



DIVISION OF

CULTURAL AFFAIRS

INFORMATIONAL MEMO

LEGISLATURE PASSES BUDGET FOR 2003-2004



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After convening a special legislative session, Florida's state lawmakers passed a budget on May 27th for fiscal year 2003-2004, **allocating \$5,865,000** for the grants programs of the Division of Cultural Affairs. With an additional \$200,279 from the National Endowment for the Arts, the **Division's grants budget for the upcoming year is \$6,065,279**. The budget, which represents a decrease in funding from the \$32 million that cultural organizations received last year, means much smaller grant awards for Florida's arts organizations and no grant awards for the Cultural Facilities, Cultural Endowment, and Challenge Grant programs.

The **Trust Fund Elimination Bill (SB 16A)** passed during the special session, abolishing the Corporations Trust Fund. Without a dedicated source of funding, all grants will now come from non-recurring general revenue, increasing the level of competition for state dollars each year. **Senate Bill 1954** also passed, removing the Department of State from the revenue flow cycle for the **Florida Arts License Plate Program**, allowing more timely disbursement of specialty tag revenue to local arts agencies.

Throughout session, the **Florida Cultural Alliance, Florida Association of Museums** and numerous other arts lobbyists and cultural organizations worked diligently to educate legislators about the importance of the arts to Florida's communities. Arts supporters rallied, made phone calls, and sent

2003-2004 BUDGET	
Statewide Arts Grants .....	\$1,350,000
.....	\$200,279 (NEA)
Science Museum Grants .....	\$250,000
Arts in Education .....	\$250,000
Local Arts Agencies/	
State Service Organizations .....	\$200,000
Youth & Children's Museums .....	\$125,000
International Cultural Exchange .....	\$125,000
Cultural Institutions Program .....	\$3,250,000
State Touring Program .....	\$100,000
Florida Humanities Council .....	\$215,000

*Cultural Facilities, Regional Cultural Facilities, Cultural Endowment, Challenge Grants, and Midlevel Grants were not recommended for funding in the budget.*

numerous letters and emails. The possibility of zero dollars for the arts generated large amounts of press coverage across the state. Arts groups from Hillsborough, Leon, Pinellas, Pasco and Sarasota counties visited state leaders at the Capitol to advocate for continued arts funding and supporters from Broward County sent postcards to Tallahassee. The 2003-2004 legislative budget now awaits the Governor's signature.



*Arts supporters gather at the Capitol*

Florida Department of State  
Division of Cultural Affairs  
1001 DeSoto Park Drive  
Tallahassee, FL 32301

850.245.6470  
www.Florida-Arts.org

## Florida Arts Council

Alejandro Aguirre  
David Bear  
Margo Bindhardt  
Jacqueline Bradley  
Patricia Caswell  
Barbara Fowler  
Roy Hunt  
Christopher Larmoyeux  
I. Stanley Levine  
Beth Mason  
Ron Mason  
Sibille Pritchard  
Suzanne Teate  
Dolph W. von Arx  
Margaret Wise

## Staff

Dianne Alborn  
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Jessica Oates  
Valerie Ohlsson  
JuDee Pettijohn  
Gaylen Phillips  
Michelle Proctor  
Melissa Ray  
Dale Scheetz  
Sandy Shaughnessy  
Sarah Thomas  
Todd Warlik  
Jim Weems

**The Division of Cultural Affairs is fully accessible. Individuals who do not use conventional print may access this newsletter on our website at [www.Florida-Arts.org](http://www.Florida-Arts.org) or call the Division at (850) 245-6470 for alternate formats. Persons with Disabilities: dial Florida Relay at 711.**



# From the Secretary

## Envisioning the Future

**When I envision Florida's future, I see a state rich with arts and culture in all of our communities. The arts make Florida a better place to live by enriching our lives, enhancing education, stimulating economic development, and increasing tourism. We are all richer for what culture brings to our state!**

**In my previous role as mayor of Orlando, I actively supported the arts in central Florida and will continue my enthusiasm on a statewide level as Florida's Chief Cultural Officer.**

**Throughout this year's challenging legislative session, I met with numerous state leaders and continually advocated the importance of the arts, emphasizing economic development, family issues and positive social interaction.**

**The Department of State is deeply committed to the advancement of the arts in Florida and is working to make our programs more effective. In March, the Division of Cultural Affairs launched an impressive new website, [www.Florida-Arts.org](http://www.Florida-Arts.org), making Florida's arts information more accessible to the public.**

**The Florida Arts Council, recognizing the need to take the lead in state initiatives involving children, families, communities, and the economy, has established a Visioning Steering Committee to examine the role of the arts and culture as it influences these important initiatives. Your input in this visioning process is critical to its success and I encourage your participation.**

**I applaud Florida's cultural community for their dedication to educating legislators about the importance of the arts to our state. Please continue to do this as next year's session promises to be equally as challenging. Thank you for your continued commitment to making Florida a State of the Arts!**

A handwritten signature in cursive script that reads "Glenda E. Hood".

**Glenda E. Hood  
Secretary of State**

*Glenda E. Hood was appointed as Florida's 26th Secretary of State by Governor Jeb Bush on February 26, 2003. Prior to her appointment, Secretary Hood was serving a third term as Mayor of the City of Orlando. Secretary Hood brings a wealth of experience and energy to the Department of State, having served as past president of the National League of Cities, the Florida League of Cities and the Florida Chamber of Commerce. Secretary Hood is a native of Orlando, a fourth generation Floridian, and is a graduate of Rollins College and the John F. Kennedy School of Government at Harvard University.*

## DIVISION LAUNCHES WEBSITE

In March, the Division launched a new, innovative website designed for easier accessibility to Florida's arts and cultural community, [www.Florida-Arts.org](http://www.Florida-Arts.org). Visitors to the site may now access a variety of information, including extensive lists of cultural organizations and the latest in arts research topics such as economic impact, cultural tourism, and arts education. Features on the website include: an online Florida Artists Hall of Fame, complete with photographs, biographies and links; an interactive grant application form with automatic mathematical computations; a Grants Wizard that allows potential applicants to determine the type of grant best suited for them; an Opportunities and Jobs section for individual artists, non-profit organizations, and job seekers; and a rotating exhibit on the site's homepage, providing hundreds of photographs from Florida's cultural institutions.

