



DIVISION OF

CULTURAL AFFAIRS

INFORMATIONAL MEMO



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**JOINT VISIONING MEETING OF ARTS AND HISTORICAL COUNCILS**

On November 4, 2003, the **Florida Arts Council** held a joint visioning meeting with the **Florida Historical Commission** and the **Florida Folklife Council** in Tallahassee.

Each of the councils provided general information about their involvement in the state's culture and heritage and the entire group discussed preparations for the

upcoming legislative session. Several individuals spoke at the meeting including: Secretary of State Glenda E. Hood, Rivers Buford, the Department of State's Legislative Affairs Director, Malinda Horton, Executive Director of the Florida Association of Museums, and Kerri Post from Visit Florida.



*Secretary Hood addresses members of Florida's arts and historical councils*



**FLORIDA HERITAGE MONTH: MARCH 15 - APRIL 15**

From March 15 to April 15, the **Department of State** will partner with the **Office of the Governor** to celebrate **Florida Heritage Month**. By promoting special events which encompass historic preservation, archaeology, cultural, library and arts heritage, Florida Heritage Month will raise awareness of the importance of our culture and heritage to all Floridians. Florida cultural organizations are encouraged to join this statewide celebration and promote Florida Heritage Month in their programs. Some of the events taking place include: Arts Day (March 16), Historic Preservation Days (March 23-24), State Day (April 2), Florida Heritage Book Fair (April 3), and Florida Library Days (April 12-13). For more information, visit the website for Florida Heritage Month at [www.floridaheritagemonth.com](http://www.floridaheritagemonth.com).

**DIVISION'S NEW WEBSITE ENJOYS SUCCESS**

This past spring, the Division of Cultural Affairs debuted a new website, [www.Florida-Arts.org](http://www.Florida-Arts.org), designed for easier access to Florida's cultural community. As a result, the Division has significantly increased its virtual audience. In September of 2003, the entire number of website hits was 1,160,051, an average of 38,668 hits per day! These numbers are particularly significant when compared to statistics from the final 21 days of the Division's former website which showed only 2,449 successful hits, an average of 79 per day.



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Division of Cultural Affairs  
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Tallahassee, FL 32301

850.245.6470

[www.Florida-Arts.org](http://www.Florida-Arts.org)

## **Division of Cultural Affairs' Mission**

To guide and facilitate cultural development and services for Florida's citizens and visitors through public/private partnerships. The Division is committed to bringing more art and culture, to more people, in more places in Florida.

## **Florida Arts Council**

Alejandro Aguirre  
David Bear  
Margo Bindhardt  
Jacqueline Bradley  
Patricia Caswell  
Katharine Dickenson  
Todd Farha  
Barbara Fowler  
Roy Hunt  
Christopher Larmoyeux  
I. Stanley Levine  
Sibille Pritchard  
Suzanne Teate  
Dolph W. von Arx  
Margaret Wise

## **Staff**

Don Blancett  
Idella Brown  
Laura Carpio  
Dana DeMartino  
Linda Downey  
Joan Draughon  
Bert Furbee  
David Gregory  
David Jenks  
Erin Long  
Lee Modica  
Wendy Moss  
Jessica Oates  
Gaylen Phillips  
Michelle Proctor  
Melissa Ray  
Dale Scheetz  
Sandy Shaughnessy  
Sarah Thomas  
Todd Warlik  
Jim Weems



# **From the Secretary**

## *Creative Communities*

**As we welcome the New Year and look forward to the challenges that lie ahead, we can be proud of what Florida's cultural community has accomplished thus far. The arts and culture have played an enormous role in helping to create the communities that make our state unique.**

**Creative communities are recognized as an important part of our state's overall economic health. The Florida Chamber of Commerce, the state's largest business group, recently released *New Cornerstone: Foundations for Florida's 21st Century Economy*, a report detailing efforts to unify public and private-sector efforts to energize Florida's future economy. The New Cornerstone initiative builds upon previous studies and defines a new set of strategies to guide the state over the next decade, emphasizing the need for cooperation among Florida's government, academic and business communities. Among the key strategies identified in this road map for the future of Florida's economy is the importance of creative communities. For a look at Florida's future, I encourage you to visit [www.newcornerstoneonline.com](http://www.newcornerstoneonline.com).**

**I am pleased to announce that the Department of State will partner with the Office of the Governor to celebrate Florida Heritage Month, March 15 to April 15, by promoting special events which encompass historic preservation, archaeology, cultural, library and arts heritage in Florida. I invite you to plan now to join the activities and celebrations of the many public and private agencies throughout our state that will participate. Florida Heritage Month will provide us all the opportunity to recognize the significance of Florida's rich and diverse history, and the contribution it makes to our communities and our quality of life.**

**We are fortunate to live in Florida where many great initiatives are recognizing the significance of art, culture, and history in our lives!**

**Glenda E. Hood**  
**Secretary of State**

The *Informational Memo* is the quarterly newsletter of the Division of Cultural Affairs. The Division of Cultural Affairs is fully accessible. Individuals who do not use conventional print may access this newsletter on our website at [www.Florida-Arts.org](http://www.Florida-Arts.org) or call the Division at (850) 245-6470 for alternate formats. Persons with disabilities: dial Florida Relay at 711.

## FLORIDA ARTISTS HALL OF FAME & ARTS RECOGNITION AWARDEES ANNOUNCED

Secretary of State Glenda Hood recently announced the **2004 award recipients** of the **Florida Artists Hall of Fame** and the **Arts Recognition Awards**. Sculptor **Albin Polasek** (1879-1965) and landscape painters **Alfred Hair** (1941-1970) and the **Highwaymen** will be inducted into the Hall of Fame in 2004. Born in 1879 in Frenstat, Moravia, now part of the Czech Republic, Albin Polasek was a legendary artist and sculptor who retired to Winter Park, Florida in 1949 and established his home and studio on Lake Osceola where he continued to produce artwork until he passed away in 1969. Upon his death, Albin Polasek generously donated his sculpture for public display and requested that his studio, his home, and his galleries be open to the public to encourage the study, appreciation and furtherance of representational art. In 2000, his home and studio were placed on the National Register of Historic Places. Alfred Hair (1941-1970) and the Highwaymen, a small group of African American painters from Ft. Pierce, began painting Florida landscapes in the late fifties. Under the tutelage of local landscape artist, A. E. "Beanie" Backus, these young artists developed their own individual techniques, creating unique depictions of Florida's sunsets, waterscapes, marshes, and inlets with raw beauty and charm.

