Jeffrey Tucker	

I. Call to Order

Chairman Sibille Pritchard called the meeting to order at 10:10 a.m. at the Norton Museum of Art. Dr. Christina Orr-Cahall, Executive Director of the Museum, welcomed the Council.

II. Introduction of Council, Staff and Guests

Mrs. Pritchard asked the Florida Arts Council, department staff, and audience members to introduce themselves.

III. Adoption of Agenda

Gary Libby moved approval of the agenda with David Bear seconding. The motion carried. Note – by special request, agenda items requiring motion and approval were moved ahead in the agenda; however, for consistency, these minutes are presented in order of the original agenda.

IV. Chairman's Comments

Chairman Pritchard began her comments by paying tribute to the late Fernando Bujones, Artistic Director of the Orlando Ballet. Mrs. Pritchard also recognized the outstanding service of Secretary of State Glenda Hood as well as her leadership and support of arts and culture in Florida.

Chairman Pritchard also extended her condolences to Jeff Tucker on behalf of the Council due to the recent passing of his mother.

V. Department of State Update

JuDee Pettijohn began her comments by announcing that she and Sandy Shaughnessy have been working closely with the National Endowment for the Arts, along with representatives from the Gulf States, to help secure emergency Congressional funding for hurricane relief efforts to cultural organizations. A damage assessment is in the process of being developed.

The March 2006 meeting will include the joint meeting between the Arts Council, the Florida Folklife Council and Florida Historical Commission. Florida Heritage Month will also take place March 15 through April 15.

Ms. Pettijohn welcomed Allison McCarthy as the new program manager of the capitol complex exhibition programs as well as the awards programs.

The Cultural Plan has been completed and now will be moving into the implementation stage. Convening Sessions will be held across the state with the business sector to develop strategies on how to implement the plan.

Dr. Wes Singletary updated the Council on plans for the Discovery of Florida Quincentennial Commemoration Commission in which the Florida Arts Council Chairman will participate as a commission member. Dr. Singletary asked for suggestions from the Council of individuals to be appointed to serve on this Commission.

Sandy Shaughnessy began her comments by thanking Katharine Dickenson, Chris Larmoyeux and John Payson for hosting the staff and Council during their stay in West Palm Beach. The Division of Cultural Affairs is relocating its offices to the RA Gray Building and the Museum of Florida History will now be under the administration of the Division.

The Arts in Education Program will now be administered by Lee Modica; Morgan Barr will assume the Local Arts Agencies/State Service Organization Program as well as ADA coordination. Don Blancett will now oversee the International Cultural Exchange Program.

The Division will be moving into an online grants system as of June 2006. Division staff will conduct workshops across the state in the summer to train organizations and individuals on use of the system. Panelists will be able to review and score the applications online. Organizations and individuals will be able to monitor the status of their application as well as their grant payments.

The Division's Citizen Support Organization (CSO) is now in legal review. The by-laws have been written as well as the articles of incorporation.

Collection procedures are being developed for organizations that do not respond to compliance issues. The statute of limitations is 4-5 years. The Department's legal counsel will add breach of contract specifics to the grant award agreements.

The GIS System's domain name will be changed to a more user friendly format, and historical and underwater archaeology sites will be added.

Mrs. Shaughnessy and Sibille Pritchard attended the Cultural Heritage Summit in Washington, DC. A resolution was developed for Florida to increase signage and escalate the awareness of cultural heritage tourism such as greenways and trails, natural settings, underwater archaeology, etc. Mrs. Shaughnessy and Gary Libby also attended the Downtowns and Small Towns Conference sponsored by VISIT FLORIDA.

VI. Approval of Minutes from June and October 2005 Meetings

Stephen Hogge asked that the June 2005 minutes be amended under the Florida Cultural Endowment section, changing the words "the organization was very young" to "there was a lack of information available to assess the organization's eligibility." The June minutes will also be amended to show that Stephen Hogge moved approval of the April 2005 minutes instead of

David Bear. Jacqueline Bradley moved approval of the June 2005 minutes as amended and the October 2005 minutes, with Jim Shaw seconding. The motion was approved.