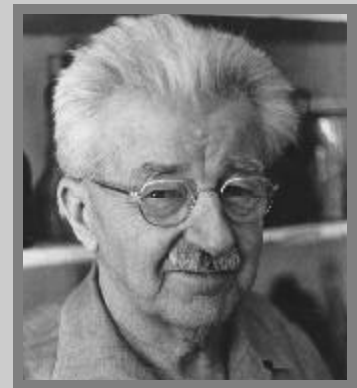
## EARL CUNNINGHAM AND DR. WILLIAM P. FOSTER INDUCTED INTO THE FLORIDA ARTISTS HALL OF FAME

Two Florida artists were recently inducted into the Florida Artists Hall of Fame, receiving the highest cultural honor from the State of Florida. The late **Earl Cunningham** (1893-1977), now recognized as one of the greatest American folk artists, was a self-taught painter who used vivid colors to portray his reflections of American life through a series of unique landscapes and seascapes. Painted in the American folk art style, his canvases are filled with images of birds, trees, boats and the sea, and are a unique reflection of our country's history, from Native American life to more modern times. Cunningham's paintings reached national prominence and were exhibited in one-man exhibitions in thirty museums across the United States. His work is represented in 10 major U.S. museums and in 1998, the City of Orlando opened the Mennello Museum of American Folk Art to house Marilyn and Michael Mennello's extensive collection of his works. **Dr. William Patrick Foster**, recognized as one of the world's most renowned band directors, was the creator and band director of the internationally acclaimed Florida A&M University (FAMU) Marching "100" Band for over 50 years. His innovative approach to marching band entertainment resulted in his own unique style of band pageantry, which dazzled thousands and brought great recognition to the State of Florida. As an artist and an educator, Dr. Foster truly revolutionized marching band techniques and reshaped the perception of the art form.

## FRANCES R. "DOLLY" HAND RECEIVES FLORIDA ARTS RECOGNITION AWARD

**Frances R. "Dolly" Hand** of Palm Beach County is the recipient of **2003 Florida Arts Recognition Award**. A philanthropist, a visionary, and an arts patron, Dolly Hand was instrumental in bringing cultural events to an area of the state that would have otherwise been untouched by the arts. She was the leading figure in the effort to create a performing arts center for the Belle Glade community, a rural and relatively low-income area of the state. The center, which opened in 1982, was dedicated to her commitment and now bears her name: Palm Beach Community College / Dolly Hand Cultural Arts Center. Her educational and cultural commitments have also led to vital community programs such as the Center's CAFE (Cultural Arts for Education) Series, which serves over 12,000 students each year and the Community Annual Living Christmas Tree Program.

*Earl Cunningham (1893-1977)*



*Dr. William P. Foster*

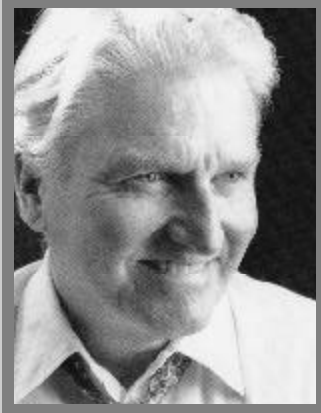
# FELLOWSHIP SPOTLIGHT

## JACK GILHOOLEY

Sarasota playwright Jack Gilhooley will travel to Edinburg, Scotland in August. His play, *Red Bessie*, co-authored by Daniel Czitrom, will be a 2003 Edinburgh Fringe Festival production. The two act, two-person play originally debuted in 2000 at The Players in Sarasota, and is based on a real life woman who grew up in a New York Jewish family and her commitment to radical politics.

Jack Gilhooley has received national and international recognition for his insightful plays which have been produced around the world by the New York Shakespeare Festival, Manhattan Theatre Club, Actors' Studio, the Asolo Center for the Performing Arts, and many others.

He is the recipient of two Fulbright fellowships, two National Endowment for the Arts grants, and awards from the Canada Council, Carnegie Fund, and the Ford Foundation, among others. He has been a guest artist and teacher for numerous colleges and universities and has also served as artist-in-residence at the Milay, MacDowell and Djerassi artist colonies.



## FLORIDA ARTS COUNCIL NEWS

Governor Jeb Bush recently appointed **Alejandro Aguirre** of Miami and **David M. Bear** of Pensacola to the Florida Arts Council. Aguirre, sub-director of *Diario*

*Las Américas*, was reappointed to the Council for another term beginning January 24, 2003 and ending September 30, 2006. Bear, a wholesale beer distributor for the Lewis Bear Company, was appointed for a term beginning January 24, 2003 and ending September 30, 2006.

Additionally, Senate President Jim King appointed **Suzanne Teate**,

Ph.D. of Jacksonville to the Council for a 2-year term. Suzanne is a former Director of the Division of Cultural Affairs under Secretary Bruce Smathers, was a statewide Florida Ambassador for the Arts, and is a former member of the Florida Arts Council.

The next meeting of the **Florida Arts Council** will be held on **September 18-19, 2003 in Lakeland**. For more information about the Arts Council, visit our website, [www.Florida-Arts.org](http://www.Florida-Arts.org).

## GRANT PROGRAM UPDATES

### CULTURAL SUPPORT GRANTS

The next application **deadline** for the Cultural Support Grants Program is **October 6, 2003**. This deadline is for Level 1 and Level 2 General Program Support and Specific Projects ONLY. Level 3 General Program Support applications will not be accepted until October 2005. Program guidelines will be available this summer on the web ONLY. Please download them from our website approximately eight weeks prior to the deadline date.

The Cultural Support Grants Task Force has made several recommendations for changes to the program. Some changes to look for include:

- A new set of program goals and objectives has been developed.
- Some panel meetings will be held in Tampa or Orlando in 2004.
- The minimum fundable score for Level 1 and 2 applicants has been raised from 75 to 80. The Level 3 minimum fundable score has been raised from 75 to 85. Specific Projects remain at 75.
- A new funding method has been developed for general program support applicants utilizing base awards and competitive funding.
- The minimum grant award has been raised from \$1,500 to \$2,500.

Complete information on the Cultural Support Grants Program and the Task Force's recommendations can be found on our website at [www.Florida-Arts.org](http://www.Florida-Arts.org).