**Romero Britto** of Miami Beach and **Carol Jenkins Barnett** of Lakeland will receive the 2004 Florida Arts Recognition Award. Neo-pop artist Romero Britto is an internationally recognized artist whose bright colors and imagery of pop culture have been widely received by collectors and individuals throughout the world. Over the years, Britto has lent his talent and energy to many philanthropic organizations including St. Jude's Hospital, the American Red Cross, and Best Buddies International. In the summer of 1999, a Britto original, "Cheek to Cheek," brought \$100,000 to the Agassi Foundation at live auction. Carol Jenkins Barnett, daughter of the late George Jenkins, founder of Publix Supermarkets, is the President of Publix Super Markets Charities where she has become a major patron and sponsor of Florida's cultural organizations. Both individually and through the Publix Charities, Barnett has donated millions of dollars to the arts in Florida. For more information about the Hall of Fame or Arts Recognition Programs, visit our website.

# IMPORTANT DATES

## UPCOMING DEADLINES

To apply for any of the programs below, visit our website at [www.Florida-Arts.org](http://www.Florida-Arts.org) to download guidelines and application forms. All guidelines will be posted approximately eight weeks prior to the deadline date listed. If you are currently on our mailing list for any of these programs, you will receive a notification card in the mail once guidelines are posted.

<b>Program</b>	<b>Deadline</b>	<b>Grant Activity Period</b>
<b>Quarterly Grant Assistance (4th Qtr)</b> .....	<b>April 12, 2004</b> .....	<b>7/1/2004 - 6/30/05</b>
<b>Underserved Arts Communities Assistance</b> .....	<b>April 12, 2004</b> .....	<b>7/1/2004 - 6/30/05</b>
<b>State Touring Program/Presenter Support</b> .....	<b>May 3, 2004</b> .....	<b>7/1/2004 - 6/30/05</b>
<b>Individual Artists Fellowship Program</b> .....	<b>June 1, 2004</b> .....	<b>1/1/2005 - 12/31/05</b>

## UPCOMING PANEL MEETINGS

*All meetings take place in Tallahassee unless otherwise specified below.*

<b>International Cultural Exchange</b> .....	<b>February 24, 2004</b>
<b>Arts in Education</b> .....	<b>April 29-30, 2004</b>
<b>Cultural Support Grants Program</b>	
<b>Dance</b> .....	<b>May 4, 2004</b>
<b>Music - Vocal</b> .....	<b>May 5, 2004</b>
<b>Music - Instrumental</b> .....	<b>May 6, 2004</b>
<b>Professional Theatre (held in Orlando)</b> .....	<b>May 11, 2004</b>
<b>Sponsor/Presenter (held in Orlando)</b> .....	<b>May 12, 2004</b>
<b>Art Museums and Visual Arts (held in Orlando)</b> .....	<b>May 13, 2004</b>
<b>Community Theatre</b> .....	<b>May 18, 2004</b>
<b>Folk Arts and Literature</b> .....	<b>May 19, 2004</b>
<i>(one panel in the morning and one in the afternoon)</i>	
<b>Nonart Museums</b> .....	<b>May 20, 2004</b>
<b>Media Arts</b> .....	<b>May 25, 2004</b>
<b>Interdisciplinary, Multidisciplinary, &amp; Discipline Service</b> .....	<b>May 26, 2004</b>

*All dates listed above are subject to change.*

# FELLOWSHIP SPOTLIGHT



## JUAN CARLOS GALEANO

Juan Carlos Galeano, poet, translator and professor was born in the Colombian Amazon and immigrated to the United States in 1983. He received a Florida Individual Artist Fellowship for 2002-2003 allowing him to complete his book of poetry *Amazonia*. This collection of poetry is informed by his childhood in the Colombian Amazon and the rich wealth of folktales of the Amazonian peoples. His work has been influenced by various poetic traditions ranging from Japanese, the North American Deep Image to Surrealist poetry. Although his poetry encompasses the representation and remythologization of animals, plants, rivers and peoples of the region, it explores the universal human condition in relation to the cosmos and to itself in an ironic and a humorous way. His poems present different levels of understanding allowing people from different places, ages, and cultural backgrounds to access his work. Poems from *Amazonia* have been published in the Atlantic Monthly, Ploughshares, Partisan Review, and have been translated into English, German, Chinese and Portuguese.

### Game

by Juan Carlos Galeano

to Valliere and George Auzenne

The brothers mountain and sea use the river that joins them in a tug of war.

One day the sea jerks on the mountain, spilling his cauldron of lava over the land, houses, and people.

When the sea least expects it, the mountain pulls at the river and the sea drowns hundreds of animals and fishermen who live on the shore.

"Worst of all, the biggest river likes to play," says an old woman.

The people beg the universe and the stars to teach this pair of rascals some manners.

The universe and stars say they don't meddle in family matters.

translated by Angela Ball

This spring Galeano will give readings at the University of Chicago, the Dominican Republic book fair and the International Book fair in Bogotá, Colombia. The Florida Individual Artist Fellowship also allowed Galeano to begin an additional book of poetry remythologizing urban landscapes. He has recently finished a prose collection of Amazonian Folktales. Galeano teaches in the Department of Modern Languages and Linguistics at Florida State University where he can be contacted for readings and lectures at [jgaleano@mailer.fsu.edu](mailto:jgaleano@mailer.fsu.edu).

## UPDATE ON CREATING OPPORTUNITIES FOR QUALITY COMMUNITIES

A series of workshops, *Creating Opportunities for Quality Communities*, held in August and September allowed the Department of State to gather input on internal reorganization changes and proposed changes, including a merger between the **Department of State** and the **Department of Community Affairs**. A final report on these constituent meetings was prepared for the Governor, Senate President and House Speaker in December. As a result of the workshops, initial responses to the proposed merger indicated the Department's constituency groups needed additional information and details before proceeding further. Therefore, the Department will use the next year to further develop the details necessary to merge the two agencies, with a goal to introduce legislation during the **2005 Legislative Session**. The number one goal is to ensure the new Department of State and Community Affairs leads to streamlined services, less red tape, and a better product. Thank you to everyone who participated in these workshops and submitted comments, suggestions and ideas on how we can best improve, enhance and support Florida communities. Summaries of the public meetings are posted for review at <http://coqc.dos.state.fl.us/summaries.cfm>.