VII. Guest Speakers on Agenda by Special Request:

- Martha Gutiérrez-Steinkamp – updated the Council on activities relating to the National Council of Hispanic Women and a special award to Maestro James Brooks.
- Sherron Long, Florida Cultural Alliance – updated the Council on the Alliance’s plans for the upcoming legislative session.
- Harvey Oyer, President, Historical Society of Palm Beach County – gave a presentation on the restoration project of the 1916 County Courthouse.
- Kelly Layman, Florida Historical Commission – welcomed the Council to Palm Beach County.

VIII. Business Items

A. Review of Florida Arts Council Meeting Calendar - Sibille Pritchard reviewed the upcoming Florida Arts Council meeting dates.

B. 2005-2006 Grants Program Budget Update – Don Blancett updated the Council on the status of the 2005-06 current-year grants budget.

C. Florida Cultural Endowment Program – Don Blancett reported that four organizations had applied for and met the requirements to receive Cultural Sponsoring Organization (CSO) designation:

Art League of Bonita Springs, Inc.	Lee County
Mary Brogan Museum of Art and Science	Leon County
Orlando Ballet, Inc.	Orange County
Soflo Ballet, Inc.	Broward County

Mr. Blancett reminded the Council that the Soflo Ballet’s designation was tabled at the last Council meeting pending further review. He indicated that the Soflo Ballet, as an organization, is eligible for designation as it meets the eligibility criteria. However, the director, Bernadette Sanders, is currently in non-compliance with the Division of Cultural Affairs in another program area. Due to this fact, Mr. Blancett withdrew his recommendation for the Ballet’s designation, adding that the Council could still vote to give them designation.

Following lengthy discussion, Stephen Hogge moved to approve the Art League of Bonita Springs, Inc.; Mary Brogan Museum of Art and Science; and the Orlando Ballet, Inc. for CSO designation. Katharine Dickenson seconded the motion. The motion was approved.

D. Art in State Buildings Program Recommendations – JuDee Pettijohn reviewed the results of selection committee meetings for sites at the University of Florida and the University of Central Florida for a total acquisition of \$132,000.

Gary Libby moved approval of the selection process. John Payson seconded the motion. The motion carried.

E. Grant Review Panelist Recommendations – Gaylen Phillips reviewed panelist selections for the upcoming spring panel season as well as panel chairman assignments. Dr. Phillips reminded the Council that if a scheduling conflict arises with their assigned panel, to make an effort to trade with another Council member and contact Division staff as soon as possible to notify them of any changes or if they need assistance.

David Bear moved approval of the panelist selections with John Payson seconding. The motion carried.

F. Arts in Education Program Update – Gaylen Phillips reviewed the report as follows:

The 2006–07 Arts in Education Program Guidelines are currently posted on the Division website with a November 21, 2005 grant deadline.

Field News

The Arts Education Partnership Meeting held its summer meeting in Washington, D.C. The theme focused on high school teens. Of interest was a panel of high school scholarship recipients discussing the arts education programs in their high schools. Each of the students commented that there needed to be more awareness among students, parents, and faculty of the benefits of arts education and the training the arts can provide.

The Southern Arts Federation held their first Regional Accessibility Institute in collaboration with the National Endowment for the Arts. It was an opportunity to meet with ADA staff designees from the nine southern State Arts Agencies to discuss access issues and to learn more about other state programs and practices.

VSA arts of Florida conducted the Forum "Creativity Works!" in Jacksonville on November 5, 2005, sponsored by the Division in partnership with VSA arts, VSA arts of Florida, the National Endowment for the Arts, and the National Arts and Disability Center at UCLA. The Forum was a series of workshops for artists with disabilities covering issues of transportation, financial resources, social security, vocational rehabilitation, career building in the arts i.e. how to prepare successful business plans, resume writing, advocacy, marketing and networking. The Forum was held in conjunction with the VSA Arts Institute in Jacksonville, November 2-5.