## CULTURAL FACILITIES

### Rollovers

The 2003 Florida Legislature did not fund the projects listed on the 2003-2004 Cultural Facilities Program Priority List. Therefore, the Division will implement Rollover procedures as detailed in the 2003-2004 program guidelines. Rollover applications must be submitted to the Division of Cultural Affairs no later than **July 25, 2003**. Eligible projects will be submitted to the 2004 Florida Legislature for funding consideration. For complete instructions on how to submit your Rollover application, visit the Division's website at [www.Florida-Arts.org](http://www.Florida-Arts.org).

All organizations that are eligible for Rollover have been sent complete instructions in the mail. If you have not received this information, call Donald R. Blancett, Program Manager, at (850) 245-6483.

**No new Cultural Facilities Program Applications for 2004-2005**

The Department of State and the Division of Cultural Affairs have decided **NOT to accept new applications for the next fiscal year (2004-2005)**. With the passage of SB16A that places unfunded projects from 2003 over incoming 2004 projects, the Department does not consider the acceptance of new applications to be prudent at this time. Please watch the Division's website for future funding opportunities.

**INDIVIDUAL ARTIST FELLOWSHIP PROGRAM**

The **Services to Individual Artists Subcommittee** met in Orlando on June 1st to begin the process of identifying ways to best meet the needs of artists in Florida. Information on the subcommittee can be found on the Division's website at: [www.Florida-Arts.org/grants/fellowship/FellowshipArtistNews.htm](http://www.Florida-Arts.org/grants/fellowship/FellowshipArtistNews.htm).

Keep your eyes on the website for the latest news on the subcommittee, including requests for artist input and a needs assessment survey.

**ART IN STATE BUILDINGS PROGRAM**

Florida's Art in State Buildings Program still has **5 public art projects with upcoming deadlines in June, July & August of 2003**. The various art selection committees are searching for a wide variety of art, from interior artwork to large-scale outdoor pieces. Descriptions of these projects, with budgets from \$2,700 to \$55,200, can be found in the *Spring/Summer 2003 Call to Artists*. Interested artists can view the *Call* at [www.Florida-Arts.org](http://www.Florida-Arts.org). This publication is now offered via the website only; those without Internet service should visit their local library to access the site. For more information, contact Lee Modica: (850) 245-6476; [lmodica@dos.state.fl.us](mailto:lmodica@dos.state.fl.us).

**FLORIDA ARTISTS HALL OF FAME AND ARTS RECOGNITION AWARDS**



The **deadline** to nominate individuals for the Florida Artists Hall of Fame or the Florida Arts Recognition Award is **June 30, 2003**. Nomination forms can be downloaded from our website or call (850) 245-6470 to request a hard copy.

**CALL FOR POSTERS**

The Division of Cultural Affairs once again asks for your **help in increasing our poster inventory**. We receive numerous requests throughout the year from Florida legislators and other state agencies for such items. "Florida" themes are preferred, but event-specific or promotional posters are also welcome. We truly appreciate your generosity and posters will be proudly displayed. Send to: Sandy Shaughnessy, 1001 DeSoto Park Drive, Tallahassee, FL 32301.

**UPCOMING DEADLINES**

To apply for any of the programs below, visit our website at [www.Florida-Arts.org](http://www.Florida-Arts.org) to download guidelines and application forms. All guidelines will be posted approximately eight weeks prior to the deadline date listed. If you are currently on our mailing list for any of these programs, you will receive a notification card in the mail once guidelines are posted.

<b>Program</b>	<b>Deadline</b>	<b>Grant Activity Period</b>
Florida Artists Hall of Fame .....	June 30, 2003 .....	NA
Arts Recognition Award .....	June 30, 2003 .....	NA
Quarterly Grant Assistance (2nd Qtr) .....	July 10, 2003 .....	10/1/2003 - 6/30/04
State Touring Program - Roster .....	August 25, 2003 .....	7/1/2004 - 6/30/06
Cultural Support Grants (GPS - Levels I and II only) .....	October 6, 2003 .....	7/1/2004 - 6/30/06
Cultural Support Grants (Projects) .....	October 6, 2003 .....	7/1/2004 - 6/30/05

# NEWS AND NOTES

## FLORIDIANS RECOGNIZED FOR THEIR ARTISTIC CONTRIBUTIONS

Congratulations to Florence Knoll Bassett, a designer/architect from Miami who was recently selected by President George W. Bush to receive a National Medal of Arts Award. The award is the nation's highest honor for artistic excellence and is given by the President to those who have made extraordinary contributions to the creation, support, and growth of the arts in America. The President and First Lady Laura Bush, in an Oval Office ceremony at the White House, presented a total of nine medals on March 6, 2003. Others receiving the award were: Trisha Brown, dancer/choreographer, New York, NY; Philippe de Montebello, museum director, New York, NY; Uta Hagen, actor/educator, New York, NY; Lawrence Halprin, landscape architect/environmental planner, San Francisco, CA; Al Hirschfeld, artist/caricaturist, New York, NY (deceased); George Jones, singer/songwriter, Nashville, TN; Ming Cho Lee, painter/stage designer, New York, NY; William "Smokey" Robinson, Jr., singer/songwriter, Detroit, MI.

Chat Travieso, a visual artist and high school senior from Miami has been named a 2003 Presidential Scholar in the Arts. Only 16 students nationwide were chosen by the White House Commission on Presidential Scholars for this award. Chat was a national finalist in the ARTS (Arts Recognition and Talent Search) Program of the National Foundation for Advancement in the Arts. 6,500 high school seniors applied to ARTS 2003, 649 won ARTS awards, 100 became

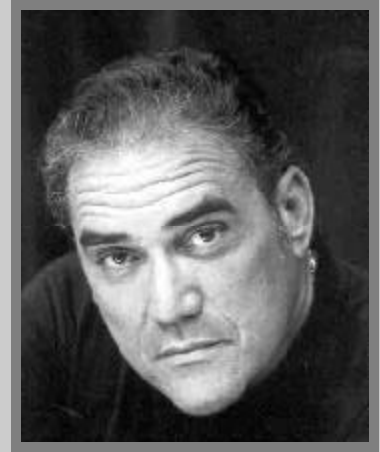
Presidential Scholars finalists and only 16 became Presidential Scholars. Chat traveled to Washington, D.C. in June to accept the award at a White House Ceremony where he received a medallion from President Bush. For more information about this program, visit: [www.ARTSawards.org](http://www.ARTSawards.org).