## NEW APPOINTEES TO FLORIDA ARTS COUNCIL

**Governor Jeb Bush** appointed **Katharine Dickenson** of Boca Raton to the Florida Arts Council. Dickenson has been actively involved in historic preservation in Florida for many years. She has served as Development and Heritage Society Chair for the National Trust for Historic Preservation in Washington, D.C. Her affiliations with Florida civic organizations are numerous. She served as Vice-President for the South Florida Botanical Garden, was a trustee for the Florida Trust for Historic Preservation, and served as Director of the Bonnet House in Ft. Lauderdale. Dickenson holds degrees from the University of Miami and previously served on the council. **House Speaker Johnnie Byrd** appointed **Todd Farha** of Tampa to the Florida Arts Council. Mr. Farha is currently CEO of Wellcare Health Plans in Tampa. He is a graduate of Trinity College with a Bachelor's Degree in Business and holds an MBA from Harvard Business School. The Farha family has a long tradition of community work and commitment to the arts. In Wichita, Kansas, the Farha family served as leading supporters of the arts, notably with the Wichita Arts Museum and other cultural institutions.

## FLORIDA ARTS COUNCIL

The next **Florida Arts Council meeting** will be held in **Tallahassee** on **March 17-18, 2004**. For more details, visit our website at [www.Florida-Arts.org](http://www.Florida-Arts.org) or contact Dianne Alborn at (850) 245-6473.

## LEGISLATIVE SESSION

The **Florida Legislature** will convene for the **2004 Regular Session** on **March 2, 2004**.



## DIVISION STAFF NEWS

Several staff changes have been taking place at the Division of Cultural Affairs. **David Gregory**, who manages the History Museum Grants Program for the Division of Historical Resources, recently moved his office to the Division of Cultural Affairs to begin working with our grants' staff. **Bert Furbee** joined the Division's grants' staff in November. Bert, who formerly managed grants for the Florida Department of Education, will now be handling International Cultural Exchange Grants. **Idella Brown** joined the Division in December as our Office Manager. Also in December, Division staff members **Wendy Moss, Sandy Shaughnessy, Erin Long, and Laura Carpio** relocated to the lower level of the Old Capitol. Their new address is: The Old Capitol, Room B-11, 400 South Monroe Street, Tallahassee, FL 32301. Phone numbers remain the same. **Lee Modica**, who handles the Art in State Buildings Program, moved her office to the R.A. Gray Building. Her new address is: 500 South Bronough Street, Tallahassee, FL 32399-0250.

## GRANTWRITING WORKSHOPS HELD

The **Division of Cultural Affairs** held a series of grantwriting workshops across the state during the months of November and December. **Melissa Ray** traveled to **Pensacola, Gainesville, Ft. Lauderdale, Miami, Avon Park, and Tarpon Springs** to provide potential organizational grant applicants invaluable technical assistance, grantwriting tips, and best practice examples.

## STATE TOURING PROGRAM ROSTER IS COMING!

State Touring Program Roster is coming! After rigorous peer review, **twenty-two companies and solo artists** have been selected for the **2004 - 2006 roster**. The roster will be available on our website in January 2004 and will also be published and distributed throughout the state. The

presenter deadline for tours taking place between July 1, 2004 - June 30, 2005 is May 3, 2004. For more information, please visit the website or call Dr. Gaylen Phillips at the Division (850) 245-6482.

## 2004-2005 CHALLENGE GRANT PRIORITY LIST

The **Challenge Priority List**, to be presented for funding recommendations to the 2004 Legislature, has been approved by the peer panel, the Florida Arts Council, and the Secretary of State. The full list is available on our website.

## CALL TO ARTISTS

Florida's **Art in State Buildings Program** announces its new **Winter 2004 Call to Artists**, containing descriptions of **10 new public art projects** with submission deadlines in January, February & March 2004. With art budgets ranging from \$7,400 to \$100,000, the various art selection committees are searching for a wide variety of art, from interior artwork to large-scale outdoor pieces. Interested artists can view the new *Call* on the web at [www.Florida-Arts.org](http://www.Florida-Arts.org) - look under Programs. Those who would like to be notified about the posting of future *Calls* via postcard or email should join the Division's mailing list from the home page. Contact: Lee Modica, 500 South Bronough Street, Tallahassee, FL 32399-0250 (850) 245-6476, fax (850) 245-6437, or [lmodica@dos.state.fl.us](mailto:lmodica@dos.state.fl.us).

## POSTERS NEEDED

Please help us replenish our poster and prints inventory. The Division is currently accepting posters of **traditional Florida landscapes or Florida themes**. If you are interested in donating posters, please send them to Sandy Shaughnessy, Florida Department of State, The Old Capitol, Room B-11, 400 South Monroe Street, Tallahassee, FL 32301.

# NATIONAL NEWS



## NEA BUDGET INCREASED

The U.S. Senate voted to pass the final conference committee agreement on the Interior Appropriations Bill for 2004, setting spending for the **National Endowment for the Arts (NEA)** at **\$122.480 million, an increase of \$6.7 million** over 2003. The House had already voted passage of the bill on October 30, 2003. The measure now goes to the White House for President Bush's signature. The NEA's funding increase includes \$1.7 million for administrative costs, as proposed in the president's 2004 budget, and \$5 million in new spending for Challenge America, down from \$10 million in the original House bill. Since 40 percent of the NEA's program funds are legislated for state arts agencies, \$2 million of the \$5 million in new funding is reserved for Challenge America state partnerships.

## NEA EXPANDS JAZZ MASTERS PROGRAM

The NEA announced the 2004 winners of the **Jazz Masters Program** and its plans for a major expansion of the program. The NEA seeks to increase public appreciation for jazz through a new touring program, broadcast, compact disc release, and expanded award categories. Five musical categories now include: solo instrumentalist, rhythm instrumentalist, pianist, arranger-composer, and vocalist. In addition, a sixth Jazz Master award may now be given to a jazz advocate who has made major contributions to the field. The **2004 NEA Jazz Masters** are: guitarist **Jim Hall**, drummer **Chico Hamilton**, pianist **Herbie Hancock**, arranger-composer **Luther Henderson** (1919-2003), singer **Nancy Wilson**, and music critic **Nat Hentoff**. This is the first time a jazz critic has been honored. Each new NEA Jazz Master receives a one-time fellowship award of \$25,000. The NEA is also collaborating with the Verve Music Group on a commemorative two-CD set of recordings, to be released on January 13, 2004. The set will feature music by 28 Jazz Masters, including Count Basie, Dave Brubeck, Miles Davis, Roy Eldridge, Ella Fitzgerald, Dizzy Gillespie, Anita O'Day, Sonny Rollins, Sarah Vaughan, and Nancy Wilson, and will include liner notes by 2004 NEA Jazz Master Nat Hentoff. The new touring component of the program is intended to bring the Jazz Masters to all 50 states and the NEA has already secured the co-operation of venues in more than a dozen states, including Miami-Dade College in Miami, FL. NEA Jazz Masters are chosen through nominations submitted by the American public and are reviewed by a distinguished panel of jazz experts.