The National Poetry Recitation Contest Pilot is a second-year program of the National Poetry Recitation Contest in partnership with The National Endowment for the Arts, the Poetry Foundation, and the state arts agencies. The goal is to revive the practice of poetry recitation in our language arts curriculum. A national competition will be held in Washington, D.C. in late spring 2006.

The Poetry Foundation has committed to expend \$500,000 in support of the program, matching the Endowment's commitment. Each of the state arts agencies will receive a direct grant of approximately \$8,000 to implement the program. A regional arts organization will be chosen as a cooperator to arrange a national launch and to run the national competition.

The NEA will provide a small grant of \$8,000 to each of the 50 State Arts Agencies. Total NEA funding for this will be approximately \$400,000. The program will be limited to the 50 state capital regions and the District of Columbia. Participating SAAs will use the funds to conduct a pilot poetry recitation contest in each state's capital region during the spring of 2006. Grant funds will be used for staffing, administrative expenses, and the costs of the capital regional finals.

For Florida, the pilot contest will include at least 10-30 high schools from the state capital region.

- Staff will enlist the schools and work with them to implement the program.

Schools identified by the SAA for the pilot will be able to participate in the official state contest.

- Only the pilot schools will receive hard copies of the materials.
- Other schools throughout the state will have full access to the materials on the program website, and could use the materials and conduct their own contests.

Each school will commit to using the National Poetry Recitation Contest program and materials in at least eight classrooms.

G. Policy Discussion on Election of Council Officers

Due to time constraints, this item was postponed.

IX. Grant Panel Reports

A. Individual Artist Fellowship Program Panel Recommendations

1. Media Arts Fellowships Panel – Jim Shaw, Panel Chairman, reviewed the report as follows:

The Individual Artist Fellowship Media Arts Grant Review Panel convened on October 5, 2005, to recommend Fellowship awards for the 2005-2006 fiscal year.

The panel reviewed 21 eligible Media Arts Fellowship applications and recommended that six applicants receive fellowship awards for a total of \$25,000. The following fellowship awards were recommended:

06-1282	Lynn Tomlinson (Orange)	\$2,500
06-1284	Mark Moorman (Broward)	\$5,000
06-1285	Roger Beebe (Alachua)	\$5,000
06-1286	Justin Spring (Sarasota)	\$2,500
06-1288	Ronald Clifton Childree (Miami-Dade)	\$5,000
06-1293	Dinorah De Jesus Rodriguez (Miami-Dade)	\$5,000

Panel comment was as follows:

One panelist commented that he would like the Division to reconsider bringing back the Honorable Mention Awards. The panelist suggested that the Honorable Mention was encouraging to applicants and thought that perhaps the score cut-off for the Honorable Mention could be at a 7.5 score instead of the normal threshold of 8.0.

Another panelist raised the question as to whether or not student film work should be eligible for submission as a work sample. He mentioned that even though the work is eligible and was completed within the specified time frame for the program, the resources an applicant has as a student in a film program are far greater than those of a working filmmaker.

One panelist brought up some concerns about the submissions in the screenwriting category. He mentioned that he would rather see an excerpt from a screenplay rather than an entire finished piece. Another panelist agreed and suggested that perhaps the program require that applicants submit a treatment of their screenplay and then a sample of the finished work.

There was no public comment.

At the conclusion of Mr. Shaw's report, Gary Libby moved approval with Jeff Tucker seconding. The motion was approved.

2. Visual Arts 3-Dimensional Fellowships Panel – Jim Shaw, Panel Chairman, reviewed the report as follows:

The Individual Artist Fellowship Visual Arts 3-Dimensional Grant Review Panel convened on October 6, 2005, to recommend Fellowship awards for the 2005-2006 fiscal year.