The periodical *Arts Management* recently named Mary A. Becht, Director of Broward Cultural Affairs, as Arts Administrator of the Year. Becht, who celebrated her 20th anniversary with the county in July of 2002, is credited with growing the agency into a 29-member staff with an annual budget of \$23 million, serving a constituency of nearly 450 not-for-profit cultural organizations and a community of 1.6 million residents.



*Dr. Charles Dorn*

Dr. Charles Dorn was selected by the National Art Education Association (NAEA) to receive the National Art Educator of the Year Award. The award, which recognizes the exemplary contributions, service, and achievements of one outstanding NAEA member annually, was presented to Dr.



*Mario Ernesto Sánchez*

Dorn at the NAEA's national convention in Minneapolis on April 6, 2003. Dr. Dorn is a professor at Florida State University and the Director of FSU's Center for Arts Administration.

The National Art Education Association also recognized Nancy Krebsbach Kiffer of Merritt Island as the Southeastern Secondary Art Educator of the Year.

Mario Ernesto Sánchez, Teatro Avante's Producing Artistic Director, was acknowledged by the Screen Actors Guild at its 9th Annual SAG Awards on March 9th for his work as an actor in the film *Proof of Life*, starring Meg Ryan and Russell Crowe.

The Cultural Foundation of Broward County recognized Judy Drucker, President of the Concert Association of Florida, for her lifelong commitment and support of the arts in South Florida with the 2003 Moretti Award for Artistic Achievement. Ms. Drucker was chosen in recognition of her work in presenting a stellar season of the most prestigious concerts at the Broward Center for the Performing Arts, a series which would rival programs in the world's finest concert halls.

## NEW ON THE JOB

Paul Aho is the new Chief Program Director for the Palm Beach Photographic Centre in downtown Delray Beach. Previously, Paul was Dean of the School of Art at the Armory Art Center in West Palm Beach, served on the faculty of the Palm Beach Community College, and served as Director of Publications and Director of Art in Public Places at the Palm Beach Cultural Council.

Maureen Kohler has been named Executive Director of ArtServe in Ft. Lauderdale. Prior to joining ArtServe, Kohler served as the Assistant Director of Volunteer Broward, was liaison to the Florida Association of Volunteer Centers, and was appointed to the Points of Light Foundation's national mentoring task force, among other accomplishments. Kohler graduated from Florida Southern College with a Bachelor of Science degree in Business Management.

Jon Ward is the new Executive Director of the St. Lucie County Cultural Affairs Council. Ward, a respected book publisher and managing partner of Long Wind Publishing, based in Ft. Pierce, had previously served as Chairman of the Board for the local arts agency in 1999. He was instrumental in the passage of the Arts in Public Places Ordinance enacted by the County as well as a similar ordinance in the City of Ft. Pierce.

The Asolo Theatre Company welcomes Nancy Carmichael as its new Development Director. Carmichael was formerly the Director of Development for the Alabama Symphony Orchestra in Birmingham. She also served in development and marketing positions for the Michigan Opera Theatre, American Music Theatre Festival, Boston Shakespeare Festival, Walnut Street Theatre, and Alabama Shakespeare Festival. She holds a B.A. from the University of Alabama in Huntsville.

Brevard Museum of History and Science announces the appointment of JaNeen Smith as its new Director. With over 23 years of experience in the museum field, Smith has done everything from business management and visitor services to artifact conservation and museum education. She comes to the museum from the National Museum of Civil War Medicine in Frederick, Maryland, where she served as Executive Director since 1996.

## GOVERNOR JEB BUSH COMMISSIONS PAINTINGS BY FLORIDA HIGHWAYMEN ARTIST JAMES GIBSON



*James Gibson with Governor Jeb Bush*

Artist James Gibson, one of the renowned Florida Highwaymen, was recently commissioned by Governor Jeb Bush to create several Florida landscape paintings for display in the Executive Office. On Tuesday May 6, Gibson presented the Governor with six stunning, new works created especially for the Governor. The paintings will remain on display in the reception area of the Governor's Office through the end of the Governor's term.

"Mr. Gibson's wonderful artwork captures Florida's unique landscape, and I am so pleased that he has allowed us to share his art with visitors to the Governor's Office," Governor Bush said. "I thank him and the rest of the Highwaymen for all that they do to share the

beauty of our state through their paintings."

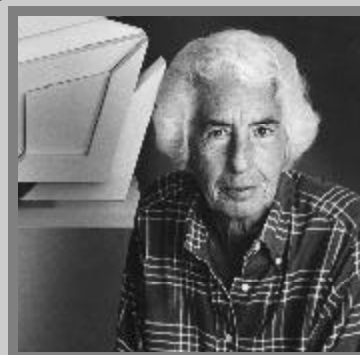
James Gibson is well known as one of the earliest Florida Highwaymen artists, literally selling paintings from the trunk of his car in the 1950's. To learn more, visit: [www.gibson-highwaymen.com](http://www.gibson-highwaymen.com).

## UCF ACQUIRES COLLECTION OF WORKS BY DORIS LEEPER

The estate of renowned Florida artist and environmental activist Doris "Doc" Leeper (1929 - 2000) recently donated approximately 100 pieces of her art to

the University of Central Florida's College of Arts and Sciences. A painter and sculptor, Leeper is best known for her large-scale public sculptures and as founder of Atlantic Center for the Arts in New Smyrna Beach. The gift enhances women's and environmental studies as well as

art programs at the university. The bequest from her estate not only includes Leeper's paintings and sculptures, but also her scrapbooks and documents that will be added to the Library's Special Collections Department.



*Doris Leeper (1929-2000)*

## NATIONAL NEWS

## PUBLICATIONS, WEBSITES & RESOURCES

### FLORIDA ORGANIZATIONS AWARDED NEA DOLLARS

Sixteen Florida organizations received a total of \$979,900 in the latest round of grants from the **National Endowment for the Arts (NEA)**. Congratulations to: Brevard Community College/ Harry T. and Harriette Moore Multicultural Center, Pineapple Grove Main Street, Association to Preserve the Eatonville Community, Dance Alive!, Cultural Council of Greater Jacksonville, Wolfsonian/FIU, M Ensemble Company, Miami-Dade County Department of Cultural Affairs, Tigertail Productions, University of Central Florida, St. Augustine-Baracoa Friendship Association, the Florida Department of State, Mary Brogan Museum of Art and Science, Stageworks, and the Center for Creative Education. For more details, visit: [www.arts.gov/learn/03grants/states2/statelist.html](http://www.arts.gov/learn/03grants/states2/statelist.html).