## STATE ARTS BUDGETS ON THE DECLINE

The **National Assembly of State Arts Agencies** recently announced a decrease in state arts budgets. State arts agency legislative appropriations **decreased for the third year in a row** following a decade of steady growth. Declining revenues are creating tight fiscal conditions for state government, which continue to be the single largest factor shaping arts appropriations. In order to contend with severe revenue shortfalls and resolve record-setting deficits, states enacted budget cuts affecting nearly every area of state spending, including the arts, for fiscal year 2004. Florida dropped from second in the nation in 2002 to twelfth in 2003. For more information visit: [www.nasaa-arts.org/nasaa/news/legapprop04/press\\_rel.pdf](http://www.nasaa-arts.org/nasaa/news/legapprop04/press_rel.pdf).

## FLORIDA MUSEUMS RECEIVE IMLS GRANTS

**Four Florida museums** recently received **Learning Opportunities Grants** from the **Institute of Museum and Library Services**, the primary federal funding agency for the nation's museums and libraries. Learning Opportunities Grants encourage museums to use their collections, expertise, and technology to create public value and strengthen learning in schools, at home, and in partnership with other community organizations. Museums receiving funding are: **Florida Museum of Natural History**, \$150,000 to assist with their continued implementation of *Marvelous Explorations through Science and Stories (MESS)*; **Miami Children's Museum**, \$150,000 to develop technology-infused after school and weekend educational classes that will involve children in fun, educational projects; **St. Augustine Lighthouse and Museum**, \$28,756 to implement *Welcome Aboard: Settling America*, a multi-faceted, maritime interpretive initiative designed to educate a diverse population of children with differing perspectives and abilities; and **Tallahassee Museum of History and Natural Science**, \$150,000 to develop a new website to connect the general public, families, students, and teachers with the museum's programs, exhibits, collections, and research. The site will provide interactive access to an extensive range and depth of museum content including web cams of several living exhibits, on-line collections, and an educational section with curriculum materials, reading lists, home-based learning activities, and links to other appropriate educational resources. To learn more about the IMLS, visit their website at: [www.imls.gov](http://www.imls.gov).

# NEWS AND NOTES

## NEW TO THEIR POSITIONS

**Joel Hoffman** has been named **Executive Director** of **Vizcaya** in **Miami**. He formerly served as Vice Director for Education and Program Development at the Brooklyn Museum of Art. He also formerly worked as an Associate Director at the Wolfsonian-Florida International University in Miami Beach, where he was responsible for educational programs, grant writing, membership and special events, visitor services, and information technologies. Hoffman holds a doctorate in art history from Yale University and an undergraduate degree in English literature from the University of Pennsylvania.



*Joel Hoffman*

**Palm Beach Opera** recently appointed **Carolyn Wathey-Lee** as **Marketing and Corporate Liaison**, a new position created to develop and maintain corporate relationships and increase audience development. She has over twelve years of experience in fundraising, public relations, management and administration and has worked with national organizations such as Food For The Poor, the Crohn's and Colitis Foundation of America, the Boca Raton Museum of Art, and St. Andrews School. Wathey-Lee holds a B.S. in recreation education and art history from Northeastern University. She is currently attending Florida Atlantic University to obtain a Master's degree in non-profit management.

The **Norton Museum of Art** announces the appointment of **Mark Rosenthal** as **Curator of Contemporary Art**. An internationally-renowned authority on Modern and Contemporary Art, Rosenthal's previous work experience includes serving as Adjunct Curator of the Menil Collection in Houston, Texas; Head of the Department of 20th Century Art at the National Gallery of Art; Consultative Curator at the Guggenheim Museum, and numerous others. He holds a PhD and an MA in history of art from the University of Iowa and an AB from Temple University.

**Erin Friedberg** is the new **Visual Arts Coordinator** for the **City of Gainesville's Department of Cultural Affairs**. Erin will serve as the Director of both Thomas Center Galleries and Art in Public Places Programs. She brings to her new position over 5 years of experience in art and museum administration. She previously served as the Curator of Education and Special Events for the Ormond Memorial Art Museum and Gardens. She also formerly managed public art projects for the Broward County Cultural Affairs Division Public Art and Design Program. Additional previous experience includes the Peggy Guggenheim Collection, Venice, Italy; Florida Division of Cultural Affairs; and the Museum of Women's Art, London, U.K. She is a graduate of Florida State University with a M.A. in arts administration including museum studies certification and a B.A. in art history with a studio art minor.

**Dane Pollei** has been named **Executive Director** of the **Brevard Museum of Art and Science**. Pollei is relocating from Wisconsin where he served as Director for Administration at the John Michael Kohler Arts Center in Sheboygan. He has extensive experience in curating, museum management, historical preservation, anthropology, teaching, and writing. A former member of his local school board, Pollei is also a board member of the Wisconsin Federation of Museums and served as a Museum Assessment Program reviewer with the American Association of Museums.

## **SOUTH FLORIDA ARTIST TEO CASTELLANOS RECEIVES FRINGE FIRST AWARD IN EDINBURGH**

**Miami Light Project** announces the **Fringe First Award** granted to **Teo Castellanos** at the international debut of his play **NE 2nd Avenue** at the **Edinburgh Fringe Festival** held in Edinburgh, Scotland this past August. Edinburgh crowds enthusiastically received the play, which was commissioned by Miami Light Project and premiered at their Contemporary Performance Series in 2000-2001. Castellanos received one of only 15 Fringe First Awards given over the course of the 3-week long festival, which places him in the company of such noted theater artists as Fringe First Award winners Emma Thompson and Danny Hoch. Fringe First Awards are given out annually for innovation and outstanding new stage writing at the Edinburgh Fringe Festival. Teo Castellanos is the first South Florida artist to receive this prestigious honor.