The panel reviewed 79 eligible Visual Arts 3-Dimensional Fellowship applications and recommended that nine applicants receive fellowship awards for a total of \$40,000. The following fellowship awards were recommended:

06-1403	Bonnie Seeman (Broward)	\$5,000
06-1418	Christine Federighi (Miami-Dade)	\$5,000
06-1434	Kathryn Rush (Alachua)	\$5,000
06-1383	Billie Lynn (Miami-Dade)	\$5,000
06-1399	Wendy Wischer (Miami-Dade)	\$5,000
06-1354	Robert Huff (Miami-Dade)	\$2,500
06-1382	Robert Thiele (Miami-Dade)	\$5,000
06-1411	Celeste Roberge (Alachua)	\$2,500
06-1429	Marguerite Beaty (Miami-Dade)	\$5,000

Panel comment was as follows:

One panelist had several comments on the organization of the panels for Visual Arts Fellowships. They suggested combining both the 2- and 3-Dimensional panels to review all Visual Arts applications. The panelist also made the suggestion that materials not be mailed in advance of the panel meeting. They commented that it might be best to have all materials and work samples reviewed at the panel meeting in Tallahassee in lieu of reviewing the work samples in advance on their own time.

A number of the panelists were also concerned about their initials being on the score sheets and were concerned that artists would be disgruntled with their comments or scores and may try to contact them. They suggested that they should not be required to sign the score sheets. Other members of the panel also commented that evaluation sheets should not be automatically sent to the applicants and should only be supplied when requested.

Two panelists commented that they did not feel it was useful to review the artist statements when reviewing the work samples. They felt that the artwork should stand alone, and that the artist statement did not add to the application. One panelist requested that there be a way to project all images submitted at one time.

Another panelist spoke about the artist statements and felt that they were very useful in her review of the applications. This same panelist appreciated having the application materials before the meeting. She also felt that the artist statements were a good gauge of the professionalism of the artists and thought they were very useful in her review.

Public comment was as follows:

A member of the audience commented that the process was fabulous to watch and that the panel was insightful and generous with both their time and information.

At the conclusion of Mr. Shaw's report, David Bear moved approval with Gary Libby seconding. The motion carried.

3. Visual Arts 2-Dimensional Fellowships Panel – David Bear, Panel Chairman, reviewed the report as follows:

The Visual Arts 2-Dimensional Fellowship Grant Review Panel convened on October 11, 2005, to recommend Fellowship awards for the 2005-2006 fiscal year.

The panel reviewed 161 eligible Visual Arts 2-Dimensional Fellowship applications and recommended that twelve applicants receive fellowship awards for a total of \$60,000. The following fellowship awards were recommended:

06-1503	Rebecca Sittler (Orange)	\$5,000
06-1527	Michelle Weinberg (Miami-Dade)	\$5,000
06-1530	Lynn Whipple (Orange)	\$5,000
06-1532	John Westmark (Alachua)	\$5,000
06-1541	Christian Duran (Miami-Dade)	\$5,000
06-1546	Jonathan Thomas (Miami-Dade)	\$5,000
06-1559	Clifford Smith (Broward)	\$5,000
06-1566	Jeff Whipple (Hillsborough)	\$5,000
06-1583	Luisa Basnuevo (Miami-Dade)	\$5,000
06-1592	John Bailly (Miami-Dade)	\$5,000
06-1611	Kathleen Holmes (Palm Beach)	\$5,000
06-1638	Robert Flynn (Miami-Dade)	\$5,000

Panel comment was as follows:

Panelists suggested that there might be a better way to organize application categories to even the workload for the panelists. One panelist commented that it was extremely helpful to have the application materials before the meeting to review them on their own time.

Another panelist mentioned that the quality of the images might be more consistent if all work samples were submitted electronically. They mentioned that at times it was hard to tell whether or not the quality of the artwork was poor or if it was merely a bad slide.

Other members of the panel suggested that it would be ideal to have a darker room to view work samples.

Public comment was as follows:

An audience member commented that it was interesting to listen to the comments from the members of the panel. He also thanked the panel for their hard work and dedication during the meeting.

At the conclusion of Mr. Bear's report, Gary Libby moved approval with Jeff Tucker seconding. The motion was approved.