### FOUR APPOINTED TO SERVE ON THE NATIONAL COUNCIL ON THE ARTS

President George W. Bush nominated four individuals to serve on the **National Council on the Arts**, the advisory body of the National Endowment for the Arts: soprano **Mary Costa**, painter **Makoto Fujimura**, artist/illustrator **Jerry Pinkney**, and music educator **Dr. Karen Lias Wolff**. The nominations will be reviewed by the Senate Committee on Health, Education, Labor and Pensions. Once confirmed, the new Council Members will serve six-year terms.

### SHAKESPEARE IN AMERICAN COMMUNITIES

The NEA recently announced plans for a nationwide, 100-community tour of Shakespeare by six of the nation's finest theater companies. *Shakespeare in American Communities* will bring to stages across the United States the greatest tragedies and comedies ever written. The tours will take place September 2003 - November 2004 and will include artistic and technical workshops, symposia about the productions, and educational programs in local schools. In Florida, the **Chicago Shakespeare Theatre** will perform *Romeo and Juliet* at the following venues: University of North Florida, Jacksonville (11/3-11/4/03), Friends of the Saenger Theatre, Pensacola (11/1/2003), and at the Kravis Center, West Palm Beach (11/6-11/9/03).



*The Chicago Theatre Company*

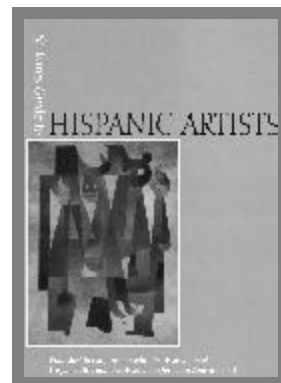
**ArtsOpportunities.org** is a new, free online service provided by the **Southern Arts Federation** that enables artists, students, and arts administrators to search for arts-related jobs, internships and artist opportunities. Built-in controls guarantee that only fresh opportunities with current deadlines will appear on the site. Organizations may also place their job, internship, and artist opportunities for free.

### The Cultural Policy & the Arts National Data Archive

(CPANDA) is a new, interactive digital archive of data on the arts and cultural policy in the U.S., available for research and statistical analysis, with data on artists, arts and cultural organizations, audiences, and funding for arts and culture. Visit: [www.cpanda.org/index.html](http://www.cpanda.org/index.html)

### St. James Guide to Hispanic Artists

is an excellent resource guide to Hispanic artists of the 20th century which contains artist profiles, biographical information, and brief critical essays on 375 prominent Latino and Latin American artists. ISBN # 1-55862-470-8. St. James Press, 27500 Drake Rd., Farmington Hills, MI 48331-3535.



*The Directory of the Major Florida Foundations*, one of the largest statewide guides, contains over \$3 billion in foundation assets and over \$220,343,789 in annual grants to institutions throughout Florida. It includes in-depth profiles on each foundation, thousands of recipients and grants, history, interests, officers and trustees, key staff and contacts, proposal guidelines, and much more. The cost is \$79.95 plus \$1.43 for postage. To order, make checks payable to: Funding Logistics and Research Co., P.O. Drawer 179, Lyndon, VT 05849-0179.

*Designing Assessment in Art* is an in-depth study of art assessment written especially for art educators and illustrates various means of observing and recording the progress of student art learning. Available from the National Art Education Association, 1916 Association Drive, Reston, VA 20191-1590. Price: \$25; Order # 203, ISBN # 0-937652-71-7.

# CONFERENCES, SEMINARS & WORKSHOPS

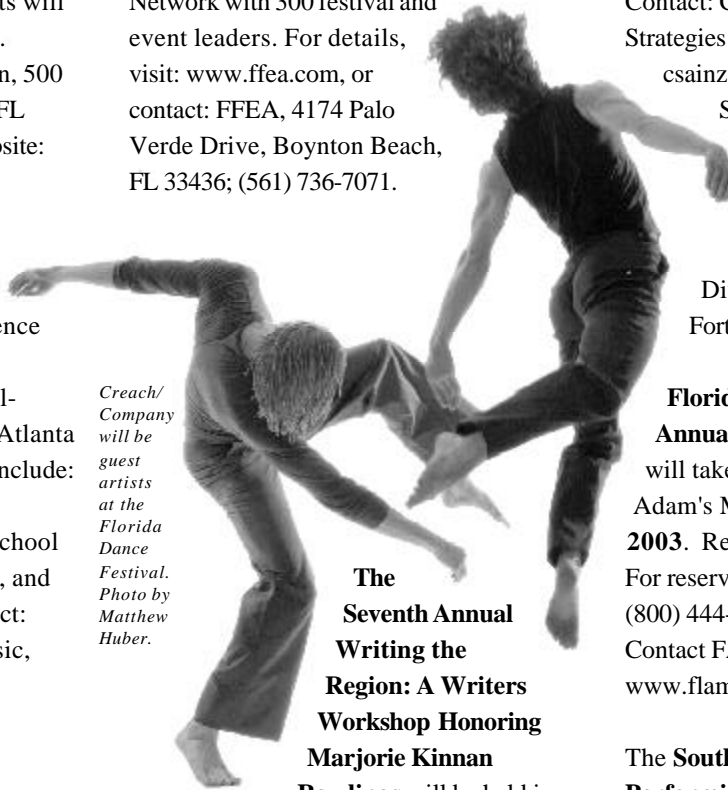
The **Florida Dance Festival**, an exciting two-week celebration of dance sponsored by the Florida Dance Association, will take place on **June 15-28, 2003** in Miami Beach. Hundreds of master classes and workshops will be offered in a variety of dance forms. Several exciting companies will be featured on the Festival's performance series and guest artists will also teach classes and workshops. Contact: Florida Dance Association, 500 71st Street, Suite 3, Miami Beach, FL 33141; Phone: (305) 867-7111; website: [www.fldance.org](http://www.fldance.org)

**Building Music Learning Communities through Innovative Partnerships** is a national conference on innovative music teaching and learning through university-school-community partnerships. Held in Atlanta on **June 18-20, 2003**, topics will include: innovative collaboration models, empowering music specialists in school culture, professional development, and music in the curricular core. Contact: David Beauchesne, School of Music, Georgia State University; email: [dbeauchesne@gsu.edu](mailto:dbeauchesne@gsu.edu).