# PUBLICATIONS, WEBSITES AND RESOURCES

## PUBLICATIONS

The **Florida Chamber of Commerce**, with the support of public and private organizations statewide, released *New Cornerstone: Foundations for Florida's 21st Century Economy*. Building upon previous studies, this report provides strategies to ensuring Florida's economic future. To view the report visit: [www.newcornerstoneonline.com](http://www.newcornerstoneonline.com).

**Florida Funding Publications** offers reference materials targeting grant-seeking and grant-making activities on Florida grants, endowments, or other awards. Florida Funding makes vital grant information easily accessible and affordable for nonprofits, foundations, and government organizations serving our communities. They also publish the *Complete Guide to Florida Foundations* (\$90). Contact: Florida Funding Publications, 8925 SW 148 Street, Suite 110, Miami, FL 33176; Phone: (305) 251-2203; Fax: (305) 251-2773; or visit their website at: [www.floridafunding.com](http://www.floridafunding.com).

The **National Endowment for the Arts** recently released further details of its extensive survey of jazz musicians, *Changing the Beat: A Study of the Worklife of Jazz Musicians*. The report contains extensive data from about 2,700 jazz musicians located in New York, Detroit, San Francisco, and New Orleans, and provides an understanding of the jazz environment in each of these cities. It also includes a detailed needs assessment from jazz artists. The executive summary can be found on the NEA's website at [www.arts.gov/pub/JazzExecSummary.pdf](http://www.arts.gov/pub/JazzExecSummary.pdf).

*Extraordinary Interpretations: Florida's Self-taught Artists* by Florida artist Gary Monroe, was released in November 2003 by the University Press of Florida. This ethnographic study chronicles and interprets the art of 62 of Florida's self-taught artists, almost half of which are 65 years of age and older. Monroe's research approach from a fine arts perspective elucidates each unique artists' style while delving deep into the roots of each art piece.



Charles M. Dorn, Florida State University, and coauthors Stanley Madeja, Northern Illinois University and Robert Sabol, Indiana State University, have published a new book entitled *Assessing Expressive Learning, A Practical Guide for Teacher Directed Authentic Assessment in K-12 Visual Arts Education*,

Lawrence Erlbaum Associates Publishers, Rahway, New Jersey. The book is based on the results of a student art assessment study involving 1,000 students and 70 teachers in 11 school districts in Florida, Illinois, and Indiana.



## NEW ON THE WEB

On April 10, 2003, the **Southern Arts Federation** and the **Center for Arts Management & Technology at Carnegie Mellon University** created an online bank of arts opportunities and jobs. **ArtsOpportunities.org** connects arts organizations with qualified interns, artists, volunteers, and potential employees. In contrast with other subscription and fee-based, web-search classifieds services, this database boasts free access to the arts community. Opportunity-seekers find postings for artist calls, residencies, contests, exhibits, festivals, workshops, employment, internships, and volunteer positions by location, artistic discipline, and area of interest. Organizations receive resumes through email, manage their own posting updates, and forgo the additional expense of advertising in traditional media sources.

The **Fund for Women Artists' WomenArts Network** works to increase the visibility of women artists. Launched in October 2003, the network is a free service designed to increase the hiring, funding, and public awareness of women artists by providing a convenient, centralized place on the Internet to learn more about them. The primary focus of The Fund for Women Artists is on women in theater, film, and video, but they welcome other women artists to create profiles in the WomenArts Network, especially artists who are addressing social issues through their work. Visit: [www.womenarts.org/network](http://www.womenarts.org/network).

**TGN (Technology Grant News)** announces its new website, [www.technologygrantnews.com](http://www.technologygrantnews.com), which offers free grant indexes, making it easy for non profits, libraries and museums, cities and K-20 schools to see types of grants available.

# CONFERENCES, SEMINARS AND WORKSHOPS

The Florida Center for Creative Aging, in partnership with Indian River County Council on Aging Senior Center and the Florida Humanities Council, presents **Florida's Aging Self-Taught Artists**, a lecture, slide show, and discussion by documentary photographer, cultural historian, and Professor of Visual Art at Daytona Beach Community College, Gary Monroe, M.F.A. The event will take place at the Indian River County Council on Aging Senior Center on **January 29th, 2004** from 4:00 p.m. to 5:30 p.m. It is free and open to the public. For more information, contact Jennifer Jones, (772) 569-0760 ext 121; [jennifer@irccoa.org](mailto:jennifer@irccoa.org) or Stefanie Thompson, (813) 974-1309; [sthomps@admin.usf.edu](mailto:sthomps@admin.usf.edu) or visit: [www.fpeca.usf.edu](http://www.fpeca.usf.edu).

The **2004 Southeastern Theatre Conference's Annual Convention** will take place in **Chattanooga, Tennessee** on **March 3-7, 2004**. Whether you're looking for a job, offering a job, presenting a workshop, learning more about your craft, getting into school, or producing/watching theatre, there is no theatre convention like SETC! Highlights include: professional screened auditions, auditions for undergraduate and graduate school admissions, new play projects, scholarships, off-stage job interviews, theatre festivals, and much more. For details visit: [www.setc.org](http://www.setc.org).

The **South Florida Cultural Consortium** invites interested individuals to attend the **Arts Extension Service (AES)/ Division of Continuing Education's Winter Institute for Arts Management** in **Miami** on **March 18 – 20, 2004** at the

Radisson Hotel Miami, 1601 Biscayne Boulevard. This 3-day institute is a national resource for training in arts and non-profit management. It is an ideal professional development opportunity for Florida's arts management staff, artists, cultural and civic leaders, volunteers, parks and recreation program staff, educators, and managers of community arts, education, health, social service, environment



*Florida African Dance Festival; photo: Austin Roberts*

and economic development agencies who wish to tap the power of the arts to affect human and community development. Sixteen workshops and seminars in four concurrent tracks and keynote presentations will be offered. The early registration fee (before February 15, 2004) for the three-day program is \$350. Discounts are available for two or more attendees from the same institution. For information contact: James Shermer, Grants Administrator, Broward Cultural Division (954) 357-7502; [jshermer@broward.org](mailto:jshermer@broward.org); [www.broward.org/arts](http://www.broward.org/arts).