B. Challenge Grant Program Panel Recommendations – Sallyn Pajcic, Panel Chairman, reviewed the report as follows:

The Challenge Grant Review Panel got underway in Tallahassee at 9:10 a.m. on October 27, 2005. There were 18 Challenge Grant applications with a total request of \$966,912.

Most applications were represented through audience attendance and telephone participation. Detailed discussion and questions ensued on each application. After much deliberation, the panel recommended 16 applications by top down scores; full funding of each organization's grant request is recommended. The list's total is now \$804,412.

This priority list will now proceed from the Council to the Secretary of State for approval. Its final destination is the 2006 Legislature where its fate will rest. Meanwhile, recommended applicants will be strongly encouraged to advocate for full funding of the program.

The chair thanked the panel members and adjourned the meeting at 11:40 a.m.

Panel comment was as follows:

Panelists shared their admiration for the variety and quality of the applications.

All recommended priority list organizations were again reminded that they must contact their legislators and begin the process of advocating full funding of the list.

Public comment was as follows:

Applicants thanked the panelists for their contributions. One applicant asked if there could be some further clarification on narrative questions for Level 4.

At the conclusion of Mrs. Pajcic's report, Gary Libby moved approval with Jacqueline Bradley seconding. The motion carried. See **Attachment A** for a list of funding recommendations.

C. Cultural Facilities Program Panel Recommendations – Margo Bindhardt, Panel Chairman, reviewed the report as follows:

The Cultural Facilities Program application review panel met on November 15-16, 2005, at the Kravis Center for the Performing Arts in West Palm Beach. Committee Chairman, Margot Bindhardt called the meeting to order at 2:00 p.m. Following a 5:00 p.m. recess on the 15th the review committee was reconvened on November 16th at 9:00 a.m. The Committee reviewed 42 Cultural Facilities Program applications with a total funding request of \$16,302,311. The Committee recommended full funding for 37 of the Cultural Facilities Program organizations for a total of \$14,953,228.

The recommended applications were prioritized by score. The prioritized list will be sent to the Secretary of State for approval, and then to the 2006 Legislature for funding consideration.

Panel comments were as follows:

One panelist voiced a concern about dividing the Arts Council into 3 panels, each reading and scoring one-third of the eligible applications. The panelist recommended that all panelists read all eligible applications.

Another panelist suggested that the Council focus on philosophical issues of the program and try not to be too concerned about the logistics of the application review process.

No public comment was received.

The Cultural Facilities Application Review portion of the meeting was adjourned at 5:15 p.m.

Ms. Bindhardt called the review committee for the Regional Cultural Facilities Program to order on November 16th at 5:17 p.m. The committee reviewed one Regional Cultural Facilities Program application with a funding request of \$2,500,000. The committee recommended full funding for the application. The recommended application has been added to the Priority List. Subsequent to Arts Council action, the Priority List will be sent to the Secretary of State for approval, and then to the 2006 Legislature for funding consideration.

No public comment was received.

The Regional Cultural Facilities Panel Meeting adjourned at 5:38 p.m.

At the conclusion of Mrs. Bindhardt's report, David Bear moved approval of the report with Stephen Hogge seconding. The motion carried. See **Attachment B** for a list of funding recommendations.

Jacqueline Bradley requested that Division staff prepare an analysis report on how the three panel's scores compared comprehensively.

D. State Touring Program Roster Recommendations – Stephen Hogge, Panel Chairman, reviewed the report as follows:

The State Touring Program Panel convened in Tallahassee at 9:00 a.m. on October 21, 2005 to recommend companies and individuals to the State Touring Program roster.

Forty-two eligible applications from performing companies and individual artists were reviewed by the panel. During the preliminary scoring round, four applications did not achieve the minimum required score of 75 and were dropped from consideration. After lengthy and thoughtful discussion, 20 companies/artists from the remaining 38 were recommended to the roster. See **Attachment C** for a list of recommended organizations and individuals.