**The Summer Institute for Arts Management** in Amherst, MA provides 20 professional development workshops and seminars, along with four keynote addresses on the fundamentals of arts management and critical issues and developments facing the community arts field. Held on **June 19-21, 2003** at the University of Massachusetts, this year's theme is *Work Smart: Build Community Arts*. Details are available online at: [www.umass.edu/aes/conferences/index.html](http://www.umass.edu/aes/conferences/index.html). Contact: AES, Continuing Education Bldg., University of Massachusetts, 358 N. Pleasant St., Amherst, MA 01003-9296. Phone: (413) 545-2360.

**The Florida Festivals and Events Association's 9th Annual Convention & Trade Show** will take place **July 16-18, 2003** in Delray Beach. Learn more about sponsorship, marketing, volunteers, site operations, programming, grant writing, merchandising, security, board relations, and stress in 40 different sessions. Network with 300 festival and event leaders. For details, visit: [www.ffea.com](http://www.ffea.com), or contact: FFEA, 4174 Palo Verde Drive, Boynton Beach, FL 33436; (561) 736-7071.

*Creach/ Company will be guest artists at the Florida Dance Festival. Photo by Matthew Huber.*



**The Seventh Annual Writing the Region: A Writers Workshop Honoring Marjorie Kinnan Rawlings** will be held in Gainesville on **July 23-27, 2003**. This unique workshop focuses on the topic of regional writing and this year's keynote speaker is Connie May Fowler. Contact: Gainesville Association for the Creative Arts, Writing the Region, P.O. Box 12246, Gainesville, FL 32604.

**The 36th Annual Florida Governor's Conference on Tourism** takes place this year in Jacksonville at the Adam's Mark Hotel on **August 3-5, 2003**. Learn what challenges lie ahead for Florida's tourism industry. Contact Elizabeth Bassett at (850) 488-5607 ext. 322 or via email at: [ebassett@flausa.com](mailto:ebassett@flausa.com).

**Broward County Cultural Affairs and National Arts Strategies (NAS)** offers a workshop, *Managing Change* on **August 7-8, 2003**. By examining carefully, "How and Why to Change," arts organizations will be better able to link the wise management of change with their own mission and future strategic direction. Contact: Claire Sainz with National Arts Strategies at (505) 737-9644, [csainz@newmex.com](mailto:csainz@newmex.com), or James Shermer, (954) 357-7502, [jshermer@broward.org](mailto:jshermer@broward.org) or Greta Willis, (954) 357-7530, [gwillis@broward.org](mailto:gwillis@broward.org); Broward Cultural Affairs Division, 100 S. Andrews Avenue, Fort Lauderdale, FL 33301-1829.

**Florida Association of Museums' Annual Conference and Exposition** will take place in Jacksonville at the Adam's Mark Hotel on **September 7-10, 2003**. Reservation deadline is August 8. For reservations call (904) 633-9095 or (800) 444-2326 and mention FAM. Contact FAM at (850) 222-6028 or visit: [www.flamuseums.org](http://www.flamuseums.org).

**The Southern Arts Federation's Performing Arts Exchange 2003 (PAE)**, will be held in **Charlotte, NC** on **September 17-21, 2003**. The PAE is for self-managed performers or groups, managers or agents, arts service organizations, or arts vendors who want to develop relationships, set tour dates, attend first-class seminars and/or discuss current issues. The conference offers live performance showcases, professional development seminars and countless networking opportunities. Visit: [www.southarts.org](http://www.southarts.org) or contact the Southern Arts Federation, 1800 Peachtree St. NW, Suite 808, Atlanta, GA, 30309; Phone: (404) 874-7244.

# OPPORTUNITIES

**For a complete listing of jobs and opportunities in the arts, visit our website: [www.Florida-Arts.org](http://www.Florida-Arts.org)**

## **June 21, 2003**

A call for public sculpture is issued for the Pensacola Outdoor Sculpture Competition and Exhibition. Prize money available, \$3,000 best of show, \$750 runner-up, \$500 third place. Show runs from October 3-June 4, 2004. No proposals or installations. Awards juror is Albert Paley. For prospectus, send SASE to: POSCE, Pensacola Museum of Art, 407 S. Jefferson St., Pensacola, FL 32501.

## **June 24, 2003**

The Museum of Contemporary Art (MOCA) is seeking film and video submissions for its Optic Nerve film and video showcase by emerging South Florida filmmakers. Submissions must be no longer than 10 minutes in length and be in VHS format; must be accompanied by artist's resume, a brief description of the work, and a biographical statement. A panel of film and visual arts professionals will review tapes and selected submissions will be screened at MOCA during Optic Nerve V on July 18 at 8:00 pm. Submissions should be mailed to the Museum of Contemporary Art, 770 NE 125th Street, North Miami, FL 33161, Attention: Optic Nerve. Submissions will not be returned unless a SASE is included. For more information, call (305) 893-6211.

## **June 30, 2003**

The Palm Beach County Committee for Public Art announces a Call to Artists/Request for Proposals to Florida artists only. The Committee seeks one qualified artist or an artist-led team for a site-specific commission to design, fabricate and install artwork, amenities and enhancements for both interior and exterior areas on the north side of the South County Courthouse in Delray Beach. Budget: \$150,000 for all costs associated with the project. All conditions and requirements for proposals, consideration, and award are contained in the Call to Artists. To receive a copy, send SASE (\$1.00) to: Palm Beach County Facilities Development and Operations Department, 3323 Belvedere Road, Building 503, West Palm Beach, FL 33406 or download from [www.pbcgov.com/fdo/art](http://www.pbcgov.com/fdo/art).

## **June 30 and July 31, 2003**

Serious Studios, the Miami Design District's emerging artist gallery, seeks emerging artists worldwide for monthly group exhibitions. Gallery space is available

for August and September. Deadline for August exhibition is June 30 and for September is July 31. For more information, contact: Serious Studios, 1 NE 40th St., Suite 6, Miami, FL 33137; [www.SeriousStudios.com](http://www.SeriousStudios.com).

## **July 1, 2003**

621 Gallery in Tallahassee is accepting proposals from artists for the 2004-2005 exhibition season. Open to solo or group shows in all media including new genres and installation. Please send 10 to 20 slides of work samples, a resume, a proposal description, and SASE to: Linda Hall, Gallery Director, 621 Gallery, 621 Industrial Dr., Tallahassee, FL 32310. Phone: (850) 224-6163.

