

APPLICATION

One-Day Professional Development Workshop for Individual Artists
Promoting and Marketing Your Work
May 3, 2008
Lighthouse Center for the Arts, Tequesta, Florida

APPLICATION COVER SHEET

Complete this cover sheet and attach responses to application questions 1 through 3 and required attachments 1 through 3.

Applicant Name _____

Street Address _____

City _____ Zip Code _____

County _____

Daytime Phone _____ Evening Phone _____

Fax _____ Email _____

Discipline _____

Medium _____

Have you ever attended a Creative Capital Workshop (check below)?

Yes

No

If selected, I will commit to attend the entire workshop.

Printed Name

Signature

APPLICATION QUESTIONS

Responses to questions 1 through 3 should not exceed 1 typewritten page.

1. Provide an artists statement describing your work, your primary motivation for creating work, and your passion for your chosen artistic discipline.
2. What do you want your career to look like five years from now?
3. What do you see as key opportunities or challenges relative to your artistic career? What do you see as your key challenge to effectively marketing and promoting your work?

REQUIRED ATTACHMENTS

1. A résumé that highlights your artistic training and accomplishments.
2. Work Samples
Choose one of the following:
 - a. 10 images on CD in JPEG format
 - b. Up to 20 pages of written work
 - c. Up to 10 minutes of audio or video materials
(DVD and CD format - **No VHS Videotapes**)

SUGGESTED ATTACHMENTS

Up to three support materials, such as newspaper or magazine articles, or letters of support that highlight career accomplishments, or peer support.

Submit application, postmarked no later than March 19, 2008 to:

**Attn: 2008 Artist Workshops
Florida Department of State
Division of Cultural Affairs
R.A. Gray Building, 3rd Floor
500 South Bronough Street
Tallahassee, Florida 32399**