Seven of those applicants were recommended for the program's "In the Wings" designation. This component does not provide fee support to the selected artists, but does publish their booking and contact information in the same brochure. In the past, several companies have "graduated" from "In the Wings" after receiving additional touring experience through this exposure.

Complete information on booking the selected companies and individuals will appear in the promotional brochure (2006-08 State Touring Program Brochure Presenter Support Application Form) to be distributed during the winter. Presenters will have until May 3, 2006 to book these artists, at which time they will apply to the Division for fee support.

Panel comments were as follows:

Panelists commented that the review materials were well organized and provided everything they needed.

They made the following suggestions for inclusion in the application form:

1. Attendance figures, make-up of audience, and size of venues in the touring history section.
2. Information concerning the age appropriateness/suitability of the touring program. They felt strongly that the touring roster should provide performances and education opportunities for all ages (not just children) as well as continuing to be inclusive of all populations.
3. For the score sheets, they suggested that the county be listed at the top along with the name, discipline, project title, and state roster history.

Panelists spent a lot of time placing artists for the "In the Wings" section of the roster, stressing that this provides a valuable opportunity to gain touring experience and refine their projects before reapplying to the fee-supported roster.

Panelists suggested that applicants review the highest-scoring applications as a learning tool.

Public comments were as follows:

One applicant expressed a wish that larger ensembles had been placed on the roster (large bands, orchestras). Another expressed satisfaction with the application budget form and that it was easier to complete.

The meeting adjourned at 2:05 p.m.

At the conclusion of Mr. Hogge's report, Gary Libby moved approval of the State Touring Program Roster Panel Report. Sallyn Pajcic seconded the motion, which carried.

Dr. Phillips reported that during the State Touring Program panel meeting, the representative for the organization DANCE ALIVE! of Alachua County, discovered that its application was not on the list to be reviewed by the panel. Subsequent investigation revealed that although the application was mailed in a timely manner (on or before the postmark date of August 8, 2005), it never reached Division offices. Further inquiry divulged that the package reached the Tallahassee main post office but was "returned to sender" (reason unknown). The package never reached the organization back in Gainesville so they were unaware that the application had not been received.

DANCE ALIVE! has been a part of the State Touring Roster for many years. Their work is of high artistic quality and their reputation in touring is exemplary. Because the organization submitted its application in good faith, staff recommends that the Florida Arts Council approve their addition to the 2006-08 roster. Doing so has no financial impact on the other roster companies and artists. The Council has the authority to amend panelist recommendations at the time of the Council meeting if "new information" is presented that was not available at the panel meeting. This authority is cited in Rule 1T-1.001(6)(g). The addition of DANCE ALIVE! will complete the 2006-08 State Touring Program roster with 21 companies and artists.

David Bear moved approval of adding DANCE ALIVE! to the 2006-08 State Touring Roster. Margo Bindhardt seconded the motion. The motion was approved.

V. Committee Reports

A. Quarterly Assistance Committee Report – Jeff Tucker, Committee Chairman, reviewed the report as follows:

The Third Quarter Quarterly Assistance Grant Review Committee took place on November 15, 2005, at 9:05 a.m. with Council committee members Stephen Hogge, Sallyn Pajcic, Norma Roth, James Shaw, and guest panelist Beth Doherty.

Funding was considered for 14 Quarterly Assistance applicant organizations with a total request of \$36,155. Projects represented a wide range of topics that included youth choral workshops, dance festivals, a writers’ conference, and an Alzheimer artist-patient exhibition. Most applications had representatives either in person or by telephone request. The committee engaged in thoughtful discussion on the merits and criticisms of each application and recommended eleven of them for full funding in the amount of \$29,155.

Among the comments from applicants, one stated that the necessity of filling out the accessibility (ADA) information was both self-revealing and a valuable exercise in awareness.

Panelists strongly recommended that applicants participate in the panel meeting, particularly with the telephone request availability. Several applications needed clarification and may have benefited from further explanations from the applicants. Panelists have provided written comments on each application and copies of these will be sent to all applicants.