The **American Association of Museums 2004 Annual Meeting and Convention, Celebrating Innovation, Creating the Future**, will take place in **New Orleans, LA** on **May 6-10, 2004**. For more details, visit: [www.aam-us.org](http://www.aam-us.org).

The national nonprofit performing arts community will gather together for annual conferences, forums, performances, artist workshops, cross-disciplinary sessions, and other joint activities as part of the **First-ever National Performing Arts Convention, June 8-13, 2004** in **Pittsburgh, PA**. For more information, visit the website at: [www.performingartsconvention.org](http://www.performingartsconvention.org)

Journey into Africa with the **7th Annual Florida African Dance Festival (FADF) June 10 - 12, 2004** at the **Tallahassee Community College**. Travel to Guinea, Mali and the Congo with internationally renowned artists featured in over 20 dance and drum workshops and a performance concert. This 3-day conference also includes a special children's program, festival vendor marketplace, and a health educational fair. Contact the African Caribbean Dance Theatre at (850) 539-4087 or visit: [www.fadf.org](http://www.fadf.org).

The **Southern Arts Federation** has been selected by the **National Alliance for Media Arts and Culture** to host a regional meeting for the media arts community in **Atlanta, Georgia** on **Friday, June 11, 2004**. This meeting will bring together media arts organizations, university programs, and funders from across the South to discuss pressing issues facing the field, exchange ideas for innovative solutions, and lay the foundation for a stronger regional media arts community. Contact: David Dombrosky at (404) 874-7244, ext. 22; [ddombrosky@southarts.org](mailto:ddombrosky@southarts.org); website: [www.southarts.org](http://www.southarts.org).

# OPPORTUNITIES

For a complete listing of jobs and opportunities in the arts, visit our website: [www.Florida-Arts.org](http://www.Florida-Arts.org)

## January 24, 2004

The LeMoyné Art Foundation in Tallahassee seeks artists for the annual Chain of Parks Art Festival to be held April 17-18, 2004. Juried fine art show limited to 85 artists. Cash prizes total \$12,000. For prospectus call (850) 222.8800; [art@lemoyne.org](mailto:art@lemoyne.org); or send request to: LeMoyné Art Foundation, 125 N. Gadsden St., Tallahassee, FL 32301.

## February 2, 2004

The 28th Annual National Exhibition of Transparent Watercolor is seeking entries. Hosted by the Transparent Watercolor Society of America (formerly Midwest Watercolor Society), on May 1 - September 5, 2004, at Elmhurst Art Museum (Illinois). Approximately \$7,000 in awards. Free to TWSA members, \$30 non-member entry fee for 2 slides, 1 accepted. Slides must be received by February 2, 2004. Prospectus - send #10 SASE to: Robin Berry, 5429 Park Ave. So., Minneapolis, MN, 55417-2436 or download from [www.watercolors.org/2004](http://www.watercolors.org/2004).

## February 4, 2004

OPEN TO FLORIDA ARTISTS ONLY  
The Pinellas County Arts Council is currently advertising a call-to-artists for a new public art project: the Medical Examiner's Office (lobby area), budget \$18,000, postmark deadline February 4, 2004. Florida artists need to submit a brief description of their proposed artwork, a resume, and slides of recent work. For complete project information, graphics, and application instructions visit the Pinellas County Arts Council's public art webpage at [www.pinellasarts.org](http://www.pinellasarts.org) or contact Mark Flickinger, Public Art and Design Director, (727) 453-7869 or [mflickin@co.pinellas.fl.us](mailto:mflickin@co.pinellas.fl.us).

## February 6, 2004

The BMI Foundation announces the 52nd Annual BMI Student Composer Award Competition which will award \$20,000 to young composers. The award was established to encourage young composers in the creation of music and, through cash prizes, to aid in continuing their musical education. No limitations as to instrumentation, style or length of work submitted. Prizes from \$500 to \$5,000. Open to students who are citizens of the Western Hemisphere (North, South and Central America; the Caribbean Island Nations; and the Hawaiian Islands) and

who are under 26 years of age on December 31, 2003. Entry forms are available at [www.bmifoundation.org](http://www.bmifoundation.org) or may be requested from Ralph N. Jackson, Director, BMI Student Composer Awards, 320 West 57th Street, New York, NY 10019 USA, or via email from [classical@bmi.com](mailto:classical@bmi.com).

## February 9, 2004

The residency program of the Atlantic Center for the Arts provides artists from all artistic disciplines with spaces to live, work, and collaborate during three-week residencies. The pine and palmetto wooded environment contains award-winning studios that include a resource library, painting studio, sculpture studio, music studio, dance studio, black box theater, writer's studio, and digital computer lab. Each residency session includes three master artists of different disciplines. The master artists each personally select a group of associates - talented, emerging artists - through an application process administered by ACA. During the residency, artists participate in informal sessions with their group, collaborate on projects, and work independently on their own projects. The relaxed atmosphere and unstructured program provide considerable time for artistic regeneration and creation. Atlantic Center for the Arts provides housing, weekday meals, and shared studio space. Deadline is February 9, 2004 for the residency on May 17 - June 6, 2004. Master artists are: Steve Lacy, jazz musician/composer; Carl Hiassen, writer; Elizabeth Streb, dancer/choreographer. Call: (386) 427-6975 or (800) 393-6975; [program@atlanticcenterforthearts.org](mailto:program@atlanticcenterforthearts.org); or visit: [www.atlanticcenterforthearts.org](http://www.atlanticcenterforthearts.org).

## February 9, 2004

New Visions Gallery in Marshfield, Wisconsin seeks entries for its 18th Annual Culture and Agriculture exhibition May 5 - July 10, 2004. Fine art with agricultural themes. Artists working in media such as painting, drawing, photography, sculpture, original prints, mixed-media, and fine crafts such as ceramics, batik, metals, tapestry, etc. are encouraged to apply. No video or film. For prospectus, send SASE to: New Visions Gallery, Culture and Agriculture, 1000 N Oak Avenue, Marshfield, WI 54449-5703; or call (715) 387-5562; [newvisionsgallery@verizon.net](mailto:newvisionsgallery@verizon.net); website: [newvisionsgallery.org](http://newvisionsgallery.org)