## **July 1, 2003**

The Tennessee Association of Craft Artists (TACA) is seeking craft artists for two juried, fall festivals of fine crafts: the 25th Annual TACA Fall Crafts Fair on Sept. 26-28 at Centennial Park in Nashville, TN and the 8th Annual Celebration of Fine Craft on Oct. 4-5, 2003 at Coolidge Park in Chattanooga, TN. The craft fairs are open to craftspersons, 18 years and older, who exhibit and sell their own work, which must be original in concept, design and execution. Media: Ceramics, basketry, fiber, glass, enamel, jewelry, leather, metal, neon, paper, photography, printmaking, sculpture, textiles, wood, and mixed-media. For application form, contact the Tennessee Association of Craft Artists (TACA), P.O. Box 120066, Nashville, TN 37212-0066; (615) 385-1904; [www.tennesseearts.org](http://www.tennesseearts.org)

## **July 1, 2003**

Washburn University in Topeka, Kansas announces a Call for Entries for the 8th Annual Washburn University Outdoor Sculpture Competition. Artists may enter up to three works for consideration. Submit 35mm slides showing two or three views of each entry. Slides should be numbered and labeled with artists name, title of work and medium, dimensions of the sculpture, and indication of top of slide. Fee is \$20. The selected sculptures will be on display throughout the 2003-2004 academic year. Workshops, lectures, and special guest artists also accompany this program. For entry form and more information, contact Greg Inkman, Washburn University Outdoor Sculpture Competition, 2135 SW Prairie Road, Topeka, KS 66614.

## **July 7, 2003 and July 21, 2003**

The Pinellas County Arts Council is currently advertising a call-to-artists for

two new public art projects: the Pinellas Trail (exterior sculpture), budget \$100,000, postmark deadline: July 7; and the Central Production Studio (exterior sculpture and/or interior two-dimensional artwork), budget \$36,000, postmark deadline: July 21. Artists need to submit a brief description of their proposed artwork, a resume, and slides of recent work. For complete project information, graphics, and application instructions, visit [www.pinellasarts.org](http://www.pinellasarts.org) or contact Mark Flickinger, Public Art and Design Director, (727) 453-7869; Email: [mflickin@co.pinellas.fl.us](mailto:mflickin@co.pinellas.fl.us).

## **July 18, 2003**

The Gertrude Herbert Institute of Art is accepting entries for its annual juried fine art competition and exhibition, *A Sense of Place: Continuity and Change in the New South*. The competition is open to all artists in the Southeast ages 18 and up. Works in the following media are accepted: drawing, painting, printmaking, photography, sculpture, and mixed media. Three \$500 cash awards are available. \$25 entry fee covers submission of slides of up to five works. Exhibition will be on display at the Institute Sept. 9-Oct. 24, 2003. Prospectus available on request from: Gertrude Herbert Institute of Art, 506 Telfair St., Augusta, GA 30901, (706) 722-5495. E-mail: [ghia@ghia.org](mailto:ghia@ghia.org); Website: [www.ghia.org](http://www.ghia.org).

## **July 25, 2003**

The Annual Nature's Gallery Fall Festival is seeking artists for their juried fine arts and fine crafts event on October 25 & 26 at St. Andrews State Park in Panama City Beach, FL. Demonstrations encouraged. Contact: Friends of St. Andrews State Park, 5401 State Park Circle, Panama City Beach, FL 32408; (850) 233-5117 or (850) 265-6879; Email: [aake@aol.com](mailto:aake@aol.com).

## **July 25, 2003**

The Chicago International Film Festival announces a call for entries for the festival, which takes place October 2-16, 2003. Categories: Feature Film, Short Narrative (under 60 minutes), Experimental Short, Animated Short, Student Narrative, Student Experimental, Student Animation, Feature Length Documentary, Documentary Short (under 60 minutes), Student Documentary. Entry fees vary according to category. For entry regulations, forms and more details: visit: [www.chicagofilmfestival.org](http://www.chicagofilmfestival.org).

## **June 26, 2003**

The International Program at the NEA offers the U.S./Japan Creative Artists' Program, a partnership of the Japan-U.S. Friendship Commission (JUSFC). The U.S./Japan Creative Artists' Program allows

American artists to live and work in Japan for six months. Artists from the visual, media, performing, literary, and design arts are encouraged to apply. For more information or to download an application, visit [www.jusfc.gov](http://www.jusfc.gov). The guidelines and application brochure can also be obtained by contacting Kimberly Jefferson at the NEA: (202) 682-5516; E-mail: [jeffersk@arts.endow.gov](mailto:jeffersk@arts.endow.gov).

### **July 31, 2003**

The Palm Beach County Cultural Council is currently seeking proposals from artists for the Artists-in-Residency Fund Category A grant program. The grant offers up to \$60,000 to be divided among one to four artist-in-residency programs. Project categories include creative writing, dance, media arts, music composition, theater, visual arts or a combination of these disciplines. Applicants must be 18 years of age and meet the criteria listed on the application form. The grant program is open to artists from around the world, but the artist-in-residency program must take place in Palm Beach County. Artists must partner with a nonprofit cultural organization that has a minimum of three years of continuous cultural programming. Applications can be downloaded from [www.pbccc.org/Grants/A/CategoryA.aspx](http://www.pbccc.org/Grants/A/CategoryA.aspx) or contact: Beth Doherty, Director, Grants, Palm Beach County Cultural Council, 1555 Palm Beach Lakes Boulevard #300, West Palm Beach, Florida 33401; (561) 471-1513; Email: [bdoherty@pbccc.org](mailto:bdoherty@pbccc.org).

### **August 15, 2003**

Artists are sought for the 11th Annual DeLand Fall Festival of the Arts, a juried fine arts and crafts festival, to take place on November 22-23. \$25,000 in prizes; \$25 application fee, \$175 space fee. Attendance approximately 50,000-60,000. To receive an application, write to: DeLand Fall Festival of the Arts, P.O. Box 3194, DeLand, FL 32721-3194; phone: (386) 738-5705; [www.delandfallfestival.com](http://www.delandfallfestival.com); Email: [dansberger@delandmuseum.com](mailto:dansberger@delandmuseum.com).