For scoring purposes, one panelist requested that better clarification be made on the Priority 1 “unanticipated activity” criterion.

Funding recommendations were as follows:

Quarterly Assistance App. # Organization Project Title County	Request	Average Score	Funding Rec
Mini-Grants, Priority 1			
06-5423 Gainesville Youth Chorus Expressive Singing Workshop Series Alachua	\$1,500	16.0	\$1,500
06-5424 Ridge Art Association 2005-2006 Quarterly Assistance Program Polk	\$1,500	13.6	\$1,500
06-5426 Young Singers of the Palm Beaches, Inc Spring Season Palm Beach	\$1,500	15.0	\$1,500

CONTINUED Quarterly Assistance App. # Organization Project Title County	Request	Average Score	Funding Rec
06-5429 Bay Area Arts & Music Organization, Inc Underwriting Support for The Florida Bandango Pinellas	\$1,500	14.0	\$1,500
06-5438 West Coast Civic Ballet Inc Spring Festival Dance Sarasota	\$1,500	14.2	\$1,500
Mini-Grants, Priority 2			
06-5425 The Dance Now! Ensemble, Inc. "AMERICA/America" Target Marketing Plan Miami-Dade	\$1,500	14.2	\$1,500
Consultants			
06-5430 Stage Aurora Theatrical Company, Inc. Fundraising Consultant Duval	\$1,000	10.6	\$0
06-5431 South Florida Composers Alliance, Inc. Hiring of Fundraiser Professional Miami-Dade	\$1,000	14.2	\$1,000
06-5432 Friends of Gusman Center for Performing Arts Membership consultant services Miami-Dade	\$1,000	11.8	\$0
Special Projects			
06-5433 Tallahassee Writers Association 2006 Seven Hills Writers Conference Leon	\$5,000	13.2	\$5,000
06-5434 Madison County School District Reading Cultures Through Ceramics Madison	\$5,000	11.0	\$0
06-5435 Florida Atlantic University Artful Memories Exhibition Palm Beach	\$5,000	15.6	\$5,000
06-5436 Jacksonville Film Events Viva Cinema, Quarterly Assistance Special Project Duval	\$4,155	14.6	\$4,155
06-5437 Association to Preserve the Eatonville Community, Inc. Paying Homage to A Mecca of American Culture Orange	\$5,000	16.6	\$5,000
TOTALS	\$36,155		\$29,155

The meeting adjourned at 11:34 a.m.

At the conclusion of Mr. Tucker's report, David Bear moved approval with Jacqueline Bradley seconding. The motion carried.

B. Awards Committee Report – Sibille Pritchard, Committee Chairman, reviewed the report as follows:

The 2006 Awards Committee was called to order at 9:00 a.m. on November 15, 2005, in West Palm Beach at the Kravis Performing Arts Center, to make recommendations from the list of nominees to the full Council.

In attendance were Arts Council Chairman Sibille Pritchard, Council Members David Bear, Jacqueline Bradley, Katharine Dickenson, John Payson, and Gary Libby. Division staff members in attendance were Allison McCarthy and Sandy Shaughnessy.

Sibille Pritchard recognized the great loss of Fernando Bujones to the cultural world in Florida.

The Awards Committee discussed the procedure for voting for the nomination process.

Motion to accept the nomination of Luctrecia Welters from the Jubilee Dance Theater for 2006 Arts Recognition Award by Gary Libby. Seconded by Bear. Motion approved.

Discussion of the process of nominating the arts recognition award when only a single nominee is on the ballot. This instance example can be used to promote the program to the press and solicit more candidates. Committee also suggested that a discussion on the revamping of the arts recognition award be added to the agenda for the full council. Motion amended by Libby, seconded by Payson and approved by committee.

Discussion of the nominees for the 2006 Florida Artists Hall of Fame and Arts Recognition awards.

Linda Boone's efforts were recognized by Bradley as commendable but insufficient for the award.