## February 14, 2004

The Florida State University Museum of Fine Arts seeks artists for the 19th Annual Combined Talents: The Florida International Competition. Open to artists 18+. All media is eligible for consideration; no size restrictions. \$15 entry fee/2 slides. Juried by a panel of FSU School of Visual Arts and Dance Faculty. \$1500 in awards; a catalog is produced and return shipping is provided. Exhibition is scheduled for 8/23/04-9/26/04. For more information and a prospectus contact: Jean D. Young, (850) 644-3906; [jdy1533@mailier.fsu.edu](mailto:jdy1533@mailier.fsu.edu) or visit the website at: [www.mofa.fsu.edu/combinedtalents.htm](http://www.mofa.fsu.edu/combinedtalents.htm)

## February 26, 2004

Call for Entries: National Juried Show in CA. Send SASE for prospectus to Marin Society of Artists, P.O. Box 203, Ross, CA 94957. Exhibition will be held May 2-26, 2004 in Marin Society of Artists' beautiful gallery at the Ross Art and Garden Center just north of San Francisco, CA. There will be cash and product awards. Internationally-acclaimed artist and Professor of Art at UC Berkeley, Richard Shaw, is Juror. Fee: \$25 for up to 3 slides for members, \$30 for up to 3 slides for non-members. All US artists 18+ working in any medium except video are eligible. For further information email [Lucy@LucyArnold.com](mailto:Lucy@LucyArnold.com) or visit MSA website at [www.MarinSocietyofArtists.org](http://www.MarinSocietyofArtists.org).

## March 1, 2004

Artists are invited to enter the 2004 International Juried Online Symbolist Art Show, *The Artist As Shaman*. Like Shamans, artists have the ability to explore alternative realms. Artists can retrieve healing energy, knowledge, larger truths and ancestral wisdom, to give form to the forces which shape our world. Artists are invited to interpret and share their connection to nature, mystical energies, dreams and visions. The power of the artwork to communicate, heal and shift awareness is the foundation of this year's show. Open to artists and art students. Original 2D and 3D art is acceptable including, but not limited to: painting, drawing, printmaking, etching, collage, fiber, digital art, sculpture and photography. Entry fee is \$15; \$5 for art students. Complete details and entry form are available at [www.dracoblu.com/prospectus.html](http://www.dracoblu.com/prospectus.html) or email: [symbolistshow@dracoblu.com](mailto:symbolistshow@dracoblu.com).

### **March 1, 2004**

The Tallahassee Democrat, the daily newspaper for Tallahassee, FL, seeks proposals for an outdoor sculpture that will be unveiled as part of their 100th birthday celebration, in March of 2005. The highlight of a year-long celebration, the unveiling of the sculpture will be a community celebration and the sculpture will be a gift to the citizens of Tallahassee and the capital region. Budget is \$48,000. The theme of the sculpture must address the importance of literacy in our society and the role of the daily newspaper in American life. The Tallahassee Democrat prefers the winning design to feature human size figure(s) reading a newspaper. The sculpture should be made of material appropriate to an outdoor environment in Tallahassee; durability is a key factor in determining success. The selected artist will be chosen based on: ability to complete the commission, sensitivity to the theme described, creativity, past commissions/experience, and ability to produce a work of art within the budget. The budget must include all aspects of the execution of the project including but not limited to artistic fees, travel, sketches and models, production, shipping, and installation. Artists must submit the following by March 1, 2004 (postmarked): Resume/bio; Five slides of art by the artist that represents their work; a one-page description of a concept for the project (no longer than 50 words). By April 1, finalists will be selected to submit detailed proposals for this site-specific sculpture. By May 1, the single artist will be selected to create and produce the sculpture. March 3, 2005, unveiling of the sculpture at Kleman Plaza in downtown Tallahassee. Site Description: The sculpture will be placed on Kleman Plaza, a pedestrian plaza in the heart of downtown Tallahassee. Located adjacent to the Capitol building, in the shadow of the legislative process, this plaza serves thousands of citizens each day as a parking facility (below), offices and as an entertainment destination at ground level. The buildings currently located on the Plaza are the Florida League of Cities, The Mary Brogan Museum of Art and Science, and the Challenger Learning Center/IMAX Theatre. Currently under development and scheduled to be complete in 2005-06 are two residential facilities, one that will be 20 stories and one that will be 11 stories. A hub for downtown festivals and concerts, this area is usually active on weekends as well. Sculpture will be placed adjacent to The Brogan Museum and in front of the new 20-story residential facility. Mail Submissions to: Thomas Tomasi, Marketing Services Manager, Tallahassee Democrat, PO box 990, Tallahassee, FL 32302.

### **March 15, 2004**

The City of Fargo, North Dakota is hosting a design competition for Broadway Square. All artists are invited to leave their mark on the gateway to downtown Fargo. The City is seeking professionals who can envision an innovative new look for an area of open space at the intersection of Main Avenue and Broadway. Visit [www.cityoffargo.com/broadwaysquare](http://www.cityoffargo.com/broadwaysquare) for information and competition guidelines. City of Fargo, Department of Planning and Development, 200 North Third Street, Fargo, ND 58102; (701) 476-4151; fax: (701) 241-1526; [www.cityoffargo.com](http://www.cityoffargo.com)

### **April 1, 2004**

The Oregon College of Art & Craft is currently accepting applications from emerging and mid-career artists for the Junior and Senior Artist-in-Residence Program. Junior Residency: The Junior Residency provides an opportunity for the post-graduate artist to pursue a proposed body of work over a four-month period in a stimulating arts environment using the resources and equipment of the College's studio. Fall Residency (September - December 2004 for artists working in ceramics or metals) or Spring Residency (January - April 2005 for artists working in book arts/printmaking or photography). Residents receive a \$1200 stipend plus \$500 reimbursement toward travel to the college and a \$500 reimbursement for supplies. Housing provided. Senior Residency: This residency provides an opportunity for mid-career artists to pursue a proposed body of work over a six-week period. Artists working in any of the following media are encouraged to apply: book arts/printmaking, ceramics, drawing/painting, fibers, metal, photography or wood. Mid-career artists are those with more than 5 years of experience in a medium and a substantial exhibition record. Residents receive a \$750 fellowship, plus \$500 reimbursement toward travel to the College and \$200 for supplies. In selecting residencies, two primary criteria apply: 1) The quality of the applicant's work and 2) the scope and originality of the proposed body of work. Weight will also be given to how well the applicant will work within a community of artists and the relevance of the applicant's project to the resources available at the College. Must be a US citizen. Interested applicants can download information and application from the website at [www.ocac.edu](http://www.ocac.edu) or send SASE to: Oregon College of Art & Craft, 8245 SW Barnes Rd, Portland, Oregon, 97225; (505) 297-5544.