### **August 20, 2003**

The 46th Florida Forest Festival is seeking 2D and 3D artwork for its annual juried fine art show in Perry, Taylor County, Florida. The show is held at the Forest Capital State Museum from October 1-31, 2003. Artists must be 18 years and older and artwork must be original in concept, design and execution. For application form, call (850) 584-3227.

### **September 1, 2003**

The Osceola Center for the Arts invites artists to submit conceptual sculpture design with renderings, slides, photos, or small-scaled 3D model and resume for the commission of a commemorative outdoor

sculpture for Osceola Heritage Park. Sculpture should depict the county's history of cattle ranching or agricultural heritage, and must be complimentary to the architecture of the complex and reflect it as a gathering place for residents and visitors. Budget is \$75,000. All submissions must be a small-scaled 3D, photo or rendering of the sculpture. Artwork will be judged by a qualified jury within 30 days of the deadline and finalists will present projects to Osceola County Government. Send qualifications with artwork to: Osceola Center for the Arts, (mailing: P.O. Box 451088, Kissimmee, FL 34745) (delivery: 2411 E. Bronson Hwy, Kissimmee, FL 34744.) Contact: Kip Watson, (407) 846-6257; [ocfta@kua.net](mailto:ocfta@kua.net).

### **September 19, 2003**

The von Liebig Art Center in Naples announces *Art Encounter 2003*, a juried exhibition with \$3,000 in awards. *Art Encounter 2003* is open to works in all media by Florida artists. \$30 for up to 2 entries. For a prospectus, visit the web at: [www.naplesartcenter.org](http://www.naplesartcenter.org), call (239) 262-6517, or write to: The von Liebig Art Center, 585 Park Street, Naples, FL 34102.

### **October 1, 2003**

The Florida State University Museum of Fine Arts has issued a call to artists for *Terrestrial Forces* to take place October-November 2004. Wanted: imagery of powerful natural phenomena (volcanoes, floods, tornadoes, hurricanes and other general havoc). This curatorial project will revolve around images of the mighty forces of nature. Open to artists 18+. All media is eligible for consideration. A catalog will be produced. Contact: Allys Palladino-Craig, FSU Museum of Fine Arts, 250 FAB, Tallahassee FL 32306-1140, Email: [apcraig@mailier.fsu.edu](mailto:apcraig@mailier.fsu.edu).

### **October 1, 2003**

The Bellwether Prize for Fiction, awarded biennially, consists of a \$25,000 cash payment to the author of the winning manuscript, and guaranteed publication by a major publisher. Qualifying manuscripts must show outstanding literary merit and, in content, address contemporary or historical issues in a manner that advocates social responsibility. For guidelines and application form, visit the website at: [www.bellwetherprize.org](http://www.bellwetherprize.org) or send SASE to: National Writers United Service Organization, Bellwether Prize, 113 University Place, 6th Floor, New York, NY 10003-4527.

### **DEADLINE NOT SPECIFIED**

Santa Fe Community College's Starke Fall Festival needs artists and entertainers. Applications are now available for the 18th Annual Starke Fall Festival held in the

lovely historic district of Starke, FL on October 11 & 12, 2003. Artists in all media are invited to apply. For an application or more information, write or call: Santa Fe Community College Starke Fall Festival, 3000 NW 83rd Street, Gainesville, FL 32606, (352) 395-5355 or Email: [kathryn.lehman@sfcc.edu](mailto:kathryn.lehman@sfcc.edu).

Valencia Community College's East Campus Gallery is issuing a call for slides for exhibition opportunities in 2003 and 2004. Fine art: 2D & 3D. Send 5 slides, resume, and SASE to: Valencia Community College, East Campus Gallery, MC 3-2, 701 Econlockhatchee Trail, Orlando, FL 32825.

### **ONGOING**

The Supreme Court of Florida accepts applications for visual arts exhibitions. The program is designed to showcase Florida artists and arts organizations. Exhibition spaces include the 2nd Floor Rotunda and the Judicial Meeting Room. Priority is given to work representing Florida and/or legal themes. Exhibitions are scheduled up to two years in advance and are selected based on quality, diversity of medium, and regional representation. While the Court provides fine arts insurance and installation for artwork, participating artists must provide shipping and transportation. Exhibits change every two to three months. Interested parties should call Joan Cannon at (850) 922-5520 for an application and policies and procedures.

ArtCenter/South Florida in Miami Beach seeks artists for their Resident Juried Artist and Exhibition Programs. Open to all media except crafts. Jurying occurs three times a year, March, July & November, and the deadline for submissions is the first day of each of these months. For application, send SASE to Carolina Salazar, ArtCenter/South Florida, 924 Lincoln Road, Miami Beach, FL 33139. For more information, call (305) 674.8278 or visit the website: [www.artcentersf.org](http://www.artcentersf.org).

The City of Hollywood's Artwork Selection Committee invites Florida artists to apply for participation in an ongoing series of exhibitions at Hollywood City Hall. For application, call the City Manager's Office at (954) 921-3283, or write to: The Artwork Selection Committee, City of Hollywood, Room 419, PO Box 229045, Hollywood, FL 33022-9045. Applications can also be obtained at the Hollywood City Hall Lobby information desk at 2600 Hollywood Boulevard.

# ON DISPLAY AT THE CAPITOL COMPLEX

- **Cabinet Meeting Room**  
Abstract Cartography  
mixed-media works by  
North Miami artist,  
Morgan Lorenzo  
through July 7
- **Governor's Office Gallery**  
Ukrainian Folk Art  
paintings by Lake Butler artist,  
Oksana Kravchenko  
through August 18
- **22<sup>nd</sup> Floor Capitol Building**  
MADI - Art Out of its Frame  
sculpture and collages by  
Holiday artist, Volf Roitman  
through August 29
- **Arts Learning Gallery**  
Two Rivers - Two Lands  
photography by Monticello artist,  
Lew Wilson  
through September 6



*Sculpture by Volf Roitman*

For more information about the Capitol Complex Exhibition Program, contact Sandy Shaughnessy, (850) 245-6480.

**Jeb Bush, Governor of Florida**  
**Glenda E. Hood, Secretary of State**  
**Florida Department of State**  
**Division of Cultural Affairs**  
**1001 DeSoto Park Drive**  
**Tallahassee, FL 32301**  
**850.245.6470**  
**[www.Florida-Arts.org](http://www.Florida-Arts.org)**



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