Jackie Brice received great letters of support from community but lack thereof from the art community as a whole (museums, newspaper, etc.)

Orville Bulman considered as similar case that of Brice. Level not quite high enough for this year's consideration.

Xavier Cortada considered a candidate that has all the parts that constitute qualities of recipients of this award. Libby said move to short list.

Gloria Estefan discussed as important art figure in music world in Florida. Concerns were voiced based on community contribution by Estefan, and her volunteer work since the hurricane makes her more visible in the community in Florida and the world. Impact on arts in Florida is significant in Latin music world. She is a catalyst to recent Latin music success and recognition of moving Miami onto world stage. Estefan moved to short list.

James Gibson discussed as member of Highwaymen. Their worthiness as a group and the effect of moving one of them to the list alone was discussed. They should stay as a group, as singling out would have a negative effect on the group's nomination.

John Rosamond Johnson considered as a key to the African American Art movement in Florida and that he is an ideal candidate.

Hank Locklin changed the sound of country music and had a major impact on the genre. Moved the sound into the mainstream both in Florida and nationally. Locklin moved to short list.

Stanley Proctor mentioned as a favorite of several members. Work is beautiful and highly representative of Florida arts. Work is seen all over the state and the nation. He is unique in quality and representation of Florida. Application was the best one. Public sculpture is key. Move to short list.

William D. Rodgers is a good Florida watercolor painter, but in comparison to other nominees, he is not in the top categories.

Christopher Still's application did not support his move to the short list. His work is wonderful, but he has room to grow.

Discussion of initial short list of 5 nominees decided upon: Cortada, Estefan, Johnson, Locklin, Proctor.

Discussion of narrowing five candidates down to four for ease in voting by full Council on Thursday. Full council will have to narrow it down to two. Discussion of ranking the four nominees as a recommendation to the full council.

Discussion of changing the form for the nominations and getting more publicity for the nominations. Council should perhaps be able to move the candidates around on each list. Discussion followed about having one form with separate check off boxes for each category. This would facilitate flexibility for the council. Revamping of the arts recognition awards will be a topic of discussion at the meeting on Thursday with the full council. There would be a renewed emphasis on community activists, donors, philanthropists, business, and patrons rather than solely artists.

Initial ballots of each committee member's top four were taken up by Sandy and counted by Gary Libby. Top four established as follows:

1. Proctor
2. Johnson
3. Estefan
4. Locklin

Chairman Pritchard called to close the meeting with the recommendations to the Florida Arts Council as seen above.

At the conclusion of her report, Chairman Pritchard called for a vote on nominations for the Florida Arts Recognition award. By majority vote, "Lucretia Welters of the Jubilee Dance Theater" was recommended to receive the recognition award. Gary Libby moved approval of the recommendation with David Bear seconding. The motion carried.

Gary Libby suggested that the award program application include the option to apply in both award programs.

Chairman Pritchard called for a vote on the Hall of Fame Award. By majority vote, Stanley "Sandy" Proctor and John Rosamond Johnson were recommended for inclusion

in the Florida Artists Hall of Fame. Gary Libby moved approval of the recommendations with Margo Bindhardt seconding. The motion carried.

VI. Other Business and Open Council Discussion

The Council discussed the review process of the Cultural Facilities Program, whether to continue the three-panel process or return to having the full Council score all the applications. Following in-depth discussion, David Bear moved to revise the panel process by requiring the full Council to read all the Cultural Facilities Program applications. Stephen Hogge seconded the motion. With further discussion, the question was called and the motion passed with 8 votes "yes" and 4 votes "no."

Steven Hogge moved that further review options be explored, seconded by Gary Libby, which carried. Chairman Pritchard announced that she would form a Task Force to study the issue, chaired by John Payson.

VII. Public Comment

No public comment was received.

VIII. Conclusion

With no further business, the meeting concluded at 1:30 p.m.

Sibille Pritchard, Chairman
Florida Arts Council

David Bear, Secretary
Florida Arts Council

Sandy Shaughnessy, Director
Division of Cultural Affairs