### **April 30, 2004**

Florida State University Museum of Fine Arts has issued a call to artists for *Deconstruction and Reconstruction: The*

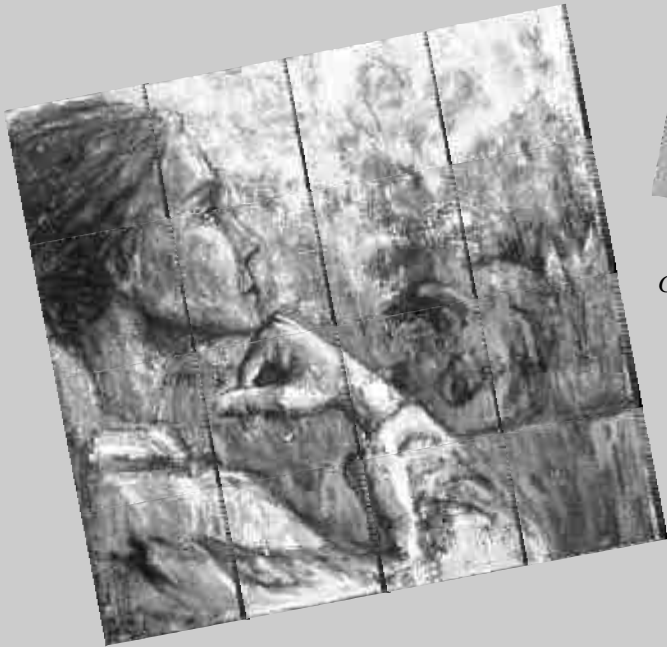
*Family Experience*. Wanted: imagery of family in all its manifestations. The FSU Museum of Fine Arts is developing a curatorial project based on the topical issue of the role of family structure, as well as its change, in 20th and 21st century life. In the last one hundred years the family has evolved from an extended to a nuclear group to even more diverse configurations - for example, single parents with children or same sex parents or simply a group of individuals who feel connection and support from within the group. Change brings solutions but also problems and further challenges. It is hoped exhibition imagery will visually depict one or more of the following: the expression of feeling surrounding family (pleasure and pain); new family incarnations or constructions; a deeper meaning or understanding of the dynamics within family. If you have artworks pertaining to the issue of family, please share them with us as we review materials. Please forward your slides to the following address: The Family Experience, Attn: Viki D. Thompson Wylder, Florida State University Museum of Fine Arts, Room 250 FAB, Tallahassee, FL 32306-1140. Label imagery with pertinent information. Tentative exhibition date is May 2006. Open to artists 18+. All media is eligible for consideration. Submit 5 - 10 slides. For more information, write to the address listed above or email: Viki D. Thompson Wylder, [vwylde@mail.fsu.edu](mailto:vwylde@mail.fsu.edu).

### **OPEN DEADLINE**

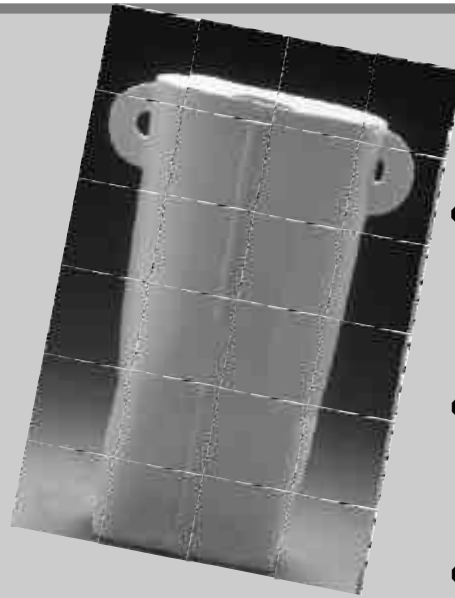
The Charlotte Area Transit System in Charlotte, NC is seeking professional artists for design collaborations and/or public art commissions for its Art-in-Transit Program. Over the next few years, Charlotte is building a rapid transit system and will incorporate public art into its stations, park and rides, and maintenance facilities. \$2.3 million for art. Design fees range from \$5K-\$25K: commissions from \$25K-\$250K. In preparation for Phase I (22 commissions for 2003 - early 04) and subsequent phases, artists are requested to submit their materials to a new slide registry that will be used to make selections of artists as the system is phased in. For information and an online application visit [www.ridetransit.org](http://www.ridetransit.org) and click on Art-in-Transit or call (704) 432-0479.

The City of Hollywood, FL's Artwork Selection Committee invites Florida artists to apply for participation in an ongoing series of exhibitions at Hollywood City Hall. Call the City Manager's Office at (954) 921-3283 or write to: The Artwork Selection Committee, City of Hollywood, Room 419, PO Box 229045, Hollywood, FL 33022-9045. Applications can also be obtained at the Hollywood City Hall Lobby information desk at 2600 Hollywood Blvd.

# ART AT THE CAPITOL COMPLEX



*Christine Peloquin, All the Time I'm Thinking,  
mixed media, 36" x 36"*



*Georgina Holt, slab built porcelain*



*Sheila Cotton,  
"Not Quite Night,"  
oil on canvas,  
36" x 60"*

- **22<sup>nd</sup> Floor Capitol Building**  
**Living With Intention**  
Paintings by Mount Dora artist  
Christine Peloquin  
Through February 14, 2004
- **Old Capitol Gallery**  
**El Dorado; A Series of Vase Forms**  
Winter Park artist Georgina Holt  
January 9, 2004 - April 1, 2004
- **Cabinet Meeting Room**  
**Plein Air Spaces**  
Gainesville artist Linda Blondheim  
January 16, 2004 - April 8, 2004
- **Governor's Office Gallery**  
**Vintage or Lost Landscapes**  
Paintings by Naples artist  
Sheila Cotton  
Through February 18, 2004
- **Arts Learning Gallery**  
**Art Inside the Walls**  
A variety of works done by  
individuals in Florida's prisons  
Through March 15, 2004

**Jeb Bush, Governor**  
**Glenda E. Hood, Secretary of State**  
**Florida Department of State**  
**Division of Cultural Affairs**  
**1001 DeSoto Park Drive**  
**Tallahassee, FL 32301**  
**850.245.6470**  
**[www.Florida-Arts.org](http://www.Florida-Arts.org)**



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